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A CHRISTMAS CAROL
A MUSICAL GHOST STORY

ADAPTED FOR THE STAGE FROM THE CHARLES DICKENS NOVELLA BY
JON KIMBELL

ASSISTED BY **DAVID JAMES & DAVID ZOFFOLI**

FEATURING TRADITIONAL MUSIC OF THE SEASON AND ORIGINAL MUSIC COMPOSED AND ARRANGED BY
ALBY POTTS AND JAMES WOODLAND

STARRING

DAVID COFFEE
AS EBENEZER SCROOGE

TOMMY LABANARIS RUSSELL GARRETT
LEIGH BARRETT DAVRON S. MONROE JACK GIMPEL CARRINGTON VILMONT
MICHAEL OLARIBIGBE DREW PORRETT
BRONSON NORRIS MURPHY TURNER RILEY J. T. TURNER
MICHAEL DAVID BRENNAN BILLY GOLDSTEIN ALEXI ISHIDA
RESA MISHINA ELLEN PETERSON CALEB WILSON SCHAAF
JACK BAUMRIND HELEN BRADY ISABELLA CARROLL STELLA CENTORE ADALYN DALY
AINLSEY MOULTON BRADY MURPHY QUINN MURPHY JACKSON WISCO
SARAH KOURY GRAHAM LAYTON GRACE OLAH

AND

CHERYL McMAHON
AS MRS. DILBER & MRS. FEZZIWIG

ORIGINAL SCENIC DESIGN
HOWARD C. JONES

COSTUME COORDINATOR &
ADDITIONAL COSTUME DESIGN
KELLY BAKER

LIGHTING DESIGN
JACK MEHLER

SOUND DESIGN
LEON ROTHENBERG

ORIGINAL HAIR & WIG DESIGN
GERARD KELLY

ADDITIONAL WIG DESIGN
KAT SHANAHAN

PROJECTION DESIGN
PAMELA HERSCH

ASSISTANT DIRECTOR
BRONSON NORRIS MURPHY

ASSISTANT TO THE CHOREOGRAPHER
DREW PORRETT

PRODUCTION STAGE MANAGER
STEPHEN MacDONALD

GENERAL MANAGER
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MUSIC DIRECTION
MILTON GRANGER

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KEVIN P. HILL

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DECEMBER 7 - DECEMBER 23, 2023

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THE CHARACTERS & PLAYERS IN THEIR FAMILIAL ORDER

TOMMY LABANARIS* as *The Narrator*, a poet and artist; the teller of this ghostly tale.

THE SCROOGES

DAVID COFFEE* as *Ebenezer Scrooge*; A tight-fisted hand at the grindstone. A squeezing, wrenching, grasping, scraping, clutching, covetous old sinner. **JACK GIMPEL** as *Young Scrooge*; A clever chap, filled with enormous potential until his great passion, greed, engrosses him. **JACK BAUMRIND** as *Boy Scrooge+*; a sad boy, rejected by his father and sent far away to school. **BRONSON NORRIS MURPHY*** as *Fred*; Handsome nephew of old Scrooge, with a cheerful voice and a sparkling laugh. **TURNER RILEY*** as *Belle*; Young Scrooge's betrothed; a fair maiden, honorable and pure, also as *Meg*; Fred's bride, very pretty, with a dimpled, surprised look. **HELEN BRADY** as *Fan+*; Scrooge's sister, brimful of glee.

THE CRATCHITS

RUSSELL GARRETT* as *Bob Cratchit*; A clerk in the service of Ebenezer Scrooge and the loving father of a fine family. **LEIGH BARRETT*** as *Mrs. Cratchit*; Bob's wife, poor in possessions but rich in family. **ISABELLA CARROL** as *Martha Cratchit*; Oldest of the Cratchit children. **BRADY MURPHY** as *Peter Cratchit+*; A kind, serious boy, devoted to his brother and sisters. **ADALYN DALY** as *Belinda Cratchit+*; Second of the Cratchit daughters and a happy lass. **STELLA CENTORE** and **AINSLEY MOULTON** as *Tiny Tim Cratchit+*; Thoughtful and brave with his little crutch and his goodly heart.

THE SPIRITS

CARRINGTON VILMONT* as *Jacob Marley*; Scrooge's first and only business partner; dead as a doornail. **LEIGH BARRETT*** as *The Ghost of Christmas Past*; The first of the three spirits, she is of the air – resplendent in stars. **DAVRON S. MONROE*** as *The Ghost of Christmas Present*; A giant of harvest and plenty, glorious to behold. **JACK BAUMRIND** and **STELLA CENTORE** and **AINSLEY MOULTON** as *Ignorance & Want+*; sad stricken things seen with *The Ghost of Christmas Present*. **JACK GIMPEL** as *The Ghost of Christmas Yet to Come*; Scrooge's subterranean nightmare of himself at the turning point of his life. **MICHAEL OLARIBIGBE*** and **DREW PORRETT*** as *The Pearlies*; Versatile tumbler/acrobat/poltergeists, inspired by 19th century London's Cockney buskers — street entertainers who performed for donations. These street performers typically wore topcoats covered with pearl buttons; hence, the name. In our story, these spirits are visitors from the realm of imagination and are allies of the Narrator in the telling of his tale by attending the Spirits and otherwise moving the action of the play forward.

THE FEZZIWIGS

J. T. TURNER* as Mr. Fezziwig; Voluminous in his great jovial benevolence. **CHERYL McMAHON*** as Mrs. Fezziwig; One vast substantial smile.

REVELERS, TOWNSFOLK, PARASITES & OTHERS

CHERYL McMAHON* as *Mrs. Dilber*; Scrooge's housekeeper, a martyr and, later, a disreputable seller of goods. **BILLY GOLDSTEIN** as *Joe Miller*; Keeper of the poultry shop and, later, a nefarious pawnbroker. **DAVRON S. MONROE*** and **J. T. TURNER*** as *Philanthropists 1 & 2*; Prosperous London merchants, both extremely charitable. **QUINN MURPHY** and **JACKSON WISCO** as *London Children+*; Rambunctious street urchins. **CALEB WILSON SCHAAF** as *Dick Wilkins*; Scrooge's best childhood friend, who died young. **MICHAEL DAVID BRENNAN**, **BILLY GOLDSTEIN**, **ALEXI ISHIDA**, **RESA MISHINA**, **ELLEN PETERSON**, and **CALEB WILSON SCHAAF** as *Residents of London*; Representing the various sorts and conditions of inhabitants.



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THE CHARACTERS & PLAYERS IN THEIR FAMILIAL ORDER

- CONTINUED -

Musicians, including those playing trumpet, flute, English horn, French horn, trombone, violin, cello, woodwinds, bass, harp, and keyboard. Occasionally, some may join in the action of a scene. **MILTON GRANGER** as Conductor and also playing Keyboard. **ROBERT L. RUCINSKI** playing Keyboard. **WILLIAM VINT** playing Flute, Clarinet and English Horn. **JAY DALY** playing Trumpet. **MICHAEL BELLOFATTO** playing French Horn. **KEVIN VIRGILIO** playing Trombone. **EMILY HALPERN LEWIS** playing Harp. **ZOIA BOLOGOVSKY** playing Violin. **JOHN BUMSTEAD** playing Cello. **MILES AHLSTROM** playing Bass. The musicians in North Shore Music Theatre's Orchestra are members of the American Federation of Musicians.

STEPHEN MacDONALD* as Production Stage Manager. **DAKOTAH WILEY HORAN*** as Assistant Stage Manager. **ROBERT L. RUCINSKI** as Assistant Music Director / Rehearsal Accompanist. **ADAM BATES** as Sound Design Associate. **SIMON BYRNE** as Dialect Coach. **BRONSON NORRIS MURPHY*** and **DREW PORRETT*** as Co-Dance Captains. **BRONSON NORRIS MURPHY*** as Understudy for Bob. **TURNER RILEY*** as Understudy for Ghost of Christmas Past/Mrs. Cratchit. **J. T. TURNER*** as Understudy for Ebenezer Scrooge & Jacob Marley. **CARRINGTON VILMONT*** as Understudy for Mr. Fezziwig and The Ghost of Christmas Present. **MICHAEL DAVID BRENNAN** as Study Cover for Young Scrooge/Ghost of Christmas Yet To Come. **JACK GIMPEL** as Study Cover for The Narrator. **BILLY GOLDSTEIN** as Study Cover for Philanthropists 1 & 2. **ALEXI ISHIDA** as Study Cover for Meg/Belle. **RESA MISHINA** as Study Cover for the Pearlies. **ELLEN PETERSON** as Study Cover for Mrs Dilber/Mrs. Fezziwig. **CALEB WILSON SCHAAF** as Study Cover for Joe Miller and Fred. **SARAH KOURY** as Study Cover for Peter Cratchit and Martha Cratchit. **BRADY MURPHY** as Study Cover for Boy Scrooge and London Children. **GRACE OLAH** as Study Cover for Fan and Belinda Cratchit. Understudies & Study Covers are never substituted unless a specific announcement is made at time of show.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Special thanks to Ricola natural herb cough drops, the official cough drop of North Shore Music Theatre

+ CHILDREN'S ALTERNATING PERFORMANCE SCHEDULE

STELLA CENTORE performs as *Tiny Tim Cratchit* and *Want*: December 7, 9 (2PM), 10, 16 (7:30pm), 21, 23 (2PM)

AINSLEY MOULTON performs as *Tiny Tim Cratchit* and *Want*: December 8, 9 (7:30pm), 13, 16 (2PM), 17, 22, 23 (7:30pm)

SARAH KOURY performs as *Martha Cratchit*: December 9, 15, 23 (2PM) and as *Peter Cratchit*: December 10, 16 (7:30pm), 22

GRAHAM LAYTON performs as *Boy Scrooge*: December 7, 17, 23 (2PM) and as *London Child*: December 9, 10, 16 (7:30PM), 21, 22

GRACE OLAH performs as *Fan*: December 10, 22 and as *Belinda Cratchit*: December 9 (2PM)

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SCENES & MUSICAL NUMBERS

PROLOGUE

A theater, 1860's

"The Welcome Wassail" – Narrator, Company and Orchestra

STAVE ONE: MARLEY'S GHOST-Christmas Eve, 1843.

Scene 1-A London street; later, Scrooge's Counting House

"Patapan" - The Company

"Apple Tree Wassail" - Orchestra

"The Coventry Shepherd's Carol" - Orchestra

"God Rest Ye Merry Gentleman" - Street Children, Fred

Scene 2-The Street; Later, Scrooge's Chambers

"The Cold December [El Desembre Congelat]" - Orchestra

STAVE TWO: THE FIRST OF THE THREE SPIRITS

Scene 1-Scrooge's Bedchamber

"A Dream Within a Dream" - The Ghost of Christmas Past

Scene 2-A Country Road

"Ding, Dong, Merrily On High" - Villagers

Scene 3-A School

Scene 4-The Fezziwig's Warehouse

"Here We Come A-Wassailing" - The Fezziwigs and ensemble.

Scene 5-A London Street

STAVE THREE: THE SECOND OF THE THREE SPIRITS

Scene 1-Scrooge's Bedchamber

"Boar's Head Carol" - The Ghost of Christmas Present and Company

"Patapan" (reprise) - The Company

"The Gloucestershire Wassail" - The Ghost of Christmas Present and Company

THE INTERVAL

Ent' racte

"Boar's Head Carol" (reprise) - Carolers

Scene 2-The Cratchit Home

"We Saw Three Ships" - Tiny Tim and Mr. Cratchit

"We Wish You A Merry Christmas" - The Cratchits

"In The Bleak Mid-Winter" - Orchestra

Scene 3-Fred's Home

"Tomorrow Shall Be My Dancing Day" - Fred, Meg and Guests

Scene 4-A Wasteland

STAVE FOUR: THE LAST OF THE THREE SPIRITS

Scene 1-Scrooge's Bedchamber; Later, A Tavern

"Isn't It Grand Boys?" - Mrs. Dilber, Old Joe and Ensemble

Scene 2 - A London Street

Scene 3-At The Entrance To A Church

Scene 4-The Cratchit Home

"The Little Child" - Mrs. Cratchit, Narrator

Scene 5-A Churchyard

STAVE FIVE: CHRISTMAS DAY, 1843

Scene 1-Scrooge's Bedchamber; Later, The Street

"Past Three O'Clock" - Carolers

Scene 2-The Street Outside Scrooge's Chambers

"Lo, How A Rose E'er Blooming/Begone, Dull Care" - Orchestra

"Simple Gifts" - Orchestra

Scene 3-Scrooge's Counting House

EPILOGUE

A Theater, 1860's

"We Wish You A Merry Christmas" - The Company

WHO'S WHO



DAVID COFFEE (*Ebenezer Scrooge*) returns for his 29th edition of the role that has labeled him a "New England Tradition" and the "G.O.A.T.": Ebenezer Scrooge. In a career that spans 55 years, David has been welcomed by audiences

from Portland, Oregon to Portsmouth, New Hampshire. To return to NSMT at this time of year is a true holiday celebration. But, David has been seen in many other productions as well at NSMT (64 to be exact). In addition, David has developed a plan for a new Centre for Theatre for his alma mater, TCU! Please visit his website to check it out; as well as keeping in touch - davidcoffee.org. Much Love and Happiest of Holidays to You All!



CHERYL McMAHON (*Mrs. Dilber/Mrs. Fezziwig*) shares her 29th NSMT production of *A Christmas Carol* with David Coffee, and what a joy it has been. Other NSMT credits include *Hairspray*, *The Music Man*, *My Fair Lady*, *The Sound of Music*,

Grease, *Annie*, *Sweeney Todd*, *Alice in Wonderland*, and *The Student Prince*. Most recently, Cheryl appeared as Amanda in *The Glass Menagerie* at Worcester's Hanover Rep Theatre. This past summer, Cheryl played Genie Klein in *Beautiful* at New London Barn Playhouse. Other credits include shows at Boston's Lyric Stage, most recently *Sister Act*, director, Leigh Barrett, Huntington Theatre, Speakeasy Stage, Goodspeed Opera House, Greater Boston Stage Co., Gateway Playhouse, and Saco River Theatre. Much thanks to Bill Hanney, Kevin Hill, Jon Kimball, David James, and David Zoffoli, Rita and Bill are with me and you are always at my side, Donald.



LEIGH BARRETT (*The Ghost of Christmas Past/Mrs. Cratchit*) appeared in the premiere of *A Christmas Carol* in 1989 and is overjoyed to be back for lucky 13! NSMT credits; *The Sound of Music*, *Singin' in the Rain*, *Sweeney Todd*, *My Fair Lady*. Working

extensively in the Boston area, favorite roles include

Grey Gardens, *Company*, *Gypsy*, *Souvenir* (Lyric Stage Company), *Passion* (SpeakEasy Stage), *Little Women*, *The Addams Family* (Wheelock Family Theatre), *Mame* (Reagle Music Theatre), *Ragtime* (The New Rep), *Follies* with Len Cariou (Overture Productions), *Sing Street* (cover, Huntington Theatre). She recently directed *The Last Five Years* & *Sister Act* for Lyric Stage Company and will be directing *The Full Monty* for The Umbrella Center for the Arts this Spring. Leigh is the proud recipient of four Elliot Norton Awards including the 2018 Elliot Norton Prize for Sustained Excellence. Much gratitude to Kevin, Matthew and the entire NSMT team. To Peter, Nicholas & Matthew "I can be me because I have you". leighbarrett.com



DAVRON S. MONROE (*The Ghost of Christmas Present/Philanthropist 1*) is extremely excited to be making his NSMT debut in this production of *A Christmas Carol*. Davron just completed a thrilling turn in the iconic title role of *Sweeney Todd*

with Moonbox Productions. Other performance include *Sweaty Eddie* - in *Sister Act*, *Murder On The Orient Express*, *Breath & Imagination* (Elliot Norton Award Winner), *The Wiz*, *Camelot*, *Company*, *My Fair Lady*, *City of Angels*, *Sweeney Todd*, *One Man, Two Guvnors*, *The Mikado*, *Avenue Q*, and *Ain't Misbehavin'* (Lyric Stage Co). *Once On This Island*, *Songs for a New World*, *The View Upstairs* (SpeakEasy Stage). *The Little Mermaid*, *Pippin* (Reagle Music Theater). *Passing Strange*, *Caroline or Change*, *Godspell* (Moonbox Productions). *Ragtime* (Company Theatre). Other appearances: Boston Landmarks Orchestra, South Florida Symphony, Houston Ebony Opera Guild. Davron is a Professor of voice at Berklee College of Music.



JACK GIMPEL (*The Ghost of Christmas Yet To Come/Young Scrooge, s/c Narrator*) - he/him - is so excited to ring in the holidays making his NSMT debut! Recent credits include *Legally Blonde* (National Tour); *Jersey Boys*, *Kinky Boots*, and *Beautiful!*

The Carole King Musical (Theatre By The Sea); and *Chasing Rainbows* (Workshop). BFA Rider 2022. Endless love and thanks to Kevin, Matthew, the

WHO'S WHO

NSMT team, Pablo, Em, Sean, Clare, Kolbe, Brendan, Mom and Dad. @jgimps92



CARRINGTON VILMONT (*Jacob Marley, u/s Mr. Fezziwig, u/s The Ghost of Christmas Present*) was a fixture in the Broadway company of *The Phantom of the Opera* where he played multiple roles in thousands of performances, most notably as the show-opening Auctioneer. Other recent theatrical appearances include Pittsburgh Public; Goodspeed; Maltz Jupiter; original roles in New York productions of the play *The Second Tosca* and the opera *Salvation*; *Doubt* at the Fall Festival of the Arts in Reading, PA. TV/Film: "Breaking Bad"; "The Marvelous Mrs. Maisel"; "Vinyl"; *The Tell-Tale Heart*; "FBI"; "Blacklist: Redemption"; "Odd Mom Out"; *Three Pregnant Men*.



TOMMY LABANARIS (*Narrator*) - he/him - is honored and truly grateful to be returning to the stage at NSMT for his 10th holiday season with *A Christmas Carol!* NSMT: *Young Frankenstein* (Frederick Frankenstein). National/International Tours: *The Full Monty*, *RENT*, *A Year with Frog & Toad*, *Copacabana* and *I Get a Kick Out of Cole*. Some favorite credits include *Avenue Q* (Princeton/Rod), *Sweeney Todd* (Sweeney), *Les Misérables* (Marius and Val-

jean), *Cabaret* (Emcee), *Urinetown* (Bobby Strong), *Evita* (Che) and *Into the Woods* (Baker). Tommy is a graduate of the University of NH and proud member of Actors' Equity Association. Much love and many thanks to my family, new and old friends, Bill, Kevin, Matthew and the entire NSMT *A Christmas Carol* team for your endless encouragement, love and support!



RUSSELL GARRETT (*Bob Cratchit*) is very happy to return for his twelfth year in this wonderful holiday tradition! He has appeared on Broadway and on tour with *The Scarlet Pimpernel*, *42nd Street*, *Seven Brides for Seven Brothers*, *Show Boat*, *My Fair Lady*, and *A Chorus Line*. Earlier this year he played Herr Zeller in NSMT's *The Sound of Music* and Mack in *Fairview* at SpeakEasy Stage in Boston. Other recent roles include Clown 1 in *The 39 Steps*, Freddie in *Noises Off*, Charles in *Blithe Spirit*, Harry in *Mamma Mia!*, and Sebastian in *Rodgers + Hammerstein's Cinderella*. As a director and choreographer, Russell's work has been seen around the country including recent productions of *Something Rotten!*, *Company*, *Chess*, *The Drowsy Chaperone*, *Camelot*, and *A Chorus Line* as well as acclaimed productions of *Beehive: The 60s Musical*, *Hairspray*, *9 to 5*, and *The Full Monty* for Bill Hanney's Theatre By The Sea and *All Shook Up* here at NSMT.



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MICHAEL OLARIBIGBE (*Pearlie*) - he/him - His credits include: Broadway: Ensemble, *True Crime Obsessed* (Helen Hayes) Regional: *Something Rotten* and *9 to 5* (MSMT), *Tiger*, *West Side Story* (Lyric Opera of Chicago), *The Griswolds Broadway*

Vacation (5th Avenue Theatre), *Spamalot* (Ogunquit Playhouse), *Angel*, *Kinky Boots* (The Muny); Recently, Ensemble of *Elvis: A Musical Revolution* at North Shore Music Theatre. Film/TV: "A Jazzman's Blues" (Tyler Perry & Debbie Allen). Michael thanks his friends and family for the love and support throughout his career. Rep by MTA. IG: @olar_25



DREW PORRETT (*Pearlie, Co-Dance Captain, Assistant to the Director*) - he/they - is returning for their fourth season of ACC at NSMT. With a Bachelor of Fine Arts from Western Michigan University and a cruise contract on Celebrity Equinox, his favorite

regional credits include Saugatuck Center for the Art's *Kinky Boots* in Michigan, Paramount's *Newsies* in Chicago, Arvada Center's *Joseph and the Amazing Technicolor Dreamcoat* in Colorado, Mister Mist-offelees in *Cats*, Action in *West Side Story*, and Will Parker in *Oklahoma!* Their first professional show was Saugatuck Center for the Art's Fosse Revue Steam Heat. Surrender to your True Essence and Trust your Truth. Gratitude sent to Dave Secor, Matt & Leo, and the Family in Yale, Michigan. @interexpression @drew_porrett



BRONSON NORRIS MURPHY (*Fred, Assistant Director, Co-Dance Captain, u/s Bob Cratchit*) is delighted to return to *A Christmas Carol* for his seventh holiday season! For NSMT: *Elvis: A Musical Revolution* (Sam Phillips & Frank Sinatra), *West Side*

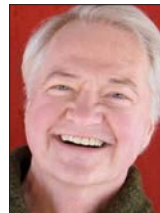
Story (Tony), *Cats* (Gus/Growltiger/Bustopher Jones) and *Saturday Night Fever* (Frank Jr.). Bronson premiered the role of The Phantom in the United States in Andrew Lloyd Webber's Phantom sequel, *Love Never Dies: The Phantom Returns*. His other work includes nine years in the Broadway production of *The Phantom of the Opera*, the 30th Anni-

versary North American tour of *Cats*, the world premiere of *Unmasked: The Music of Andrew Lloyd Webber* (Papermill) and New York City Center's gala production of *Evita*. As a concert artist, Bronson frequently sings with symphonies across the United States & Canada. For more, visit bronnorrismurphy.com and follow @brnsonbiz.



TURNER RILEY (*Belle/Meg, u/s The Ghost of Christmas Past/Mrs. Cratchit*) - they/them- was recently seen in BCEFA's *Broadway Backwards* as Enjolras in the show's retelling of "One Day More". They were also the first Trans Non-binary Sey-

mour in *Little Shop of Horrors* at Short North Stage. Favorite productions include: Nat'l Tours: *Sound of Music* (Elsa Schraeder), *Ragtime the Musical* (Mother), *Camelot* (Nimue). NYC: *The Jury* (Izze), *Rathskeller* (Ensemble. u/s The Bartender, BWW Award Best Off-off Musical). Regional: *Head Over Heels* (Pythio), *Oklahoma!* (Laurey), *Mamma Mia!* (Donna), *Ragtime* (Ogunquit Playhouse- IRNE Award), *Newsies* (Hannah), *A Christmas Story* (Mother), *The Little Mermaid* (Aquaata), *Legally Blonde* (Elle Woods), *A Chorus Line* (Val), *All My Sons* (Anne Deever). Thank you to my mom, and Laurel for their unending love and support. Love you, phil-tatos. @theyturnerriley



J. T. TURNER (*Mr. Fezziwig/ Philanthropist 2, u/s Ebenezer Scrooge, u/s Jacob Marley*) is delighted to return for his 14th year in *A Christmas Carol* at NSMT. Earlier this year he appeared in the world premiere of ACT 39, originating the role of Rob. J. T.

has local credits at The Lyric Stage Company, (*Franklin in 1776*, *Buddy in City of Angels*, *King in Big River*), *Speakeasy Stage*, (*Bungee in A New Brain*, *Hermocrates in Triumph of Love*, *Molokov in Chess*), *Reagle Music Theater*, (*Georges in La Cage au Folles*, *Moonface in Anything Goes*). J. T. also tours with solo historical shows about Benjamin Franklin, Robert Frost, C.S. Lewis, Charles Dickens, John Steinbeck, and F. Scott Fitzgerald. through The Actors Company. His voice over work can be heard on the PBS shows, "Mystery," "Arthur," "Martha Speaks"



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WHO'S WHO

and "Nova." A member of the Screen Actors Guild, he has recent film/TV credits in *The Holdovers*, *Don't Look Up*, "Dark Matters," "Julia" and "The Gilded Age." A professional stage combat choreographer, with certifications in 5 weapons from the Society of American Fight Directors and Fight Directors Canada, J. T. has choreographed stage violence at many Theaters, Opera Companies, Universities and Schools. He is also a certified Tai Chi and Qigong instructor, (recently studying Tai Chi in the Wudang Mountains of China), and teaches in person and online thru Invisible Ocean Movement and Meditation. Love to Marci and the kids! JTTurner.org



MICHAEL DAVID BRENNAN (*Ensemble, s/c Young Scrooge/Ghost of Christmas Yet To Come*) - he/him - couldn't be happier to be returning to NSMT after four years! He was last seen in the 2019 productions of *A Christmas Carol* as well as *Sunset Boulevard*, starring Alice Ripley. Credits include:

An American in Paris (Henri Baurel), *The Hunchback of Notre Dame* (Captain Phoebus), *Damn Yankees* (Joe Hardee). Michael recently returned to the states after performing with Seabourn Cruise Line as a principal singer. Thank you to Kevin, Matthew, and the whole NSMT family for having him back! God Bless us, everyone! @themichaelbrennan,



BILLY GOLDSTEIN (*Old Joe Miller, Ensemble, s/c Philanthropist 1 & 2*) is beyond thrilled to be back at NSMT! As a New York City based actor and a native to the North Shore himself, Billy grew up seeing his first shows at NSMT and is excited to get back

to his roots. Regional credits include: *Ragtime* (Tateh), *Kinky Boots*, *The Sound of Music*, *A Christmas Carol* ('21, '22), *Curious George and the Golden Meatball* (Chef Pisghetti), *Chicago* (Amos Hart), *La Cage Aux Folles* (Albin), *The Addams Family* (Uncle Fester), *South Pacific* (Stewpot). Billy wants to thank his friends, family and Dan for constant and continued support, Kevin, Matthew and the rest of the North Shore Music Theatre team for giving him such an amazing experience and opportunity.

IG: @itsbillygoldstein TikTok: @billygoldstein



ALEXI ISHIDA (*Ensemble, s/c Belle/Meg*) -she/her- a California native, is thrilled to be making her NSMT debut! Favorite credits: the world premiere of *Titanmen* at the Phoenix Theatre Company, Lippa's *The Wild Party* (Queenie), *Jekyll and Hyde*

(Emma), *Joseph...* (Narrator), *American Idiot* (Whatevername), *Miss Saigon* (Kim), *Sister Act* at Sacramento Music Circus, and understudying Belle in *Beauty and the Beast* for Disney Cruise Lines. Special thanks to NSMT and HKA, and much love to her family and friends!



RESA MISHINA (*Ensemble, u/s Pearlies*) -she/her- is making her NSMT debut! National tour: *How the Grinch Stole Christmas!* Regional highlights: World Premiere of *John Proctor is the Villain* (Studio Theatre, Helen Hayes Award), *White Pearl* (Studio Theatre), *A Chorus Line* (The Wick), *Sunrise Coven* (Know Theatre of Cincinnati), *Holiday Inn* (The Fireside), *The Prom* (Pioneer Theatre Company), *Cinderella*, *A Chorus Line*, *The Music Man*, *Annie* (Flat Rock Playhouse). Proud native of Yokohama, Japan. BFA from Rider University. Love to Mama, Tata, and Curly.



ELLEN PETERSON (*Ensemble, s/c Mrs. Dilber/Mrs. Fezziwig*) is delighted to be returning for her 2nd ACC at NSMT! Recently coming in 2nd at the Karlsburg Festival in *The Sound of Music*, Ellen may also be remembered as the Astrologer (*Sunset Boulevard*), Mrs Paroo (*The Music Man*), Mrs Brill/Bird Woman (*Mary Poppins*), among scads of others at this wonderful theatre! Ellen has also enjoyed working at Theatre-By-the-Sea, Speakeasy Stage, the Hanover Theatre, the Huntington Theatre Co, Wheelock, Boston Playwrights Co., Lyric Stage Co., New Rep and Greater Boston Stage. She was thrilled to be part of The Grinch tour! Christmas Blessings to all!

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CALEB WILSON SCHAAF (*Dick Wilkins, Ensemble, s/c Old Joe Miller, s/c Fred*) - they/them - is thrilled to be back working with NSMT and everyone involved in *A Christmas Carol!* Select Credits: *Cabaret* - Ernst Ludwig (The Hangar Theatre), *Holiday Inn* - Jim Hardy (Prather Productions), *The Producers* - Featured Ensemble (The John W. Engeman Theatre), Film: "Triple Threat" - Jamie (Besties Make Movies Productions, Gravitas Ventures). Much love to Marty for his never-ending support! calebwilsonschaaf.com #BlackLivesMatter #TransLivesMatter



JACK BAUMRIND (*Boy Scrooge, Ignorance*) - he/him - is thrilled to return to NSMT for his third time in *A Christmas Carol*. He most recently played Pugsley in Wheelock Family Theater's *The Addams Family* and Kurt von Trapp in NSMT's *The Sound of*

Music. In the Spring of 2023, Jack got to perform with the original cast of *Ragtime* at Broadway's Minskoff Theatre for the 25th Reunion Concert. Jack loves being on stage, especially at his home away from home, NSMT. He would like to thank Kevin and Matthew for always believing in him, and special thanks to Kam for being the best child wrangler there is! @jackbaumrind



HELEN BRADY (*Fan*) is excited to return to NSMT! Most recently played Marta in *The Sound of Music*. Big thanks to teachers at Enchanted Dance Academy, Spotlight Productions and vocal coach Stephanie James. Thank you to Kevin, Matthew, Briana and Milton for bringing me back. Grateful to family and friends especially Mom, Dad, Catherine, Nora and Uncle Kevin.

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ISABELLA CARROLL (*Martha Cratchit*) of Lynnfield is thrilled to be back at NSMT! Credits: *The Sound of Music* (Louisa von Trapp, NSMT), *A Christmas Carol* (Belinda Cratchit, NSMT '18 & '21), *Mary Poppins* (Jane Banks, CIC Theater), *Ragtime* (Immigrant Child, Salem State University) *South Pacific* (Ngana, Cape Playhouse) *Evita* (Child, NSMT). Bella studies voice with Noel Smith, dance at Refine Dance, acting with Jacqui Piro Donovan (Broadway Pro Voice). She plays soccer with Lynnfield High Varsity & NEFC DPL NS. Many thanks to my family, friends, angels (Sharla & Joe), Noel, Briana, Jacqui, Karen, Matthew, Kevin & Bill for this wonderful opportunity!



STELLA CENTORE (*Tiny Tim Cratchit, Want*) - she/her - is thrilled to make her NSMT debut! Previous roles include Amanda Thripp in *Matilda* at Wheelock Family Theater, Molly in *Annie* and Lullaby League in *The Wizard of Oz* at Wakefield

HS, Les in *Newsies* at Greater Boston Stage, and several productions at Kidstock. Stella currently dances at Refine Dance Studio. Big thanks to her family, friends, voice & dance teachers, and the wonderful team at NSMT for this amazing opportunity!



ADALYN DALY (*Belinda Cratchit*) - she/her - is thrilled to be back in *A Christmas Carol* at NSMT which has become her second home! NSMT credits: *Matilda Jr.* (*Matilda*), *The SpongeBob Musical*, *Youth Edition* (featured dancer), *A Christmas Carol '22* (Fan) and *The Little Mermaid Jr.* (Flotsam). She studies dance at Refine Dance Studio and acting in the NSMT Education Department.

She would like to thank her family as well as Kyla, Brianna, Kevin, Matthew, Bill, Milton and Kam...and send an extra special hug to Karen for always believing in her and helping her reach for the stars!!



AINSLEY MOULTON (*Tiny Tim Cratchit, Want*) is thrilled to return to the NSMT stage after playing Gretl in *The Sound of Music* earlier this season. Ainsley is a first grader who loves dance (Refine Dance Studio), crafts, and Taylor Swift. Thank you to Kevin, Matthew, Milton and everyone at her favorite place on earth for making this Christmas extra special!



BRADY MURPHY (*Peter Cratchit*) is thrilled to return to NSMT in *A Christmas Carol* having previously played Boy Scrooge and London Child in '22. Credits include: *The Addams Family, Jr.* (Lucas), *Newsies, Jr.* (Davey), and *The Wizard of Oz, Jr.* (Tin Man) all

with NESPA. At St. John's Prep, he performed in *The Love of Three Oranges*, winner of the MA Spring Middle School Drama Festival. He keeps busy with piano, violin, soccer, and swimming. Grateful for support from his family, friends, the OGs, teachers and everyone at NSMT!



QUINN MURPHY (*London Child*) is excited to return to NSMT after appearing in *A Christmas Carol* in '21 & '22 as Tiny Tim. Other favorite credits include: *The Full Monty* (Nathan Lukowski, NSMT), *Ragtime: The Symphonic Concert* (Little Boy, Boston Symphony Hall & Tanglewood), *Oliver!* (Oliver Twist, Stage 284), *Mary Poppins, Jr.* (Michael Banks, NESPA), and *Peter Pan, Jr.* (Michael Darling, Five Star Theatre Company). Big thanks to his family, friends, the OGs, teachers, Noel, and the entire NSMT team for this opportunity. @quinncmurphy



JACKSON WISCO (*London Child*) - he/him - is excited for his debut at NSMT. Jackson comes to NSMT with extensive training from New England School of Performing Arts in North Reading. Some favorite roles include "Jack Kelly" in *Newsies*, "Burt" in *Mary Poppins*, "Jack" in *Into the Woods*, and "Gomez" in *The Addams Family*. Jackson would

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like to thank his mentors Kelly Walsh and Carla Lister for encouraging him to become his best. He would also like to thank his parents and sisters for the endless support and chauffeuring.



SARAH KOURY (*s/c Peter Cratchit, s/c Martha Cratchit*) is thrilled to be returning to NSMT for her second year in *A Christmas Carol!* Sarah is currently a senior theatre major at Walnut Hill School for the Arts. Recent credits include: *Pippin* at Arlington

Friends of the Drama Theatre (Theo), *Head Over Heels* (Musidorus), and *Into the Woods* (Jack). She would like to thank her friends, family, agents, manager, and everyone at NSMT for all their support! @sarahkoury101



GRAHAM LAYTON (*s/c Boy Scrooge, s/c London Children*) - he/him - Graham is thrilled to return to NSMT's cast of *A Christmas Carol!* Now in 7th grade, Graham has been acting around the Boston area since age 4. With his feet on the soccer field and his eyes ever on his next role, Graham wishes you love and laughter this holiday season.



GRACE OLAH (*s/c Fan, s/c Belinda Cratchit*) is absolutely delighted to be back at NSMT! She has performed in theaters all over New England and favorite past roles include Dorothy, Matilda, Annie, Young Alison, Summer, Ghost of Christmas

Past, and Debbie Wilkinson. Favorite activities are trips to the Cape and crafting. Many thanks to Kevin and Matthew and NSMT for this wonderful opportunity! Thank you also Briana Visini, Noel Smith, Kam, and her parents. Happy Holidays to all! Gracelah.com

JON KIMBELL (*Adapter*) is a producer in residence for SenowA, Inc. a design and management company offering services to the entertainment, special event, architectural/construction and media services industries with offices in Los Angeles, New York City, Toronto and Dublin. As Artistic Director for

North Shore Music Theatre for 25 years retiring in 2007, he helped develop over 60 musicals, including *Memphis*, winner of four 2010 Tony Awards, including Best Musical. Kimbell produced *Langston in Harlem*, an original musical that opened Off-Broadway winning four 2010 Audelco Awards, including Best Musical. Audelco Awards celebrate excellence in Black Theater. Kimbell has received the Elliot Norton Award and the New England Theatre Conference Award for Outstanding Achievement in American Theatre; Salem State College's Lifetime Achievement Award; the Moss Hart Award and the 2010 Spotlight People's Choice Award for his musical adaptation of *A Christmas Carol* in addition to several awards for his work promoting tolerance and diversity. A champion of new works, Kimbell served as Vice Chair for the New York Music Theatre Festival and on the National Alliance for Musical Theatre's New Works Committee. He has served as a panelist and evaluator for the National Endowment for the Arts, New Hampshire Commission on the Arts, Massachusetts Cultural Council, Maine State Council on the Arts and Humanities, Ohio Arts Council, and the Cultural Arts Council of Houston. He currently chairs Somerset Cultural Planning, a project of the Wesserunsett Arts Council, which is developing a cultural plan for Somerset County, Maine as well as serving as Chair of the Skowhegan Opera House Renovation Committee.

KEVIN P. HILL (*Director & Choreographer, Producing Artistic Director*) was born and raised in Waltham, MA and began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional performing credits include *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady*, and *Marvin in Falsettoland*. Kevin has directed and choreographed over 100 productions across America and has had the privilege of working with such stars as Marin Mazze, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff, and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin recently directed and choreographed *Elvis: A Musical Revolution*, and has also directed and cho-

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reographed *The Sound of Music*, *A Christmas Carol*, *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* there at North Shore Music Theatre. He has also directed and choreographed *Jersey Boys*, *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* at Theatre By The in Wakefield, RI, where he is also Producing Artistic Director. Kevin was nominated as Best Director/ Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six BroadwayWorld awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins*, and *Young Frankenstein*. Future projects include an original dance play called *Dance Night*. As a Professor of Dance, Kevin has been on the faculty at Pennsylvania State University, Kansas State University, and most recently The Boston Conserva-

tory of Music. He is a proud member of SDC, AEA, and Dance Masters of New England, Chapter 5.

MILTON GRANGER (*Music Direction*) returns to North Shore Music Theatre having previously music directed *Elvis: A Musical Revolution*, *The Full Monty*, *The Sound of Music*, *A Christmas Carol* ('14 - '18, '21, '22), *Buddy - The Buddy Holly Story*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *Sunset Boulevard*, *Jersey Boys*, *Hairspray*, *Jekyll & Hyde*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story*, *Singin' in the Rain*, *Mary Poppins*, *Saturday Night Fever*, *Anything Goes*, *Cats* and *Swing!*. As pianist/conductor: Broadway: *Mary Poppins*, *The Woman in White*, *Chitty Chitty Bang Bang*, *Cyranos: The Musical*, and *Camelot* (with Robert Goulet). National Tours: *The Phantom of the Opera*, *Big*, *Sunset Boulevard*, *Camelot*. International: *West Side Story*. Over 100 regional productions at North Shore Music Theatre, Baltimore CenterStage, Westchester Broadway Theatre and others. Work as composer/lyricist: Two First Prizes

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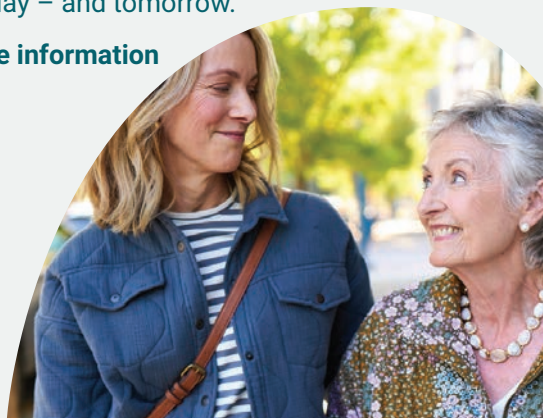
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in National Opera Association new chamber opera competition; nine chamber operas, performed regularly throughout U.S. and Canada. Several produced musical plays, including *Castle Walk* (NYMF Next Link Selection), and *Peter Rabbit and the Garden of Doom* (winner, Actors' Playhouse competition). miltongranger.com

HOWARD C. JONES (*Original Scenic Design*). Past NSMT design credits include *Disney's The Little Mermaid*, *Legally Blonde*, *My Fair Lady*, *Bye, Bye Birdie*, *Contact*, *Forever Plaid*, *Hairspray*, *Singin' in the Rain '05, '92*, *Fame*, *Swing!*, *Cats*, *Chicago*, *Footloose '02*, *Carousel*, *Sweet Charity*, *Student Prince*, *Victor/Victoria*, *Annie*, *Carnival*, *Crazy For You*, *Will Rogers Follies*, *Phantom*, *Showboat*, *South Pacific*, *Brigadoon*, *City of Angels*, *Guys and Dolls*, *Nunsense 2*, *How to Succeed in Business Without Really Trying*, *Camelot '91* and the annual production of *A Christmas Carol*. Mr. Jones is Director of Scene Painting at the N.C. School of the Arts. Before that he was the founder and owner of Cobalt Studios, an apprentice painting studio, in upstate New York. Other credits include Goodspeed Opera, Starlight Theatre, Missouri Repertory Theatre, CLO in Pittsburgh, Merrimack Repertory Theatre, Weston Playhouse, Virginia Opera and the American Heartland Theatre. Mr. Jones was proud to be included in the World Stage Design Expo 2005. He received the Elliot Norton Award for Outstanding Designer in June 2000 and several times has been awarded Best Design by KC Drama Desk.

KELLY BAKER (*Costume Coordinator and Additional Costume Design*) is so happy to be back for another season! Previous NSMT Costume Design/Coordinator credits include: *Elvis: A Musical Revolution*, *The Full Monty*, *Escape To Margaritaville*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *A Christmas Carol*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('21, '18), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, as well as TYA shows *Matilda Jr.*, *The Wizard of Oz - Youth Edition*, *Curious George: The Golden Meatball*, *The Little Mermaid, Jr.*, *A Year With Frog and Toad*. Other companies she has worked for include: Lyrics Stage Company, The Boston Conservatory at Berklee, New England Conservatory, Greater Boston Stage Company, Odyssey

Opera, The Cape Playhouse, Commonwealth Shakespeare Company, Theatre By The Sea, and OIV's Ouroboros Trilogy. Thank you to Kevin, Karen, Matthew and the amazing NSMT Costume Shop/Wardrobe Crew for all that they do. Hi Mama!

JACK MEHLER (*Lighting Design*) Previous work with NSMT includes Scenery & Lighting for *Beautiful: The Carole King Musical* (2023), *Jekyll & Hyde* (2018, IRNE nomination), *Singin' in the Rain* (2016), *Billy Elliot The Musical* (2015), *Miss Saigon* (2013), Scenery for *West Side Story* (2003), and Lighting for *Elvis: A Musical Revolution*, *A Christmas Carol* ('02-'19, '21; 2012 IRNE nomination), *Annie*, *Buddy*, *Camelot* (IRNE nomination), *Children of Eden*, *42nd Street*, *Funny Girl*, *Gypsy*, *Hairspray*, *High School Musical*, *Jesus Christ Superstar*, *The King and I*, *A Little Night Music*, *Little Shop of Horrors*, *My Fair Lady*, *Nine* (IRNE nomination), *Oklahoma!*, *The Producers*, *Ragtime*, *Smokey Joe's Cafe*, *Thoroughly Modern Millie*, *West Side Story* (2016), *The Wizard of Oz*, and *Young Frankenstein*. He received the 2012 (*Elisabeth*) and 2013 (*Rebecca*) Korean Musical Theatre Awards (Korean Tony) for Lighting Design of the Year. Other Theatre design credits include Walnut Street Theatre, Paper Mill Playhouse, Manhattan Theatre Club, Riverside Theatre, Cleveland Play House, Seattle Rep, Syracuse Stage, Weston Playhouse, The Working Theatre and WPA among many others. Dance: Alvin Ailey American Dance Theatre, Joffrey Ballet, Lar Lubovitch, San Francisco Ballet, Donald Byrd/Spectrum Dance, Hubbard Street Dance Chicago, Buglisi Dance Theatre, BalletMet, Ballet Memphis, Richmond Ballet and many others. Jack also provides owner's design representation for organizations building or renovating performance and rehearsal spaces and is a founding Board Member of ACT of Connecticut.

LEON ROTHENBERG (*Sound Design*). NSMT: *A Christmas Carol* since 2012, as well as *All Shook Up*, *The Wizard of Oz*, *Les Misérables*, *Saturday Night Fever*, and *Singin' in the Rain*. Select Broadway: *Hillary and Clinton*, *Waverly Gallery*, *Mike Birbiglia's The New One*, *The Boys in the Band*, *A Doll's House Part 2*, *Violet*, *The Realistic Joneses*, *The Nance* (Tony Award), *The Heiress*, *Joe Turner's Come and Gone* (Tony Nom). Regional: La Jolla Playhouse, The Old Globe, Pasadena Playhouse, Huntington, A.C.T., Portland Center Stage, Arena Stage, Seattle Rep, Folger Shakespeare Library, Long Wharf, McCarter,

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Williamstown Theater Festival, Hudson Valley Shakespeare Festival, Merrimack Repertory, Delaware Theater Company, New York Stage and Film, Two River Theater, Theatre By The Sea. Select New York/Off-Broadway: Second Stage, New York City Center, Manhattan Theatre Club, Public Theater, Culture Project, Tectonic. International: Cirque du Soleil. klaxson.net

GERARD KELLEY (*Original Hair & Wig Design*). Gerard has designed for *Hair* on Broadway and on London's West End. His New York credits include the Public Theater, Mint Theater Company, Playwrights Horizons, the Pearl Theater, and the Classic Stage Company. Regional Theatre credits include Theatre Under the Stars, Westchester Broadway Theatre, Walnut Street Theatre, North Shore Music Theatre, Maltz Jupiter Theatre, Dallas Theater Center, Paper Mill Playhouse, Maine State Music Theatre, Carousel Dinner Theatre, Phoenix Theatre, Sierra Repertory Theatre. San Francisco Theatre-Works, Cape Playhouse, Sacramento Music Circus, Westport Country Playhouse, Peterborough

Players, Actors, Playhouse, and George Street Playhouse. Gerard has designed for Shakespeare festivals in New York, Lake Tahoe, New Jersey, Idaho, and San Francisco. Film credits include "The Conjuring", "Transamerica", "Girls Will Be Girls. Notorious", "The Ten, The Savages", and "The Other Women." Gerard has worked extensively with the B-52s.

KAT SHANAHAN (*Additional Wig Design*) is THRILLED to be designing the wigs for *A Christmas Carol* - a show she has seen every year since she was 2 years old! She is the resident Wardrobe Supervisor here at NSMT, finishing out her 10th season! Other companies she has worked for include Boston Ballet, The Huntington Theatre, Speakeasy Stage Co., The Lyric Stage Co., Greater Boston Stage, Theater By The Sea, Odyssey Opera, The New England Conservatory, Boston University, The Poets Theater, Boston Conservatory, and ArtsEmerson. Kat has designed and/or maintained wigs for such other companies as Boston Ballet, The Huntington Theatre, Odyssey Opera, and Boston University. Kat

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has a B.S. in Film and Video Production from The New England Institute of Art. For J, O, P, R & C always.

STEPHEN MacDONALD (*Production Stage Manager*) is excited to be working on another production with North Shore Music Theatre after stage managing *Elvis: A Musical Revolution*, *The Full Monty*, *Escape To Margaritaville*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *A Christmas Carol* ('21, '22) *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, and *Mamma Mia!* ('21). Other recent credits include *The Inheritance*, *People, Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre By The Sea, and *A Year with Frog and Toad* TYA at North Shore Music Theatre. When not working professionally as a stage manager, Stephen spends his time directing and designing educational productions, teaching future generations of performing and technical theatre artists.

DAKOTAH WILEY HORAN (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on *Elvis: A Musical Revolution*, *The Full Monty*, *Escape To Margaritaville*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *A Christmas Carol* ('16 - '19, '21, '22), *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *Mame*, *42nd Street*, *Evita*, *Young Frankenstein*, *Disney's Beauty and the Beast*, *The Music Man*, *West Side Story*, *Spamalot* and *Singin' In The Rain*, and as the Production Assistant for *Mary Poppins* and *Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal*, *Marvelous Wonderettes*, *Cactus Flower*, *33 Variations*, *Leslie Uggams in Uptown Downtown*, *Man of La Mancha*, and *Single Girls Guide*. Pendragon Theatre: *Clean House*, and *Twelve Angry Men*. She would like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

ROBERT L. RUCINSKI (*Assistant Music Director*) is thrilled to be returning for his 17th production of *A Christmas Carol* at NSMT. Past NSMT Music Director credits include *Elvis: A Musical Revolution*, *Escape To Margaritaville*, *Curious George: The Golden Meatball*, *A Christmas Carol* ('19), *A Year with Frog & Toad*, *School House Rock Live Jr*. Past Assistant Music Director credits include *The Full Monty*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *Kinky Boots*, *Little Shop of Horrors*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('04 - '07, '10 - '18, '21, '22), *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *42nd Street*, *West Side Story*, *Singin' in the Rain* ('06 & '16), *Les Misérables*, *The Little Mermaid*, *The King and I*, *Forever Plaid*, *Seven Brides for Seven Brothers*, *Crazy for You*, *Cinderella* ('05-'06), *Ain't Misbehavin'*, *Damn Yankees*, *Camelot*, *Fame*. Robert has been music director at many theaters throughout New England and teaches at several high school and university theater programs in the local area. A native of Jersey City, NJ, he now lives in Arlington, MA. More info at rucinskimusic.com.

ZFX FLYING ILLUSIONS (*Flying Effects*). Broadway: *Peter Pan with Cathy Rigby*; *The Green Bird*; *Kiss Me, Kate*; *Dance of the Vampires*; *Wicked*, *Saturday Night Fever*; *Martin Short: Fame Becomes Me*; *Fiddler on the Roof* and *Frozen*. National tours: *Seussical the Musical*, *Blues Clues Live*, *Spiderman Live* and *Dora the Explorer*. Television: A&E's "Peter Pan," CNN, the Tony Awards and "The Rosie O'Donnell Show." zfxflying.com.

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for the re-opening of the nationally renowned North Shore Music Theatre in 2010. Aside from his work operating North Shore Music Theatre, one of Bill's crowning achievements was the 2007 purchase and re-opening of Theatre By The Sea, a landmark 500 seat professional summer theatre and restaurant, which is entering its seventeenth successful year of operation in Matunuck, RI (theatrebythesea.com). Bill is a co-producer on the new Broadway play, *The Shark is Broken*, and recently co-produced a New York City workshop of *The SeaView Nursing Home for the Newly Deceased*. Bill is an investor in the recent Tony Award-winning Broadway revival of *Pippin*, as

WHO'S WHO

well as the First National Tour. Bill is currently expanding his group of live theatres. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated, and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates six movie complexes in three states. Bill is currently Chairman of the Board of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. He received the Leslie S. Ray Hall of Fame Award (2015) and Businessperson of the Year Award (2012) from the Greater Beverly Chamber of Commerce, as well as Businessperson of the Year from the Salem Chamber of Commerce (2011).

MATTHEW CHAPPELL (*Associate Producer & Casting Director*) is in his 5th season as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. He is a former talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, com-

mercials, runway, print and voiceovers and, for many years, worked as Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events. Prior to making the leap to Casting and Producing, Matthew enjoyed a 20+ year career as a professional Actor/Singer/Dancer.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

NORTH SHORE MUSIC THEATRE (NSMT) Since 1955, NSMT has become one of the most attended theatres in New England, with approximately 250,000 patrons annually. With a national and regional reputation for artistic achievement, NSMT has received numerous industry awards including Elliot Norton Awards, IRNE Awards, the Rosetta Le Noire Award from Actors' Equity, and the Moss Hart Award. NSMT produced the World Premiere of *Memphis* in 2003, the show went on to win four 2010 Tony Awards including Best Musical. Under the new ownership of Bill Hanney in 2010, NSMT continues to annually produce a musical subscription series and an annual production of *A Christmas Carol* along with celebrity concerts, children's programming, and year-round education programs for all ages.

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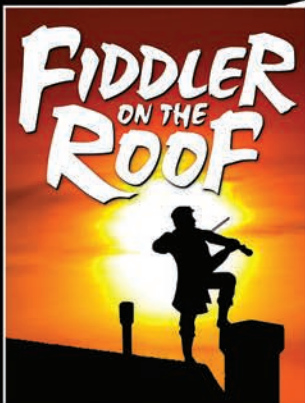
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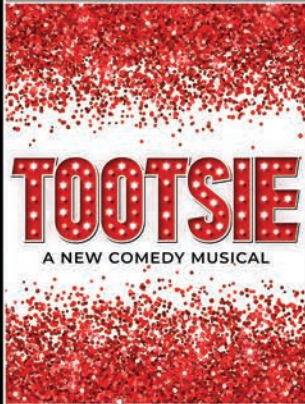


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 Finance Associate Kathy Carnevale
 Director of Corporate
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 Production Photography Paul Lyden
 Videographer Award Productions
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 Nancy Jewell, Jean Souza, Greg Warwick
 Bar/Concession Staff Matt Barbrick, Kristen Boudrow,
 Irene Cote, Erin Gardner, Sophia Gallo,
 Paula Guptill, Chris Kendall, Tasia Kendall,
 Darla Loundsbury, Michele Machain, Mike Mitchell,
 Michael Moran, Nick Moore, Susanne Nangle,
 Katy Place, Marielle Sabbag
 House Manager Jackie Rapisardi
 Ushers Jill Benas, Ann Berman, Nancy Brown,
 Sue Capodilupo, Dianne Carter, Jane Cohen,
 Paul Cohen, Jean Dawson, Nancy Jo Delaney,
 Anita Doherty, Michael Doherty, Joan Dolan,
 Marisa Englin, Connie Fabello, Dan Garbett,
 Barbara Giroux, Diane Gordon, Ruth Greco,
 Maureen Hobin, Betsy Holbrook, Mary Jarmolowicz,
 Dorrie Kimkaran, Gladie Kneeland, Walt Kosmowski,
 Michelle Kuppens, Judy LaChance, Katie Linares,
 Cindy Maguire, Lennie Malvone, Louise McKenna,
 Ginny Mocerì, Beverly Nathan, Gloria Nicastro,
 Mary O'Shea, Helen Papele, Dottie Pinkham,
 Paula Pobiedzinski, Susan Rizzo,
 Susan Rogers, Jayne Theodoree

FACILITIES

Director of Facilities Heather Romani
 Facilities Manager Rick Dunn
 Facilities Crew Chanel Call, Chris Moudari,
 Robert Richard, Mike Symond, Kaitlyn Wilson
 Parking Attendants JJ Bachinni, Calvin Barrett,
 Gavin Bioghosian, Jenna Boghosian, Noah Boudreau,
 Brian Eriksen, Nate Fein, Daniel Fiore, Kay Fortado,
 Ashton Harville-Fry, Wesley Harville-Fry, Kara Hersey,
 Sophia Hocor, Patrick Johnson, Bob Laws, Luke Manzo,
 Kirsten McMahon, Candy Melanson, Riley Riordan,
 Joshua Sidmore, Dakota Sprinkle, Makayla Sprinkle

PRODUCTION ADMINISTRATION

Associate Producer/Casting Director Matthew Chappell
 Production Managers Stephen MacDonald, Scott G. Nason
 Company Manager Amanda Ostrow-Mason
 Assistant Company Manager Kirsten McMahon
 Musician Contractor Jay Daly

SCENE SHOP

Technical Director Mark Vagenas
 Assistant Technical Director Mike Gove
 Carpentry Lead Myles McMann
 Assistant Carpentry Lead David Adriance
 Carpenter Andrew Duggins+, Abbey Kulhavy+

RUN CREW

Stage Ops Lead Derek Hodge
 Mechanics Ops Ben Florance
 Projection Operator Thomas Edwards+
 Run Crew David Adriance+, Colin Cleary+,
 Shannon "Soks" Gemma+, Aurora Hannisian+,
 Abbey Kulhavy+, Maggie Martin+, Myles McMann+,
 Adam PJ Nicol+, Melanie Raimo+,
 Hannah Sotnek+, Robert Tabb+

ELECTRICS

Lighting Lead Sheila Donovan
 Assistant Lighting Lead Thom Brabant
 Electrics Lead Isabel Samuel
 Spot Ops Shannon Colter+, Justin Massarsky+,
 Andrew Reynolds+ , Finnian Twichell-
 Electrician Thomas Edwards-, Kevin Parker+,
 Justin Massarsky+, Andrew Reynolds+

PROP SHOP

Props Lead Adam PJ Nicol
 Assistant Props Lead Hannah Sotnek
 Props Crew Melanie Raimo

SOUND

Sound Lead Adam Bates
 Assistant Sound Lead Eddie Pizzano
 Mic Tech Beth Truax+

PAINT SHOP

Paints Lead Julia Garrison+
 Assistant Paints Lead Shannon "Soks" Gemma-

COSTUME SHOP

Costume Shop Manager Kelly Baker
 Assistant Costume Shop Manager Joellen Olari
 Wardrobe Supervisor Kat Shanahan
 Lead Dresser Joey Pisano
 Stitcher/Wig Maintenance/Dresser Anna Corinne Lee
 Stitchers /Dressers Eloise Arnolds, Rebecca Glick,
 Samantha Wolfrum
 Stitchers Stacy Brannan, Natasha Dobbs

STAGE MANAGEMENT

Production Stage Manager Stephen MacDonald+
 Assistant Stage Manager Dakotah Wiley Horan+
 Production Assistant Aurora Hannisian
 Youth Talent Supervisor Kam Dunn
 Assistant Youth Talent Supervisor Laurel Waller

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