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PRESENTS

The SOUND of MUSIC

MUSIC BY **RICHARD RODGERS**

LYRICS BY **OSCAR HAMMERSTEIN II**

BOOK BY **HOWARD LINDSAY** AND **RUSSEL CROUSE**

SUGGESTED BY "THE TRAPP FAMILY SINGERS" BY MARIA AUGUSTA TRAPP

STARRING

DESI OAKLEY

JANINAH BURNETT KERRY CONTE JOHN SCHERER

TRAVIS ANDERSON MARY CALLANAN TORI HEINLEIN KEVIN B. McGLYNN

JACK BAUMRIND HELEN M. BRADY ISABELLA CARROLL DALYA ERACAR

ALEX KENNEDY AINSLEY MOULTON PATRICK NAUGHTON EMILIA TAGLIANI

LOLA RHOADS PENELOPE RHOADS REGAN SHANAHAN WADE GLEESON TURNER

APRIL ARMSTRONG MARLENE MONTES LISA YUEN

HARRISON DRAKE RUSSELL GARRETT BILLY GOLDSTEIN

TOMMY BETZ DRAKE LEACH ESTHER LEE MEAGAN LEWIS-MICHELSON

DEREK LUSCUTOFF ELLEN PETERSON ELENA RAMOS PASCULLO

BRAD REINKING JALYNN STEWART NICOLE WEITZMAN

AND

JOSEPH SPIELDENNER

AS CAPTAIN GEORG VON TRAPP

SCENIC DESIGN

KYLE DIXON

SOUND DESIGN

ALEX BERG

PRODUCTION STAGE MANAGER

STEPHEN MacDONALD

MUSIC DIRECTION

MILTON GRANGER

ORIGINAL COSTUME DESIGN

LOREN SHAW

WIG & HAIR DESIGN

RACHEL PADULA-SHUFELT

GENERAL MANAGER

KAREN NASCEMBENI

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KELLY BAKER

ASSOCIATE PRODUCER AND CASTING DIRECTOR

MATTHEW CHAPPELL

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BRIANA FALLON

DIRECTION

KEVIN P. HILL

JULY 11 - JULY 23, 2023

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THE CAST

(in order of appearance)

Sister Margaretta, Mistress of Postulants	MARLENE MONTES*	
Sister Berthe, Mistress of Novices	APRIL ARMSTRONG*	
The Mother Abbess	JANINAH BURNETT*	
Sister Sophia	LISA YUEN*	
Maria Rainer	DESI OAKLEY*	
Captain Georg von Trapp	JOSEPH SPIELDENNER*	
Franz	KEVIN B. McGLYNN*	
Frau Schmidt	MARY CALLANAN*	
Liesel von Trapp	TORI HEINLEIN*	
July 11, 12 (7:30PM), 14, 15 (8PM), 19 (2PM), 20, 22 (2PM), 23	July 12 (2PM), 13, 15 (2PM), 16, 18, 19 (7:30PM), 21, 22 (8PM)	
ALEX KENNEDY	Friedrich von Trapp	WADE GLEESON TURNER
EMILIA TAGLIANI	Louisa von Trapp	ISABELLA CARROLL
PATRICK NAUGHTON	Kurt von Trapp	JACK BAUMRIND
LOLA RHOADS	Brigitta von Trapp	PENELOPE RHOADS
HELEN M. BRADY	Marta von Trapp	DALYA ERACAR
AINSLEY MOULTON	Gretl von Trapp	REGAN SHANAHAN
Rolf Gruber		TRAVIS ANDERSON*
Ursula		ELLEN PETERSON
Elsa Schraeder		KERRY CONTE*
Max Detweiler		JOHN SCHERER*
The Trio of the Saengerbund of Herwegan		MEAGAN LEWIS-MICHELSON, DEREK LUSCUTOFF, NICOLE WEITZMAN
Herr Zeller		RUSSELL GARRETT*
Baron Elberfeld		BILLY GOLDSTEIN
Frau Zeller		ELLEN PETERSON
Baroness Elberfeld		MEAGAN LEWIS-MICHELSON
A New Postulant		JALYNN STEWART
Admiral von Schreiber		HARRISON DRAKE
A Nazi Lieutenant		DRAKE LEACH
Ensemble		APRIL ARMSTRONG*, TOMMY BETZ, HARRISON DRAKE, RUSSELL GARRETT*, BILLY GOLDSTEIN, DRAKE LEACH, ESTHER LEE, MEAGAN LEWIS-MICHELSON, DEREK LUSCUTOFF, MARLENE MONTES*, ELLEN PETERSON, ELENA RAMOS PASCULLO*, BRAD REINKING, JALYNN STEWART, NICOLE WEITZMAN, LISA YUEN*

UNDERSTUDIES, STUDY COVERS, AND SWINGS

Understudies, Study Covers, and Swings are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for: *Max Detweiler* - **RUSSELL GARRETT***; *Mother Abbess* - **MARLENE MONTES***; *Maria* - **ELENA RAMOS PASCULLO***; *Elsa* - **LISA YUEN***

Study Cover for: *Rolf Gruber* - **TOMMY BETZ**; *Captain Georg von Trapp* - **HARRISON DRAKE**; *Franz* - **BILLY GOLDSTEIN**; *Herr Zeller* - **DRAKE LEACH**; *Liesel von Trapp* - **ESTHER LEE**; *Sister Berthe* - **MEAGAN LEWIS-MICHELSON**; *Frau Schmidt and Sister Sophia* - **ELLEN PETERSON**; *Sister Margaretta* - **NICOLE WEITZMAN**

Production Stage Manager - **STEPHEN MacDONALD***

Assistant Stage Manager - **DAKOTAH WILEY HORAN***

Assistant Music Director/Rehearsal Pianist - **ROBERT L. RUCINSKI**

Dance Captain - **TORI HEINLEIN***

Catholicism Captain - **ELLEN PETERSON**

Youth Actor Supervisor - **KAM DUNN**

Assistant Youth Actor Supervisor & Assistant Director of Youth Actors - **JUJU JAWORSKI**

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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MUSCAL NUMBERS

There will be one 20 minute intermission.

ACT I

Preludium	The Nuns of the Nonnberg Abbey
The Sound of Music	Maria
Maria	Sisters Berthe, Margaretta, Sophia, and Mother Abbess
My Favorite Things	Maria, Mother Abbess
My Favorite Things/Maria (Reprise)	Maria and Sister Margaretta
Do-Re-Mi	Maria and the von Trapp Children
Sixteen Going On Seventeen	Rolf and Liesl
The Lonely Goatherd	Maria and the von Trapp Children
How Can Love Survive?	Max and Elsa
The Sound of Music (Reprise)	The Children, Maria, and Capt. von Trapp
Laendler	The Orchestra
So Long, Farewell	The von Trapp Children
Morning Hymn	The Nuns of the Nonnberg Abbey
Climb Ev'ry Mountain	Mother Abbess

ACT II

The Lonely Goatherd (Reprise)	Max and the von Trapp Children
The Sound of Music (Reprise)	Capt. von Trapp and the von Trapp Children
My Favorite Things (Reprise)	Maria and the von Trapp Children
No Way To Stop It	Elsa, Max, and Capt. von Trapp
Something Good*	Maria and Capt. von Trapp
Processional/Canticle	The Nuns of the Nonnberg Abbey
Sixteen Going On Seventeen (Reprise)	Maria and Liesl
Do-Re-Mi (Reprise)	Maria, Capt. von Trapp, and the Children
Edelweiss	Cap. von Trapp, Maria, and the Children
So Long, Farewell (Reprise)	Maria, the Children, and Capt. von Trapp
Finale Ultimo	Mother Abbess and the Nuns

• Music and Lyrics for "Something Good" by Richard Rodgers

ORCHESTRA

MILTON GRANGER - Conductor, keyboard ; ROBERT L. RUCINSKI - keyboard 2;
ZACK BACAK - flute, clarinet; KYOKO HIDA-BATTAGLIA - oboe, English horn;
MARGO MCGOWAN - clarinet, bass clarinet; JAY DALY - trumpet;
ALYSSA DALY - French horn; NEAL MELLEY - trombone;
ZOIA BOLOGOVSKY - violin; LISA KEMPSKIE - viola, violin;
JOHN BUMSTEAD - cello; MOISES CARRASCO - bass;
MICHAEL AMBROSZEWSKI - drum set, percussion

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members of the American Federation of Musicians

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WHO'S WHO



DESI OAKLEY

(*Maria Rainer*) – she/her - is thrilled to join the NSMT family! As a Broadway, voice and TV artist in NYC, she's most known for originating Jenna on the 1st National Tour of *Waitress*, and starring in the role on the West End.

Broadway credits: *Roxie Hart* in *Chicago*, *Wicked*, *Annie*, *Les Misérables*. TV credits: *Gotham*, *The Gilded Age*, the upcoming season of "Only Murders in the Building" on Hulu. Desi has voiced feature films including *Dear Evan Hansen* and *Tick, Tick, Boom!* All of her original music can be found on all streaming platforms and her original musical, *The Light Effect*, is currently in development. She coaches & mentors young artists and is an activist promoting mental health support. Her performance is dedicated to her Granny: who first introduced Desi to the sound of – the importance of – music which ended up shaping Desi's career and ultimately her entire life. ILY, A. @desioakley



JOSEPH SPIELDENNER

(*Captain Georg von Trapp*) - he/him - is so happy to return to North Shore, once again! He appeared in *Les Misérables* here, in 2011, and last season's *Little Shop of Horrors*. His other credits include originating the

role of Grantaire in the national tour and Broadway run of the 25th Anniversary *Les Misérables*. Notable credits include Cable in the national tour of *South Pacific* and Paul in *Company* at Barrington Stage with Aaron Tveit. He is the resident director of Everblue Arts in Fair Hope, AL. He can be seen on Netflix in "Iron Fist" and on "America's Got Talent". All my love to Jason Jordan, Jasper, and Lily, with tons of love and thanks to Matthew and Kevin!



JANINAH BURNETT

(*Mother Abbess*) – she/her - is an internationally renowned versatile singing actor, musician, writer, and educator who most recently was a soloist with the NY Philharmonic Orchestra in Adolphus Hailstork's Oratorio

Done Made My Vow. On Broadway, Janinah was a member of the closing cast of *Phantom of the*

Opera making appearances as "Carlotta Giudicelli". Other Broadway performance credits include Mimi in Baz Luhrmann's *La Bohème on Broadway*. A principal artist at the Metropolitan Opera for 8 seasons, Janinah recently released the album "Love Color of Your Butterfly", from her record label 'Clazz Records' featuring innovative arrangements of Opera, Spirituals, Jazz, and More. Available everywhere and at www.janinahburnett.com.



KERRY CONTE

(*Elsa Schraeder*) – she/her - is elated to be back at NSMT after starring in *Mary Poppins*. National Tour: Betty in *White Christmas*, Winifred, u/s Mary in *Mary Poppins*, Pre-Broadway: *Roman Holiday*, Off-Broadway:

Hey, Look Me Over!, *Lady, Be Good!* (Encores!), *The Butcher Boy*, *The Streets of New York* (Irish Rep), York, 92nd St Y. Regional: Eliza in *My Fair Lady*, Mary in *Mary Poppins* (Theatre by the Sea), Irene in *Hello, Dolly!*, Julie in *Carousel*, Sarah in *Guys and Dolls* (MTWichita/ Symphony), Munny, New London Barn. Kerry's recording of "Tennessee Waltz" is now available for digital download. Love to Ma, Joe, Baby Nico! kerryconte.com



JOHN SCHERER

(*Max Detweiler*) has appeared at NSMT in *Dirty Rotten Scoundrels*, *Annie*, *On the Town*, *Good News and Dames at Sea*. He most recently appeared in New York in the Off Broadway production of *Kinky Boots*. Broad-

way: *LoveMusik*, *By Jeeves*, *Sunset Boulevard*, *Funny Girl*. Off Broadway: *Dames at Sea*, *Olympus On My Mind*. National tours: *42nd Street*, *Cats*, *Hello, Dolly!*, *Mame*, *White Christmas*. Regional credits include the Kennedy Center, Arena Stage, Goodman Theatre, Ahmanson Theatre, Paper Mill Playhouse and many others. Film: *Cat Person*, *Spinning Into Butter*. Television: "Blue Bloods," "The Good Fight," "That Damn Michael Che," "The Shield," "Crossing Jordan," and "Law and Order" (SVU & CI). He is originally from Buffalo, NY and is a graduate of Carnegie Mellon University.

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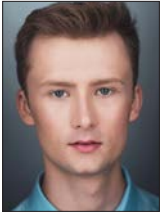
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WHO'S WHO



TRAVIS ANDERSON

(*Rolf Gruber*) - he/him- is thrilled to join this fantastic company! After graduating The University of Michigan's department of musical theatre in 2022, Travis toured the country in *Cats* (Rum Tum Tugger). Select regional: Theatre Aspen (*Rock of Ages, Guys and Dolls, Little Shop of Horrors*), Arts Center of Coastal Carolina (*A Christmas Story*), Lexington Theatre Co. (*Chicago, The Little Mermaid*). Travis also works on the creative side of projects and recently served as assistant choreographer for *Austen's Pride* at Carnegie Hall. Shout-out to family in Texas, friends in NYC, Judy and the team at BWA, and everyone at NSMT!

Follies, BatBoy, Sweeney Todd, Sunday in the Park with George, Chicago, Violet. Thanks to CGF and LAF. Proud Member of Actors' Equity.
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TORI HEINLEIN

(*Liesl von Trapp, Dance Captain*) - she/her - is thrilled to be making her NSMT debut! Broadway: *White Christmas* (Susan Waverly). Recent regional credits include: Kaylee in *The Prom* (Speakeasy Stage Co.), *Mamma Mia!* (The Munny), *A Christmas Carol* (The Hanover Theatre). Other credits include Catherine in *Pippin*, Cinderella in *Into the Woods* at CCM and *The Magical Land of Oz* with the Cincinnati Pops. BFA: CCM Musical Theatre. A huge thank you to the entire team of *Sound of Music* and CTG. Lots of love to my entire family! For Nana, who would have loved this show. @toriheinlein on Tiktok and Instagram!
toriheinlein.com



MARY CALLANAN

(*Frau Schmidt*) - she/her- is happy to be back at NSMT, having just appeared as DeeDee Allen in *The Prom* at SpeakEasy Stage Co of Boston. Mary appeared here last season in *Kinky Boots*. She has also appeared in *Oklahoma!*, *Damn Yankees* and *Letters from 'Nam*. Broadway: *Bandstand* (Jean Ann Ryan), *Mamma Mia!* (Rosie; Final Company), *Annie* (Mrs. Pugh, u/s Miss Hannigan). Tours: *My Fair Lady, The Bridges Of Madison County, Mamma Mia!, The Sound Of Music, big, Damn Yankees*. Regional: *Gypsy, Bloody Bloody Andrew Jackson, Mame, Les Miserables, Falsettos*,



KEVIN B. MCGLYNN

(*Franz*) is THRILLED to be back at NSMT for his now 11th production. Most recently: Sebastian in *Cinderella* and George in *Kinky Boots* but is MOST EXCITED about sharing the stage with his niece Helen M Brady (Marta). John J and Mary Helen would have LOVED this!



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WHO'S WHO

von Trapp Children performing July 11, 12 (7:30pm), 14, 15 (8pm), 19 (2pm), 20, 22 (2pm), 23



ALEX KENNEDY

(*Friedrich von Trapp*) - he/him - is so excited to be making his North Shore Music Theatre debut! He is an apprentice at Refine Dance Studio and was in the first production of *Nutty Suite* - a tap and jazz Nutcracker as the Confectioner Connoisseur. Many thanks to his friends, family, and Briana.



LOLA RHOADS

(*Brigitta von Trapp*) is 11 years old and 2 minutes older than Penelope! She recently played "Lavender" in *Matilda* at Wheelock Family Theatre. She is a 5th grader at Heath School in Brookline. She has studied gymnastics, ballet, piano, flute and robotics. Her favorite foods are ramen and steak.



EMILIA TAGLIANI

(*Louisa von Trapp*) - she/her - is thrilled to be back on the NSMT stage! Past credits include: *Little Women* (Amy March) Wheelock Family Theater, *Beauty & the Beast* (Belle) Greater Boston Stage Co, *Tuck Everlasting* (Winnie Foster) Marblehead Little Theatre, *A Christmas Carol* (Fan, Martha) NSMT. Huge thanks to Kevin, Matthew, Briana, and the rest of the cast and crew! A special thanks to Noel, and Emilia's friends and family for their endless support!



HELEN M. BRADY

(*Marta von Trapp*) is excited to make her debut at NSMT with her uncle Kevin B. McGlynn. She is 9 years old and loves music, dance and ice hockey. Most recently played Annie in Spotlight Productions *Annie, Jr.* Big thanks to the teachers at Spotlight, Enchanted Dance, Goulding School of Irish Dance, Amy Dancz Vocal and Ogunquit Theatre Arts Academy for their encouragement.



PATRICK NAUGHTON

(*Kurt von Trapp*) - he/him - is excited to be returning to NSMT after appearing last summer as Scuttle in *The Little Mermaid Jr.* Recent credits include Ensemble in *Head Over Heels*, Hans in *Frozen*, and Gavroche in *Les Mis*. Patrick is a 7th grader at Clarke Middle School in Lexington Ma and has been acting since he was 5. He would like to thank his family and friends for their amazing support.



AINSLEY MOULTON

(*Gretl von Trapp*) was a dancer before she could walk (Refine Dance Studio) and singer before she could talk (everywhere she goes). Last fall, Ainsley's kindergarten had to draw their favorite place and she chose NSMT! Thank you to Auntie, Kevin, Matthew and everyone at her favorite place on earth for making her 6-year-old dreams come true!

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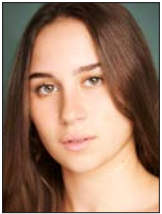
WHO'S WHO

von Trapp Children performing July 12 (2pm), 13, 15 (2pm), 16, 18, 19 7:30pm, 21, 22 (8pm)



WADE GLEESON TURNER

(*Friedrich von Trapp*) is ecstatic to return to NSMT having previously appeared in *A Christmas Carol* in '18, '21, '22. Other credits include: *A Christmas Carol the Musical* (Seacoast Rep), *Billy Elliot the Musical* (Firehouse Center and Seacoast Rep), *The Sound of Music* (Reagle Music Theatre). Much appreciation and love to his supportive family & friends, Noel, and NSMT! @wade-gleesonturner



ISABELLA CARROLL

(*Louisa von Trapp*), of Lynnfield is thrilled to be back at NSMT! Credits: *Evita* (Child, NSMT), *South Pacific* (Ngana, Cape Playhouse), *A Christmas Carol* (Belinda Cratchit, NSMT '18 & '21), *Mary Poppins* (Jane Banks, CIC Theater). Bella studies voice with Noel Smith, dance at Refine Dance Studio, acting with Jacqui Piro Donovan (Broadway Pro Voice). She plays soccer with Lynnfield High Varsity & NEFC. Many thanks to Noel, my family, friends, angels (Sharla & Joe), Briana, Jacqui, Karen, and Matthew, Kevin & Bill for this wonderful opportunity!



JACK BAUMRIND

(*Kurt von Trapp*) - he/him - is excited to return to NSMT for this amazing opportunity. He most recently performed with the original cast of *Ragtime* in NYC for the 25th Reunion Concert. His favorite past roles include Ralphie Parker, Michael Banks, Tiny Tim and Boy Scrooge (NSMT's A

Christmas Carol), Gavroche, Chip, Woodstock, and Olaf. Special thanks to the NSMT crew for all they do. @jackbaumrind.



PENELOPE RHOADS

(*Brigitta von Trapp*) wakes up happy! She is so excited to share the stage with her sister and mom. She recently played "Erica" in *Matilda* at Wheelock Family Theatre. She's a fifth grader at Brookline's Heath School and has studied gymnastics, ballet, piano, flute, robotics and loves a good challenge in the gaga pit.



DALYA ERACAR

(*Marta von Trapp*) is making her NSMT debut! Previous Roles: Little Cosette in *Les Misérables* and Gretl in *The Sound of Music*. Dalya dances at *Just Dance Academy* and takes singing lessons at *SMB Lessons*. Thank you to her mom, dad, big brother Devin, and voice teacher, Stephanie Morey-Barry for their support.



REGAN SHANAHAN

(*Gretl von Trapp*) is so excited to be making her stage debut at NSMT, and to be working with her Auntie who is the Wardrobe Supervisor! Regan is 8 years old from Lynn, MA. Regan plays softball, is on the cheerleading squad and played an Angel in the Christmas pageant. Her favorite tv show is "Stranger Things." Regan wants to thank her Mom and Dad, Big Brother Joey and all family and friends for their support and love!



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WHO'S WHO



APRIL ARMSTRONG

(*Sister Berthe, Ensemble*) is thrilled to make her North Shore debut! In February, she presented her one-woman play, *Two Wings to Heaven: The Bessie Coleman Story* at The Kravis Center in West Palm Beach.

Broadway Nat'l Tours; *Ragtime* and *Carousel*. Off Broadway: Jimmy Carter/Professor Cynthia Cooper in premiere of *Confidence and the Speech*; *Tis Pity She's A Whore*; *Skriker*; *Extraordinary Measures* (by Eve Ensler); Regional: Mother Superior in *Sister Act*; Marie in *Cinderella*; Witch #3 in *Macbeth*; Agatha in *The Moors*; Billie Holiday in *Lady Day At Emerson's Bar And Grill*; Eliza Doolittle in *My Fair Lady*. TV & Film: *The Other Two*; *Law & Order: SvU*; *Washington Square*; *Central Standard*. www.aprilarmstrong.com



MARLENE MONTES

(*Sister Margaretta, u/s Mother Abbess*) - she/her - Marlene is thrilled to be making her NSMT debut in this beautiful show! Favorite recent roles: Mrs. Potts in *Beauty and the Beast* (Arvada Center), Ruth in *Pirates of Penzance* (Utah Shakespeare Festival) and Camila Rosario in *In the Heights* (Colorado Springs Fine Arts Center). She has multiple credits at theaters such as La Jolla Playhouse, Centre Theatre Group, Arizona Theatre Company, South Coast Repertory, Denver Center for the Performing Arts, Moonlight Stage Productions, Performance Riverside, Theatre SilCo, San Diego Repertory Theatre, Cygnet Theatre,

among others. She is grateful to God, her loved ones, Chappy and NSMT team! (Psalm 121:1-2). marlenemontes.com



LISA YUEN

(*Sister Sophia, Ensemble, u/s Elsa*). 11 years ago, Lisa played "Lady Thiang" in NSMT's *The King and I* while pregnant with the twins playing "Brigitta". Additional credits include *The 25th Annual Putnam County Spelling Bee* (Original Broadway Company), *Miss Saigon* (Broadway), 4 national tours (*Flower Drum Song*, *The King and I*, *The Scarlet Pimpernel* and *Pirates of Penzance*), 2 Off-Broadway shows, Lincoln Center, Carnegie Hall and regional theatres (including PCLO, Sacramento Music Circus, The MUNY, Wichita Music Theatre, Papermill Playhouse, Theatre By The Sea, Speakeasy Stage, Lyric Stage, and Wheelock Family Theatre), films by Oliver Stone and Woody Allen, and TV (23 episodes on "All My Children" and a guest crafter on "The Martha Stewart Show").

HARRISON DRAKE
(*Admiral von Schreiber, Ensemble, s/c Captain Georg von Trapp*) - he/him - is excited to spend the summer sharing the story that made him fall in love with musicals! National Tours: *Annie*, *Anastasia*, and *A Bronx Tale*. Regional: *The Sound of Music* (John W. Engeman Theater), *Fables* (Lincoln Center), *Annie* (Ogunquit Playhouse), *A Little Night Music*, and *Les Misérables* (Lyric Theatre of Oklahoma). @headofharr



HARRISON DRAKE

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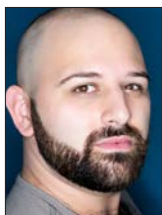
WHO'S WHO



RUSSELL GARRETT

(*Herr Zeller, Ensemble, u/s Max Detweiler*) is familiar to NSMT audiences as Bob Cratchit in the last eleven productions of *A Christmas Carol*. He has appeared on Broadway and on tour with *The Scarlet Pimpernel*,

42nd Street, Seven Brides for Seven Brothers, Show Boat, My Fair Lady, and A Chorus Line. Recent roles in the area include Mack in *Fairview* (SpeakEasy Stage), Charles in *Blithe Spirit* and Harry in *Mamma Mia!* (Majestic Theatre), and Sebastian in *Cinderella* (Bill Hanney's Theatre By The Sea).



BILLY GOLDSTEIN

(*Baron Elberfeld, Ensemble, s/c Franz*) - he/him - is honored to be back on the NSMT stage! Regional Credits include *Ragtime, Kinky Boots, A Christmas Carol, A Year with Frog and Toad, Chicago, The Addams Family, South Pacific, La Cage Aux Folles, The Little Mermaid* and

more! Billy would like to thank his family, friends, and Dan for being an endless support system for him, as well as Briana, Kevin, Matthew, and the entire NSMT staff/crew for this incredible opportunity.



TOMMY BETZ

(*Ensemble, s/c Rolf Gruber*) - he/him - is thrilled to be returning to NSMT! National Tour: *Hairspray, The Sound of Music*. Regional: Fulton, Engeman, Forestburgh. Special thanks to the entire creative team/NSMT fam

especially Kevin and Matthew for this opportunity as well as my family and friends for their endless love and support. @tommyfbetz



DRAKE LEACH

(*Nazi Lieutenant, Ensemble, s/c Herr Zeller*) - he/him - is thrilled to be making his North Shore debut! Signature Theatre: *Into the Woods, We Shall Someday, She Loves Me*. Ford's Theatre:

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The Trip to Bountiful. Busch Gardens: Celtic Fyre, Bel Concertino. Imagination Stage: Snow Queen, A Celebration of Bonnie Fogel. Nextstop Theatre: Matilda. Rorschach Theater: Ripple. Spooky Action Theater: Staged Reading of The Behavior of Other Animals. Little Theatre of Alexandria: The Producers. Instagram: @drake_leach. Facebook: Drake Leach. Thank you, Mom and Dad!



MEAGAN LEWIS-MICHELSON

(The Trio of the Saengerbund of Herwegan, Baroness Elberfeld, Ensemble, s/c Sister Berthe) – she/her – is excited to be making her NSMT debut - woohoo!

Tours: Mrs. Teavee in *Charlie and the Chocolate Factory*. Off-Broadway: *The Big Bang Theory*. Favorite regional credits: *The Prom* (SpeakEasy Stage Company), *Annie* (Dutch Apple), *Mamma Mia!* (Cumberland Theatre), *42nd Street, Elf* (Broadway Palm), *Winter Wonderettes* (Ivoryton Playhouse). She's performed her solo show, *Mother Mary Says to Me*, at Feinstein's/54 Below and OBERON. Love and gratitude to her wife Helen, Mom Mary, fabulous FSE team, Kevin, Matthew, and the NSMT family! MeaganLewisMichelson.com @MeaganLewisMichelson



ESTHER LEE

(Ensemble, s/c Liesl von Trapp) – she/her – is thrilled to be joining this amazing cast at NSMT! A Jersey native and graduate of the Ailey/Fordham BFA program, she has danced works by Alvin Ailey, JoAnn M. Hunter, Debbie Roshe, and Roberta Mathes. Most recently she performed in Sonheim's *Anyone Can Whistle* (Carnegie Hall) and *Beauty and the Beast* (Argyle Theatre). Much gratitude to the incredible casting/creative team and my agent, Jim Keith. Love you mom, dad, Dawson, 할머니& 할아버지! @esther.lee13

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DEREK LUSCUTOFF

(The Trio of the Saengerbund of Herwegan, Ensemble) - he/him - is ecstatic to be back at one of his favorite theatres doing one of his favorite musicals! Last year, Derek was the Dance Assistant to Randy Skinner and a

swing in the pre-Broadway tryout of *42nd Street* at Goodspeed Musicals. Other credits include *Mamma Mia!* & *A Christmas Carol* (North Shore Music Theatre), *Cinderella* (Paper Mill Playhouse), *Singin' in the Rain* & *An American in Paris* (The Phoenix Theatre Company), and *Swing!* (Norwegian Cruise Line). BA from UC Berkeley. Many thanks to NSMT, BWA Agency, friends, family, & Daniel! DerekLuscutoff.com
[@derekluscutoff](https://twitter.com/derekluscutoff)



ELLEN PETERSON

(Ursula, Frau Zeller, Ensemble, s/c Sister Sophia, s/c Frau Schmidt, Catholicism Captain) is thrilled to return to NSMT where she was last seen in *A Christmas Carol!* Favorite roles here include Lisa/Astrologer in *Sunset*

Boulevard, Mrs. Paroo in *The Music Man*, and Mrs Brill/Birdwoman in *Mary Poppins*, among many others! National Tour: Auntie Who in *How the Grinch Stole Christmas*. TBTS - *Footloose, Beauty and the Beast, Sister Act*, among others! Around Boston - Reagle Music Theatre, the Huntington Theatre, Speakeasy Stage, the Lyric, and New Rep.



ELENA RAMOS PASCULLO

(Ensemble, u/s Maria Rainer) - she/her - is thrilled to be a part of NSMT's *The Sound of Music!* This show holds a special place in Elena's heart; as a kid, it was the first show she was ever a part of, and she's thrilled to re-

visit it! Past favorites include *Something Rotten, In the Heights, Guys and Dolls, Hedwig and the Angry Inch*, and *The Buddy Holly Story*. Elena is a singer, songwriter, and musician with new music coming soon. Love and love and love to Michael, mom+dad, FSE, NSMT, and this beautiful cast and crew. [elenalenabobena.com](https://www.elenalenabobena.com), [elenaramospascullo.com](https://www.elenaramospascullo.com)



BRAD REINKING

(Ensemble) - he/him - gratefully returns to NSMT after appearing as Snail in *A Year with Frog & Toad*, and Phinneas in *Curious George* (both times!). Regional credits include Lyric Stage, Commonwealth Shakespeare,

Wagon Wheel Theatre, The Hanover Theatre and many others. Brad holds a BFA in Musical Theatre from Boston Conservatory at Berklee. He is the resident director and choreographer for The School at Riverside Theatre Works. Thank you to everyone at NSMT, and to Andrew and Belle. bradreinking.com



JALYNN STEWART

(New Postulant, Ensemble) - she/her - is thrilled to be performing with NSMT! Jalynn is currently a senior at Manhattan School of Music and is anticipated to graduate in 2024 with a Bachelors in Classical Voice.

She is the 2021 1st place winner for The Voices of Brooklyn Competition. Jalynn gives thanks to her family, friends, and teachers for their continued support and guidance.



NICOLE WEITZMAN

(The Trio of the Saengerbund of Herwegan, Ensemble, s/c Sister Margaretta) - she/her - is thrilled to make her NSMT debut! Off Broadway: *Woman Of The Year*. Regional Favorites: Ogunquit Playhouse (*Elf*), John W. Engeman Theater (*Elf, The Sound of Music, Sister Act*), Millbrook Playhouse (*Great American Trailer Park Musical*), The Theater Barn (*Lucky Stiff*). Nicole would like to thank Kevin, Matthew, and the entire NSMT team for the opportunity, as well as her incredible family and friends for their constant love and support. For Nan and Grandma, always. www.nicoleweitzman.com

RICHARD RODGERS &

OSCAR HAMMERSTEIN II

(Music and Lyrics) After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-79) and Oscar Hammerstein II (librettist/lyr-

WHO'S WHO

icist, 1895-1960) joined forces in 1943 to create the most successful partnership in the American musical theatre. Prior to his work with Hammerstein, Rodgers collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway in its heyday. Among their greatest successes were *Pal Joey*, *On your Toes* and *Babes in Arms*. Throughout the same era Hammerstein brought new life to the operetta, culminating in the masterpiece, *Show Boat* (music by Jerome Kern; Carnegie Hall '08). *Oklahoma!*, the first Rodgers and Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers' musical comedy style with Hammerstein's innovations in operetta. *Oklahoma!* (1943) was followed by *Carousel* (1945), the movie *State Fair* (1945; remade 1962; Broadway premiere, 1996), *Allegro* (1947), *South Pacific* (1949), *The King and I* (1951), *Me and Juliet* (1953), *Pipe Dream* (1955), the TV musical "Cinderella" (1957; remade 1965, 1997); *Flower Drum Song* (1958) and *The Sound of Music* (1959). Collectively, the Rodgers and Hammerstein musicals have earned

35 Tony Awards, 14 Academy Awards, two Pulitzer Prizes, two Grammy Awards, and two Emmy Awards.

HOWARD LINDSAY & RUSSEL CROUSE

(Book): The Lindsay and Crouse partnership stands today as the longest collaboration of any writers in theatrical history, lasting for 32 years. Howard Lindsay was born in 1889 and died in 1968. He became an actor at nineteen and went on to become a successful Broadway playwright and director. Russel Crouse was born in 1893 and died in 1966. After serving in the Navy, he worked on New York newspapers, gaining his first renown through a signed column in the Post. In 1932 he became head of the publicity department for the Theatre Guild and in 1933 wrote his first Broadway show, collaborating with Corey Ford on the musical comedy *Hold Your Horses*. From 1934 on, Crouse wrote only with Lindsay. Their hits include *The Sound of Music* (with a score by Rodgers and Hammerstein); *Anything Goes* and *Red, Hot and Blue* (with scores by Cole Porter); *Call Me Madam* (score by Irving Berlin); the

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long-running play *Life with Father* (which originally starred Lindsay); the Pulitzer Prize winning *State of the Union*; and *The Great Sebastians*, written for the Lunts. Their producing credits included *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*.

KEVIN P. HILL (*Director, Producing Artistic Director*) was born and raised in Waltham, MA and began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional performing credits include *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady*, and Marvin in *Falsettoland*. Kevin has directed and choreographed over 100 productions across America and has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff, and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has directed and choreographed *A Christmas Carol*, *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* here at North Shore Music Theatre. He has also directed and choreographed *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* at Theatre By The Sea and has directed and choreographed *A Christmas Carol*, *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* at Bill Hanney's Theatre By The Sea in Wakefield, RI, where he is also Producing Artistic Director. Kevin was nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six BroadwayWorld awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins*, and *Young Frankenstein*. Future projects include an original danced play called *Dance Night*. As a Professor of Dance, Kevin has been on the faculty at Pennsylvania State

University, Kansas State University, and most recently The Boston Conservatory of Music. He is a proud member of SDC, AEA, and Dance Masters of New England, Chapter 5.

BRIANA FALLON (*Choreographer*) is thrilled to be making her debut as a mainstage musical choreographer at NSMT! Briana has been seen performing on the NSMT stage in *Cinderella*, *Mamma Mia!* ('18, '21), *Freaky Friday*, *Mary Poppins*, *Beauty and the Beast*, *A Christmas Carol*, *Singin' in the Rain*, *Young Frankenstein*, *Saturday Night Fever*, and *Billy Elliot*. NYC performance credits at Theatre Row include *Anything Goes* and *Funny Face*. Other director/choreographer credits at NSMT: *Curious George: The Golden Meatball*, *A Year with Frog and Toad*, and Asst. Choreographer for *A Christmas Carol*, *Mamma Mia!*, *Cinderella*. Proud member of Actor's Equity union and Stage Directors and Choreographers Society. Briana holds a BFA in Musical Theatre from The Boston Conservatory. Growing up, Briana received formal dance training at Jeannette Neill Dance Studio, Gene Murray School of Dance, and The Ailey School in New York City. Now residing locally, Briana is the owner of Refine Dance Studio in Danvers, MA where she's originally from. This show is extra special working with my niece, Ainsley (Gretl), and so many of my Refine dance students. A huge thank you to Kevin, Matthew, and Bill for the abundance of opportunities you've provided me these 9 years. Much love to my biggest fans: my husband David, our future baby boy due in 3 months(!!!), Mom, Dad, family, and friends. @briana_fallon

MILTON GRANGER (*Music Direction*) returns to North Shore Music Theatre having previously music directed *A Christmas Carol* ('14 - '18, '21, '22), *Buddy -The Buddy Holly Story*, *Cinderella*, *Smokey Joe's Cafe*, *Sunset Boulevard*, *Jersey Boys*, *Hairspray*, *Jekyll & Hyde*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story*, *Singin' in the Rain*, *Mary Poppins*, *Saturday Night Fever*, *Anything Goes*, *Cats* and *Swing!*. As pianist/conductor: Broadway: *Mary Poppins*, *The Woman in White*, *Chitty Chitty Bang Bang*, *Cyrano the musical*, and *Camelot* (with Robert Goulet). National Tours: *Phantom of the Opera*, *Big*, *Sunset Boulevard*, *Camelot*. International: *West Side Story*. Over 100 regional productions at North Shore

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Music Theatre, Baltimore CenterStage, Westchester Broadway Theatre and others. Work as composer/lyricist: Two First Prizes in National Opera Association new chamber opera competition; nine chamber operas, performed regularly throughout U.S. and Canada. Several produced musical plays, including *Castle Walk* (NYMF Next Link Selection), and *Peter Rabbit and the Garden of Doom* (winner, Actors' Playhouse competition).
miltongranger.com

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Beautiful, My Way, Kinky Boots, Cinderella, Footloose, Million Dollar Quartet, Saturday Night Fever, Newsies, Singin' in the Rain, Love and Other Fables, Chicago, Joseph and the Amazing Technicolor Dreamcoat, Mamma Mia!* (BroadwayWorld Regional Award), *Ain't Misbehavin', The Producers, Disney's Beauty and the Beast, The Music Man, Beehive, Buddy, West Side Story, The Wizard of Oz, Sister Act, and Young Frankenstein* at Theatre By The Sea, (BroadwayWorld Regional Award), *Kinky Boots, Little Shop of Horrors, Buddy, Cinderella, Smokey Joe's Cafe, Mamma Mia!* ('18, '21), *The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, Hairspray! Peter Pan, Mame, 42nd Street, Young Frankenstein, The Music Man, West Side Story* (North Shore Music Theatre), *White Christmas, Rock of Ages, and A Bronx Tale* (John W. Engeman Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Growing up '70s* starring Barry Williams (Off Broadway), *Angelina Ballerina, The Musical* (NYC, Toronto, National Tour), *Fancy Nancy, the Musical* (NYC, National Tour), *Stinky Kids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu, Doubt, The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' Winter Lights. KyleDixonDesigns.com
@kyle_dixon_designs

KELLY BAKER (*Costume Coordinator*) is so happy to back for another season! Previous NSMT Costume Design/Coordinator credits include: *A Christmas Carol, Kinky Boots, Little Shop of Horrors, Buddy, Cinderella, Smokey Joe's Cafe, Mamma Mia!* ('21, '18), *The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, Hairspray, Jekyll & Hyde, Peter Pan*, as well as TYA shows *The Wizard of Oz - Youth Edition, Curious George: The Golden Meatball, Frozen Jr., The Little Mermaid, Jr., A Year With Frog and Toad* and. Other companies she has worked for include: The Boston Conservatory at Berklee, New England Conservatory, Greater Boston Stage Company, Odyssey Opera, The Cape Playhouse, Commonwealth Shakespeare Company, Theatre By The Sea, and OIV's Ouroboros Trilogy. Thank you to Kevin, Karen, Matthew and the amazing NSMT Costume Shop/Wardrobe Crew for all that they do. Hi Mama!

JOSE SANTIAGO (*Lighting Design*) is happy to return after lighting *Kinky Boots, Mamma Mia!* ('21, '18), *The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Hairspray, Peter Pan, 42nd Street, Evita* and *Spamalot* at North Shore Music Theatre. Past designs include: *Kinky Boots, Footloose, Million Dollar Quartet, Mamma Mia!* ('21) and the entire 2016 - 2019 seasons at Theatre By The Sea; *Rent, Anything Goes, Rodgers and Hammerstein's Cinderella, Sister Act The Musical, Young Frankenstein, White Christmas* (Gateway); *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha, La Cage aux Folles, Mame* (The Wick Theatre), *Smokey Joe's Cafe* (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

ALEX BERG (*Sound Design*) is excited to return to North Shore Music Theatre! Alex is a freelance sound designer and mix engineer in the greater Boston area. Credits include shows at The Lyric Stage Company of Boston, ACT of Connecticut, Theatre by the Sea, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, and Shakespeare in Delaware Park. Thank you to the team at NSMT, and to my family, friends, and Lyn for all their love and support.

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RACHEL PADULA-SHUFELT (*Wig & Hair Design*)

Previous work at North Shore Music Theatre include *Beautiful*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, and *Oklahoma!* Broadway credits include: *Glass Menagerie*, *Waitress*. Regional: American Repertory Theatre: *Macbeth in Stride*, *Moby Dick* (Elliot Norton Award winner- Best Design), *Black Clown*, *Waitress*, *Fingersmith* (Elliot Norton Award winner- Best Design), *Natasha*, *Pierre and the Great Comet of 1812* (Elliot Norton award winner- Best Design), *Marie Antoinette*, and *Crossing* Huntington Theatre Company: *The Colored Museum*. Rachel is the hair and makeup supervisor for Boston Ballet.

STEPHEN MacDONALD (*Production Stage Manager*)

is excited to be working on another production with North Shore Music Theatre after stage managing *Beautiful*, *A Christmas Carol* ('21, '22) *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, and *Mamma Mia!* ('21). Other recent credits include *The Inheritance*, *People*, *Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre By The Sea, and *A Year with Frog and Toad TYA* at North Shore Music Theatre. When not working professionally as a stage manager, Stephen spends his time directing and designing educational productions, teaching future generations of performing and technical theatre artists.

DAKOTAH WILEY HORAN (*Assistant Stage Manager*)

is thrilled to be back having worked as the Assistant Stage Manager on *Beautiful*, *A Christmas Carol* ('16 - '19, '21, '22), *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *Mame*, *42nd Street*, *Evita*, *Young Frankenstein*, *Disney's Beauty and the Beast*, *The Music Man*, *West Side Story*, *Spamalot* and *Singin' In The Rain*, and as the Production Assistant for *Mary Poppins* and *Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal*, *Marvelous Wonderettes*, *Cactus Flower*, *33 Variations*, *Leslie Uggams in Uptown Downtown*, *Man of La Mancha*, and *Single Girls Guide*. Pendragon Theatre: *Clean House*, and *Twelve Angry Men*. She would like to thank her

parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

ROBERT L. RUCINSKI (*Assistant Music Direction/Rehearsal Pianist*)

is thrilled to be a part of NSMT's 2023 season. Past NSMT Music Director credits include *Curious George: The Golden Meatball*, *A Christmas Carol* ('19), *A Year with Frog & Toad*, *School House Rock Live Jr*. Past Assistant Music Director credits include *Beautiful*, *Kinky Boots*, *Little Shop of Horrors*, *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('04 - '07, '10 - '18, '21, '22), *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *42nd Street*, *West Side Story*, *Singin' in the Rain* ('06 & '16), *Les Misérables*, *The Little Mermaid*, *The King and I*, *Forever Plaid*, *Seven Brides for Seven Brothers*, *Crazy for You*, *Cinderella* ('05-'06), *Ain't Misbehavin'*, *Damn Yankees*, *Camelot*, *Fame*. Robert has been music director at many theaters throughout New England and teaches at several high school and university theater programs in the local area. A native of Jersey City, NJ, he now lives in Arlington, MA. More info at RucinskiMusic.com.

BILL HANNEY (*Owner/Producer*)

is honored and proud to have been responsible for both the 2007 purchase and re-opening of Theatre By The Sea (theatrebythesea.com), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre (nsmt.org), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built,

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owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

MATTHEW CHAPPELL (*Associate Producer, Casting Director*) is in his 5th season as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. He is a former talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers and, for many years, worked as Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

Prior to making the leap to Casting and Producing, Matthew enjoyed a 20+ year career as a professional Actor/Singer/Dancer.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org

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 Production Photography Paul Lyden
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 Accounting Firm CompCo Associates
 Legal Counsel Tom Alexander, Alexander & Femino

PATRON SERVICES & CONCESSIONS

Suzanne Kendall Director of Patron Services
 Box Office Customer Service Reps Rosanne Coble,
 Carol Dempsey, Donna Full, Michael Galvin,
 Pat Gaudette, Molly Gerry, Lorrie Goudreau,
 Alycia Hamilton, Nancy Jewell, Jean Souza,
 Greg Warwick
 Bar/Concession Staff Matt Barbrick, Kristen Boudrow,
 Irene Cote, Erin Gardner, Sophia Gallo, Paula Guptill,
 Chris Kendall, Tasia Kendall, Darla Loundsbury,
 Michele Machain, Mike Mitchell, Michael Moran,
 Nick Moore, Susanne Nangle,
 Katy Place, Marielle Sabbag
 House Manager Jackie Rapisardi
 Ushers Jill Benas, Ann Berman, Nancy Brown,
 Sue Capodilupo, Dianne Carter, Jane Cohen,
 Paul Cohen, Jean Dawson, Nancy Jo Delaney,
 Anita Doherty, Michael Doherty, Joan Dolan,
 Marisa Englin, Connie Fabello, Dan Garbett,
 Barbara Giroux, Diane Gordon, Ruth Greco,
 Maureen Hobin, Betsy Holbrook, Mary Jamolowicz,
 Dorrie Kimkaran, Gladie Kneeland, Walt Kosmowski,
 Michelle Kuppens, Judy LaChance, Katie Linares,
 Cindy Maguire, Lennie Malvone, Louise McKenna,
 Ginny Mocerri, Beverly Nathan, Gloria Nicastro,
 Mary O'Shea, Helen Papele, Dottie Pinkham,
 Paula Pobiedzinski, Susan Rizzo,
 Susan Rogers, Jayne Theodore

FACILITIES

Director of Facilities Heather Romani
 Facilities Manager Rick Dunn
 Facilities Crew Chanel Call, Chris Moudari,
 Robert Richard, Mike Symond, Kaitlyn Wilson
 Parking Attendants JJ Bachinni, Calvin Barrett,
 Gavin Bioghiosian, Jenna Bioghiosian, Noah Boudreau, Beatriz
 DaCosta, Brian Eriksen, Nate Fein, Daniel Fiore, Kay Fortado,
 Daniel Grant, Ashton Harville-Fry, Wesley Harville-Fry, Kara
 Hersey, Sophia Hocter, Seamus Lordan, Bruce Johnson,
 Patrick Johnson, Bob Laws, Luke Manzo, Kirsten McMahon,
 Candy Melanson, Ryan Munzing, Mackenzie Quarterone,
 Riley Riordan, Gabriel Rogers, Joshua Sidmore,
 Dakota Sprankle, Makayla Sprankle

PRODUCTION ADMINISTRATION

Associate Producer/Casting Director Matthew Chappell
 Production Manager Bob Richard
 Associate Production Manager Scott G. Nason
 Company Manager Amanda Ostrow-Mason
 Assistant Company Manager Diane Laurenson
 Musician Contractor Jay Daly

SCENE SHOP

Technical Director Mark Vagenas
 Assistant Technical Director Mike Gove-
 Carpentry Lead Myles McMann-
 Assistant Carpentry Lead David Adriaance-
 Stage Ops Lead Derek Hodge
 Mechanics Ops Ben Florance-
 Carpenter Jack DeLorenzo, Denea Swanson, Abbey Kulhavy-

ELECTRICS

Lighting Lead Sheila Donovan-
 Assistant Lighting Lead Thom Brabant-
 Electrics Lead Isabel Samuel-
 Spot Ops Shannon Colter-, Rebecca Gosiewski,
 Andrew Reynolds, Finnian Twichell-
 Electrician Thomas Edwards-, Kevin Parker

PROP SHOP

Props Lead Adam PJ Nicol-
 Assistant Props Lead Hannah Sotnek-
 Props Crew Melanie Raimo-

SOUND

Sound Lead Adam Bates-
 Assistant Sound Lead Eddie Pizzano-
 Mic Tech Beth Truax-

PAINT SHOP

Paints Lead Sasha Seaman-
 Assistant Paints Lead Shannon "Soks" Gemma-

COSTUME SHOP

Costume Shop Manager Kelly Baker
 Assistant Costume Shop Manager Joellen Olari
 Wardrobe Supervisor Kat Shanahan
 Lead Dresser Joey Pisano
 Stitcher/Wig Maintenance/Dresser Dan Galyon
 Stitchers /Dressers Rebecca Glick, Abby Powers,
 Phoebe Singer, Samantha Wolfrum
 Stitchers Stacy Brannan, Caroline Seeley

STAGE MANAGEMENT

Production Stage Manager Stephen MacDonald*
 Assistant Stage Manager Dakotah Wiley Horan*
 Production Assistant Aurora Hannisian

**Members of Actors' Equity Association*

+Those notated are represented by the
 International Alliance of Theatrical
 Stage Employees





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