

Winter, Spring, Summer, or Fall...



You've Got a Friend in Coastal!

- ✓ Certified Energy-Efficient Products
- ✓ Transferrable Lifetime Warranty
- ✓ Factory-Trained Installers
- ✓ FREE Design Consult & Estimate



**GET 50% OFF INSTALL
OR 0% FINANCING**

(978) 626-3318 | mycoastalwindows.com

*Pending finance approval. May not be combined with any other offer.
Some restrictions may apply.



BILL HANNEY'S
NORTH SHORE
MUSIC THEATRE



Beautiful

The Carole King Musical

June 6 - June 18, 2023



Are you still on track for retirement?

Investors have survived market swings and corrections before. But a twinge of uncertainty may have you wondering if you should get another opinion to help confirm your wealth is in the right place. That's why we've made it as easy as we can to have a complimentary, face-to-face meeting with a Financial Advisor.

Maybe you just want to know if you're really on track for retirement or if your investments could be better aligned to your goals. Or in the process of working hard for your money, you worry you've overlooked some necessary steps to transfer your wealth.

Whatever's on your mind, we're here to listen, and we'll help you evaluate your plan. It's free, and there's no obligation. Then you can decide if your wealth is getting the care it deserves.

Lee Wealth Management
Group of Wells Fargo Advisors



Gregory J. Lee
Managing Director - Investment Officer
NMLS # 258142
978-524-1642 direct
978-524-4105 fax
800-272-7300 toll-free

138 Conant St, 4th Floor
Beverly, MA 01915
Gregory.lee@wfa.com
<https://fa.wellsfargoadvisors.com/lee-wealth-management-group>
<https://www.linkedin.com/in/gregleewellsfargo>

Investment and Insurance Products:
▶ NOT FDIC Insured ▶ NO Bank Guarantee ▶ MAY Lose Value

BILL HANNEY
OWNER AND PRODUCER

BILL HANNEY'S
NORTH SHORE
MUSIC THEATRE

KEVIN P. HILL
PRODUCING ARTISTIC DIRECTOR

PRESENTS

Beautiful The Carole King Musical

BOOK BY
DOUGLAS McGRATH

WORDS AND MUSIC BY
GERRY GOFFIN & CAROLE KING **BARRY MANN & CYNTHIA WEIL**

MUSIC BY ARRANGEMENT WITH
SONY/ATV MUSIC PUBLISHING

ORIGINALLY PRODUCED ON BROADWAY BY
PAUL BLAKE **SONY/ATV MUSIC PUBLISHING** **MIKE BOSNER**

STARRING

ELENA RICARDO

JAKE BENTLEY YOUNG **JESSICA RUSH** **JACK CAHILL-LEMME**
REED CAMPBELL **JEAN McCORMICK**

ELIZABETH ADABALE **COURTNEY BLACKMUN** **KOBE BROWN** **ANDREW BURKE**
TONY COLLINS **JUSTIN MICHAEL DUVAL** **SETH ELISER** **TIFFANY FRANCÈS**
RACHEL GUBOW **SELENE KLASNER** **CHRISTOPHER McCREWELL** **ASHLEY McMANUS**
MICHAEL ANTHONY NERO **CHRIS RICHIE** **ALLIE SEIBOLD** **GISELLE AMARISA WATTS**

SCENIC & LIGHTING DESIGN
JACK MEHLER

COSTUME DESIGN
TRAVIS M. GRANT

CO-SOUND DESIGN
ALEX BERG & DON HANNA

WIG & HAIR DESIGN
RACHEL PADULA-SHUFELT

PRODUCTION STAGE MANAGER
STEPHEN MacDONALD

GENERAL MANAGER
KAREN NASCEMBENI

ASSOCIATE PRODUCER AND CASTING DIRECTOR
MATTHEW CHAPPELL

MUSIC DIRECTION
CAMILLE VILLALPANDO ROLLA

DIRECTION AND CHOREOGRAPHY
MARCOS SANTANA

JUNE 6 - JUNE 18, 2023

BEAUTIFUL: THE CAROLE KING MUSICAL IS SPONSORED BY COASTAL WINDOWS & EXTERIORS

BEAUTIFUL: THE CAROLE KING MUSICAL
IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).
ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.
WWW.MTISHOWS.COM



THE CAST

(in order of appearance)

Carole King	ELENA RICARDO*
Genie Klein	JEAN McCORMICK*
Betty	ALLIE SEIBOLD*
Neil Sedaka	SETH ELISER*
Lucille	COURTNEY BLACKMUN*
Don Kirshner	REED CAMPBELL*
Gerry Goffin	JAKE BENTLEY YOUNG*
The Drifters	KOBE BROWN, CHRISTOPHER McCREWELL*, MICHAEL ANTHONY NERO*, CHRIS RICHIE
Cynthia Weil	JESSICA RUSH*
Barry Mann	JACK CAHILL-LEMME*
The Shirelles	ELIZABETH ADABALE*, COURTNEY BLACKMUN*, ASHLEY McMANUS*, TIFFANY FRANCÈS*
Janelle Woods	ASHLEY McMANUS*
Little Eva	ELIZABETH ADABALE*
The Righteous Brothers	JUSTIN MICHAEL DUVAL*, SETH ELISER*
"One Fine Day" Backup Singers	ELIZABETH ADABALE*, COURTNEY BLACKMUN*, ASHLEY McMANUS*, TIFFANY FRANCÈS*
Nick	JUSTIN MICHAEL DUVAL*
Marilyn Wald	RACHEL GUBOW
"Uptown" Singer	TIFFANY FRANCÈS*
Lou Adler	SETH ELISER*
Ensemble	ELIZABETH ADABALE*, COURTNEY BLACKMUN*, KOBE BROWN, ANDREW BURKE, TONY COLLINS, JUSTIN MICHAEL DUVAL*, SETH ELISER*, TIFFANY FRANCÈS*, RACHEL GUBOW, SELENE KLASNER, CHRISTOPHER McCREWELL*, ASHLEY McMANUS*, MICHAEL ANTHONY NERO*, CHRIS RICHIE, ALLIE SEIBOLD*, GISELLE AMARISA WATTS

UNDERSTUDIES, STUDY COVERS, SWINGS

Understudies, Study Covers, and Swings are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for: Don Kirshner: JUSTIN MICHAEL DUVAL*;

Barry Mann & Gerry Goffin: SETH ELISER*; Cynthia Weil: ALLIE SEIBOLD*;

Study Cover for: Carole King & Genie Klein: RACHEL GUBOW

Swings

ANDREW BURKE, TONY COLLINS, SELENE KLASNER, GISELLE AMARISA WATTS

Production Stage Manager - STEPHEN MacDONALD*

Assistant Stage Manager - DAKOTAH WILEY HORAN*

Assistant Music Director/Rehearsal Pianist - ROBERT L. RUCINSKI

Dance Captain - ASHLEY McMANUS*

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Special thanks to Ricola natural herb cough drops, the official cough drop of North Shore Music Theatre

MUSICAL NUMBERS

There will be one 20 minute intermission.

ACT I

"So Far Away"	Carole King
"Oh Carol"	Neil Sedaka
"1650 Broadway Medley"	Ensemble
"It Might as Well Rain Until September"	Carole King
"Be-Bop-A-Lula"	Ensemble
"Some Kind of Wonderful"	Carole King, Gerry Goffin and The Drifters
"Happy Days Are Here Again"	Cynthia Weil
"Take Good Care of My Baby"	Gerry Goffin and Carole King
"Who Put the Bomp"	Barry Mann
"Will You Love Me Tomorrow"	Carole King
"He's Sure the Boy I Love"	Cynthia Weil and Barry Mann
"Will You Love Me Tomorrow"	The Shirelles
"Up on the Roof"	Gerry Goffin and The Drifters
"On Broadway"	The Drifters
"The Locomotion"	Little Eva and Ensemble
"You've Lost That Lovin' Feeling"	Barry Mann and The Righteous Brothers
"One Fine Day"	Janelle, Backup Singers and Carole King

ACT II

"Chains"	Carole King and Ensemble
"Walking in the Rain"	Barry Mann and Cynthia Weil
"Pleasant Valley Sunday"	Marilyn Wald, Gerry Goffin and Ensemble
"We Gotta Get Out of This Place"	Barry Mann
"Will You Love Me Tomorrow" (Reprise).....	Carole King
"Uptown"	"Uptown" Singer and Ensemble
"It's Too Late"	Carole King
"You've Got a Friend"	Carole King, Barry Mann, Cynthia Weil, Don Kirshner
"(You Make Me Feel Like) A Natural Woman"	Carole King and Ensemble
"Beautiful"	Carole King

ORCHESTRA

CAMILLE VILLALPANDO ROLLA - Conductor, keyboard 1

ROBERT L. RUCINSKI - keyboard 2

ZACK BACAK - flute, alto saxophone, tenor saxophone

ROBERT BOWLBY - flute, clarinet, tenor saxophone, baritone saxophone

JAY DALY - trumpet, flugelhorn

DANA TEBOE - trombone

THOMAS YOUNG - guitar

JOSEPH HIGGINS - electric bass

ADAM NAZRO - drum set

THOMAS SCHMIDT - percussion

The musicians in the North Shore Music Theatre Orchestra are members of the American Federation of Musicians

PLEASE TURN OFF ALL PHONES & ELECTRONIC DEVICES

THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.





PETER MILLAR

G | GIBLEES

85 ANDOVER ST., RT. 114, DANVERS
978.774.4080 giblees.com



COME IN ONCE, YOU'LL BE A CUSTOMER FOR LIFE!

WHO'S WHO



ELENA RICARDO

(Carole King) - she/her - is so thrilled to be back at NSMT after starring as Peter in the 2018 production of Peter Pan! Elena has played Carole King on Broadway, the National Tour, as well as Casa Mañana. Other Broadway credits: *Mamma Mia!* (Sophie). Favorite Regional: *The Nutty Professor* (Stella), *Bring It On the Musical!* (World Premiere), *Spring Awakening* (Wendla). TV: *New Amsterdam*, *Modern Love*, *Law and Order*, *The Last O.G.* Big thanks to the Northshore team, my voice teacher Kurt Robinson, Michael Bloom, and A3. This is for my family and Paul, who truly makes me feel like a "Natural Woman." www.elenaricardo.com, @bouncebyelena



JAKE BENTLEY YOUNG

(Gerry Goffin) - he/him - is thrilled to be making his North Shore debut! REGIONAL: *The Karate Kid*, STAGES St. Louis (Pre-Broadway world premiere); *Mystic Pizza*, John W Engeman Theater; *Newsies*, *Hello, Dolly!*, *Singin' in the Rain*, Lyric Theatre of Oklahoma; *Big the Musical*, Wagon Wheel Center for the Arts; *Generation ME*, New York International Fringe Festival. BFA, Texas State University. All the thanks to CGF Talent, Paul, Morgan, his wife Ana, and Mom and Dad always. @jakebentleyyoung



JESSICA RUSH

(Cynthia Weil) is thrilled to make her NSMT debut. She most recently was seen as Rhonda Graam in *Tina: the Tina Turner Musical* on Broadway, a role she originated in 2019, pre-pandemic. Other Broadway credits include *Dear Evan Hansen* (Cynthia/ Heidi standby), *Summer* (Joyce Bogart), *Gypsy* (Louise standby) and *Jersey Boys*, where she had the privilege of being the longest running Lorraine in the show's history. Rush has been seen around the country in *Mamma Mia!*, *Cinderella*, *Dirty Rotten Scoundrels*, and *Gypsy* at Chicago Shakespeare Theatre (Joseph Jefferson Award). She is the founder of the mom support group Broadway Baby Mamas, co-host of the top rated podcast "Mamas Talkin' Loud" (available everywhere) and creator of the bespoke bracelet business Ivy & Clarke. Her proudest role is mom to daughter Elliot, and wife to actor Eric Anderson. @jessisarush



JACK CAHILL-LEMME

(Barry Mann) - he/him - is thrilled to be making his NSMT debut! National Tour: *Moulin Rouge! The Musical* (Christian u/s) Select Regional: *Kinky Boots* (Paramount Theatre), *Grease* (Marriott Theatre), *Grease* (The Rev), *A Christmas Carol* (Drury Lane Theatre), *What A Wonderful World* (Timberlake Playhouse), *Letters Home* (Griffin Theatre). Special thanks to the creative and casting teams, Mom, Dad, Sean, and Meg & Co. Jack is proudly represented by Gray Talent Group.



REED CAMPBELL

(Don Kirshner) is grateful to be making his North Shore debut in *Beautiful!* National Tours: *Ain't Too Proud: The Life and Times Of The Temptations* (Shelly Berger), *Nice Work If You Can Get It* (Cookie Mcgee). Select New York: *Important Hats Of The Twentieth Century* (Manhattan Theatre Club), *Comedy Of Errors* (Shakespeare In The Park/The Public Theatre, u/s Antipholus). Select Regional: *Billis in South Pacific* (The Rev), *Cheech in Bullets Over Broadway* (Ogunquit Playhouse), *Sgt. Judson in From Here To Eternity* (Ogunquit Playhouse), *Judas in The Last Days Of Judas Iscariot* (Starkid Productions/Stage 773) TV: *The Marvelous Ms. Maisel*, *Orange Is The New Black*, *The Blacklist: Redemption*. Co-creator of the viral series "BROdway". Massive thanks to DGRW and to the best father anyone could ask for. Socials: @iamreedcampbell, reedcampbell.com. For mom.



JEAN MCCORMICK

(Genie Klein) - she/her - is thrilled to make her North Shore debut in *Beautiful!* Other credits include: *Sweeney Todd* (Denver Center), *Les Miserables*, *Mamma Mia* (Northern Stage), *Cinderella*, *9 to 5*, *Murder On The Orient Express*, *All Shook Up* (Arrow Rock Lyceum), *Sister Act* (Geva Theater Center), *Mary Poppins* (Alabama Shakespeare Festival), and *My Fair Lady* (Cape Playhouse). Jean has an albumette of vintage songs called "Have Your Cake And Swing It Too!" available on iTunes and Spotify. Thanks to everyone involved with this Beautiful show! IG: @jeanmccormickny www.jeanmccormick.com

Now Offering Online Booking for All Appointment Types!



Mention NORTH SHORE MUSIC THEATER for 25% off your first cosmetic procedure (new patients only)

Treating all your skin concerns:

- ❖ Newly Updated Medical and Surgical Dermatology Center
- ❖ Full Spectrum of Dermatologic Care From Acne to Advanced Skin Cancer Treatments
- ❖ Board-Certified Dermatologists, highly trained Nurse Practitioners and experienced Medical Aestheticians
- ❖ Offering a variety of minimally and non-invasive cosmetic procedures



CALL OR
SCAN

(978) 525-0100 TO BOOK YOUR VISIT

WHO'S WHO



ELIZABETH ADABALE

(*Little Eva, Shirelle, Ensemble*) - she/her - is thrilled to be making her NSMT debut! She is grateful to God, her family and her team at ATB Talent. National Tours: *RENT* (SOL Soloist, Joanne u/s), *The Color Purple* (Church Lady, Sofia u/s). Select regional: *Beehive* (Aretha Franklin and others), *Rock of Ages* (Justice), *Into the Woods* (Witch), *Sister Act* (Deloris), *Urinetown* (Pennywise). Keep up with Elizabeth at www.elizabethadabale.com or @lizadabale on Instagram and Tiktok.



COURTNEY BLACKMUN

(*Lucille, Shirelle, Ensemble*) is so excited to be making her NSMT debut! Theatre: *Memphis* (National Tour, Arkansas Rep, Mason Street Warehouse); *Heather/Marley & Tammy u/s, Escape to Margaritaville* (Ogunquit); *Urleen/Ariel u/s, Footloose* (NCL); *Lucy Grant, Bright Star* (Best Supporting Actress nominee, Weathervane); *Wife/2nd Narrator Understudy, Joseph* (MSMT); *Ensemble, The Color Purple* (MSMT); *Charlene, Dreamgirls* (TUTS Houston); *Betty Haynes, White Christmas* (Weathervane); *Renee/Christine u/s, Dirty Rotten Scoundrels* (Maltz Jupiter); *The Curious Incident...* (Weathervane). TV: "Power Book III: Raising Kanan". Many thanks to ATB. Endless gratitude to my fiancé, Ryan, and my family for their love and support. "Love You Forever," mom. @courtneyblackmun



KOBE BROWN

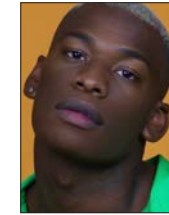
(*Drifter, Ensemble*) is excited to be joining the NSMT family! From Grand Rapids, Michigan, Kobe attended Western Michigan University where he studied Music Theatre Performance. Most recently, he was seen internationally on the Australian tour of *Hairspray* (Gilbert) as well as the US tour (*Duane U/S Seaweed*). Other credits include *Grease, Footloose, and Rustin* (Netflix). Love and thanks to my family and friends! Insta: @Kobeboobe



ANDREW BURKE

(*Ensemble, Swing*) - he/him - is thrilled to be making his NSMT debut! He is originally from Houston, Texas and a rising senior musical theatre major at CCM. Regional: *Newsies* (Davey) the Incline, *Sound of Music* (Rolf) the

Carnegie, *Mamma Mia, All Shook Up, Sleeping Beauty* at Theatre Under The Stars. CCM: *Something Rotten* (Nigel), *Xanadu* (Sonny Standby), *Cinderella* (Ensemble), *Jazz Nutcracker*. Thank you to NSMT for this opportunity and family and friends for your support! Insta: @andrew.w.burke



TONY COLLINS

(*Ensemble, Swing*) - he/him - is so excited to be returning to the NSMT stage. He was last seen as one of the Angels in their recent production of *Kinky Boots*. Off Broadway: *The Goodbye Girl* (Theatre Row) Labs: *Peter Gennaro Project* Regional: *42nd Street, Newsies & Ragtime* (Tulane Summer Lyric), *You're a Good Man Charlie Brown & Dog Sees God* (Playmakers of BR). Norwegian Cruise Lines: *Priscilla Queen of the Desert* (Swing). Big thanks to my extremely supportive divas and family. @tonyycollins



JUSTIN MICHAEL DUVAL

(*Nick, Righteous Brother, Ensemble, u/s Don Kirshner*) - he/him - is thrilled to be making his NSMT debut in *Beautiful*. National Tours: *Happy Days the Musical, Dreamgirls, CATS, Jekyll and Hyde* Off-Broadway: *Black Hole Wedding; Pips Island* Regional: *Chaplin, La Jolla Playhouse; How the Grinch Stole Christmas, Old Globe; Rock of Ages, ACT of Connecticut & Arts Center Coastal Carolina, Desperate Measures* North Coast Rep. *Grand Night for Singing, Sacramento Music Circus; Year with Frog and Toad* South Coast Rep TV/Film: "Valentine's Day" Directed by Garry Marshall. Fun Fact Justin's favorite song as a kid was "You lost that Loving feeling"! Thanks to wife Samantha, Danny and Meghan at Hudson Artist Agency. @jmduvalings, www.justinmichaelduval.com



SETH ELISER

(*Lou Adler, Neil Sedaka, Righteous Brother, Ensemble, u/s Barry Mann, u/s Gerry Goffin*) - he/him - is excited to be returning to NSMT after playing Jerry Allison in *Buddy Holly Story!* As an actor, Seth was most recently seen in the premiere of *The Twelfth Night Show* at The Grange Theater, Ernst in the World Premiere of *Punk Rock Girl*, and PCLLO's *Godspell*. Seth has toured the country with *The Music Man, The Lightning Thief*, and internationally with Disney Cruise Line. Regional credits include multiple productions of *ONCE, Buddy Holly*

WHO'S WHO

Story, Ring of Fire, Hairspray. He can be heard playing drums and guitar for Broadway writers Joe Iconis, Rob Rokicki, and also various university/conservatory programs. Seth is over the moon that he is joined onstage with his wife, Allie! Their band can be found playing music in bars, barns, or backyards all over New England. He would like to thank his Louisiana/NJ family for their love and support, and Matthew, Kevin, Marcos, and Bill for the opportunity to come back to NSMT!

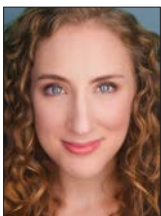
IG: @seth_isr



TIFFANY FRANCÈS

(*Shirelle, Ensemble*) - she/her - is ecstatic to be making her NSMT Debut! Hailing from the Motor City Detroit, MI, Tiffany is a vivacious singer, dancer, songwriter and playwright. She studied Music Theatre Performance at Western Michigan University. She made her

Broadway Debut as Josephine in *Ain't Too Proud: The Life and Times of the Temptations*. Francès just recently closed *The Harder They Come* Off Broadway at The Public Theatre. Her Regional credits include: *Memphis, Smokey Joe's Cafe & The Wiz!* A Lover of the arts & anything that serves her community. She would like to thank her loving parents for always supporting her dreams, her family, friends & Delta Sigma Theta Sorority Inc. @TiffanyFrancès_



RACHEL GUBOW

(*Marilyn Wald, Ensemble, s/c Carole King, s/c Genie Klein*) is thrilled to be making her NSMT debut! Regional credits include *Guess Who's Coming to Dinner* (Arts Center of Coastal Carolina), *A Christmas Story* (Engeman Theater), *R & H's Cinderella, Sister Act,*

Little Women, Crazy for You, and Mamma Mia! (Peach State Summer Theater). Rachel proudly holds a B.A. in political science from the University of Michigan and an M.A. in educational theater from NYU. All my love and gratitude to Mom, Dad, & Jackie. @rachelgubow



SELENE KLASNER

(*Ensemble, Swing*) - she/her - is so grateful to return to NSMT, where she was last seen in *Buddy Holly*. Other regional credits include *Sound of Music* (Sister Margaretta/Frau Schmidt/Violin), *We Are The Tigers* (Riley), *Rocky Horror* (Janet), and *A Midsummer Night's Dream* (Helena u/s). Selene graduated summa cum laude from the University of Southern California, where

her favorite credits included *Side Show* (Daisy), *Urinetown* (Hope), and *Grease* (Marty). Love and gratitude to her family! @seleneklasner



CHRISTOPHER MCCREWELL

(*Drifter, Ensemble*) - he/him - is excited to make his NSMT debut in the inspiring and incredible show, *Beautiful...* Most recently, McCrewell was in the first national tour of *The Prom*, understudying and performing the roles of Barry Glickman, Principal Hawkins and

Sheldon Saperstein. Other favorite credits include *Children of Eden, Aspects of Love* and *Sister Act*. Always grateful to his family, friends and FSE for their continued love and support. For Dad. @chrismccrewell



ASHLEY McMANUS

(*Shirelle, Janelle Woods, Ensemble, Dance Captain*) is ecstatic to be returning to North Shore Music Theatre! A Washington DC native. A graduate of Ellington School of the Arts studying dance and a graduate of the American Musical and Dramatic Academy (NY) studying Musical Theatre. She most recently made her Solo

Choreographer debut choreographing *Little Shop of Horrors* at the Arts Center of Coastal Carolina. National tours include, *A Bronx Tale* (Denise/ U/S Jane), *Rock of Ages* (Waitress), *Dreamgirls* Nat'l & International. Other favorite performance credits include, *Sweet Charity* (Helene) and *A Wonderful World* World Premier (Ensemble/ US Lil Harden). @theashleymcmanus



MICHAEL ANTHONY NERO

(*Drifter, Ensemble*) - he/him - is excited to join the NSMT family! He is a proud Kennesaw State Alumni. Currently touring the world as a Guest Entertainer onboard Holland America. Regional Theatre credits include *A Christmas Carol, Raisin In The*

Sun, Parade, and After Midnight. Many thanks to the cast and creative team who have made this production possible! Many thanks to my fabulous agent, Paige Chambers Rutsche and her team Resolute Artists!!

WHO'S WHO

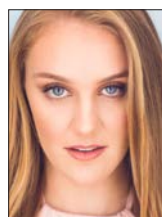


CHRIS RICHIE

(*Drifter, Ensemble*) - he/him - is excited to be making his NSMT debut in *Beautiful!* Richie is a 2022 graduate of Oklahoma City University where he received his Bachelor's Degree in Musical Theatre. He recently made his Lincoln Center debut where he won 1st

place in the American Pops Orchestra NextGen Competition. Recent credits include, Mitch Mahoney in *25th Annual Putnam County Spelling Bee* OCU, Benny u/s in *In the Heights* OCU, and Enoch Snow u/s in *Carousel* Lyric Theatre of Oklahoma. He would like to thank his friends, DGRW for being the best agents ever, and his family for their constant support!

www.chrisrichieactor.com @chris_cross_richie



ALLIE SEIBOLD

(*Betty, Ensemble, u/s Cynthia Weil*) - she/her - is thrilled to be making her NSMT debut in *Beautiful!* She was most recently seen starring in the world premiere of *The Twelfth Night Show: A Musical Comedy*. Tours: *The Lightning Thief: The Percy Jackson Musical, Disney On*

Classic, and Footloose. Selected regional credits: See *What I Wanna See, Ring of Fire, Nonsense, and Honky Tonk Angels*. Huge thanks to Seth, her family & friends, Professional Artists and NSMT for their support. BFA MT Boston Conservatory @allieseibz



GISELLE AMARISA WATTS

(*Ensemble, Swing*) is excited to be making her NSMT debut this summer! She just recently graduated with her BFA in Music Theatre from Elon University and is looking forward to this next step in her journey post grad. Her most recent role was Cinderella in *Into the*

Woods at Tulane Summer Lyric Theatre. Giselle thanks her Agents at HCKR, family, friends, and God for their support and guidance! www.giselleamarisa.com @giselle.amarisa

DOUGLAS McGRATH (*Book*) is a filmmaker, playwright and essayist. His films include *Emma, Nicholas Nickleby, Company Man* and *Infamous*. He was nominated for an Oscar for the screenplay of *Bullets Over Broadway*. He has made two documentaries for HBO: *His Way*, about the legendary music promoter and movie producer Jerry Weintraub, and *Becoming Mike Nichols* for which he received an Emmy nomination. His book for *Beautiful* was nominated for the Tony, Drama

Desk and Outer Critics Awards. His other plays include his adaptation of Edith Wharton's *The Age of Innocence* and *Checkers*. His essays have appeared in the New Yorker, Vanity Fair and Air Mail.

GERRY GOFFIN (*Words and Music*). Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

CAROLE KING (*Words and Music*). Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

BARRY MANN (*Words and Music*) has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much." Together, he and Cynthia Weil have amassed an incredible 112 pop, country and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

CYNTHIA WEIL (*Words and Music*) is known as the lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including "Somewhere Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much," to name just a few. Weil has been inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Picture Song of the Year and Song of the Year.

Come Experience the Tri-City Difference



APPLIANCES & ELECTRONICS



SALEM
262 Highland Avenue
978-744-6100

IPSWICH
95 Turnpike Road, Route 1
978-412-0033

www.tri-city-sales.com

Family-owned and serving the Northshore for over 60 years!

WHO'S WHO

MARCOS SANTANA (Direction & Choreography). Born and raised in Puerto Rico. Broadway: *On Your Feet* (Assoc. Choreographer), Tony® nomination *Marquis Theater*, *Rocky* (Assoc. Choreographer) Tony® nomination *Winter Garden Theater*, *Guys & Dolls* (Assoc.) *Nederlander Theater*, Others: *Buddy - The Buddy Holly Story* (NSMT), *Sweet Charity* (MJT) *Anna In The Tropics* (Bay Street Theatre) *Next to Normal* (WCP), *Passing Through* (Goodspeed Terris Theatre-World Premiere), *Singin' In The Rain* (OTC), *In The Heights* (Westport Country Playhouse), *West Side Story* (Maltz Jupiter Theater), *Evita* (Bay Street Theatre), *Man of La Mancha* (Westport Country Playhouse) *In the Heights* (Olney Theater, Hellen Hayes Award, Broadway World Award), *Newsies* (Maltz Jupiter), *Iggy, Ada, Rosie* (Theaterworks USA) *Man of La Mancha* (Shakespeare Theater Company), *Randy Newman's Faust* (City Center Encores), *The Pirates Of Penzance* (Stratford Shakespeare Festival), *White Noise* (Royal George Theatre), *My Fair Lady* (J. Engeman Theater), *Kiss Me Kate* (Maltz Jupiter), *Brazil Brazil* (New Victory Theater), *Guys & Dolls* (J. Engeman Theater), *Paul Simon's Capeman* (Assoc.) *Delacorte Theater*, *Amor Cubano*, *88 Keys* (Playlist Productions), *Fortress Of Solitude* (Assoc.), *The Public Theater/Dallas Theater Center*. Film/TV: *Chasing Papi*, *Across The Universe*, *The Producers*, *Annie*, *Diva Las Vegas*, "The Nikki Cox Show," "Pop Stars," "The Tony Awards," "Stephen Colbert Show," "Good Morning America," among others.

CAMILLE VILLALPANDO ROLLA (Music Direction) is happy to be making her North Shore debut. She has spent the past decade as music director at the Pittsburgh Playhouse and is on faculty at Point Park University. Camille worked 5 seasons at Tuacahn Center for the Arts in Utah serving as musical director for several regional premieres including Disney's *Mary Poppins*, *Tarzan* and *The Little Mermaid*, *Starlight Express* and a pre-Broadway run of Disney's *Aladdin*. She spent 4

years as resident musical director at Pittsburgh Musical Theater and 6 summers as musical director at West Virginia Public Theatre. Other regional credits: *The Light in the Piazza*, *Godspell*, *Les Miserables*, *The Fantasticks* and *Menopause, the Musical*. Touring credits: *The Music Man*, *Funny Girl*, *Crazy For You*, *Hello, Dolly!* and the *Wheeling Symphony*. Her hands made their television debut in "Legends of the Haunted Lighthouses" for the Learning Channel.

JACK MEHLER (Scenic & Lighting Design). Previous work with NSMT includes Scenery & Lighting for *Jekyll & Hyde* (2018, IRNE nomination), *Singin' in the Rain* (2016), *Billy Elliot The Musical* (2015), *Miss Saigon* (2013), Scenery for *West Side Story* (2003), and Lighting for *A Christmas Carol* ('02-'19, '21; 2012 IRNE nomination), *Annie*, *Buddy*, *Camelot* (IRNE nomination), *Children of Eden*, *42nd Street*, *Funny Girl*, *Gypsy*, *Hairspray*, *High School Musical*, *Jesus Christ Superstar*, *The King and I*, *A Little Night Music*, *Little Shop of Horrors*, *My Fair Lady*, *Nine* (IRNE nomination), *Oklahoma!*, *The Producers*, *Ragtime*, *Smokey Joe's Cafe*, *Thoroughly Modern Millie*, *West Side Story* (2016), *Wizard of Oz*, and *Young Frankenstein*. He received the 2012 (Elisabeth) and 2013 (Rebecca) Korean Musical Theatre Awards (Korean Tony) for Lighting Design of the Year. Other Theatre design credits include Walnut Street Theatre, Paper Mill Playhouse, Manhattan Theatre Club, Riverside Theatre, Cleveland Play House, Seattle Rep, Syracuse Stage, Weston Playhouse, The Working Theatre and WPA among many others. Dance: Alvin Ailey American Dance Theatre, Joffrey Ballet, Lar Lubovitch, San Francisco Ballet, Donald Byrd/Spectrum Dance, Hubbard Street Dance Chicago, Buglisi Dance Theatre, BalletMet, Ballet Memphis, Richmond Ballet and many others. Jack also provides owner's design representation for organizations building or renovating performance and rehearsal spaces and is a founding Board Member of ACT of Connecticut.



Plumbing • Heating • Cooling • Electrical • Drains



North Shore's Premier Home
Services Company



CALL (978) 775-2938 Today!
www.cranneyhomeservices.com

WHO'S WHO

TRAVIS M. GRANT (*Costume Design*) returns to North Shore Music Theatre having designed last season's production of *Cinderella*. Elsewhere: *Steel Magnolias* (Flat Rock Playhouse); *It's A Wonderful Life*, *The Addams Family*, *Escape to Margaritaville* (Beef & Boards Dinner Theatre); *Cinderella*, *Annie Get Your Gun*, *Million Dollar Quartet* (Fulton Theatre); *The Rocky Horror Show*, *The Wizard of Oz*, *Singin' in the Rain*, *Million Dollar Quartet*, *Grease*, *Tommy* (Maine State Music Theatre); *Anything Goes*, *Cinderella* (The Wick Theatre); *Tuck Everlasting*, *Hello, Dolly!*, *Young Frankenstein*, *Mary Poppins*, *Into the Woods*, *Shrek*, *Fiddler on the Roof*, *Spamalot* (Waterville Opera House); *Equivocation* (New England Premiere), *Swimming in the Shallows*, *Topdog/Underdog*, *Gross Indecency* (Dramatic Repertory Company); *The Nutcracker* (Bossov Ballet); *Inook and the Sun* (U.S. Premiere), *Last Easter* (New England Premiere, KCACTF/Barbizon Region I National Design Award) (University of Southern Maine), and many more! Travis is a frequent collaborator with RuPaul's Drag Race alum JuJubee (Huluween Dragstravaganza, PetSmart National Commercial/Instagram). Winner of five regional Broadway World Awards for Best Costume Design, including Best Costume Design of the Decade (2010 - 2020). www.travismgrant.com

ALEX BERG (*Co-Sound Design*) is excited to join the team at North Shore Music Theatre once again. Alex is a freelance sound designer and mix engineer in the greater Boston area. Credits include shows at The Lyric Stage Company of Boston, ACT of Connecticut, North Shore Music Theatre, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, and Shakespeare in Delaware Park. Thank you to the team at TBTS, and to my family, friends, and Lyn for all their love and support.

DON HANNA (*Co-Sound Design*) is happy to be returning to North Shore Music Theatre for this production of *Beautiful*. He is a Sound Designer, Mixer, and Technician at Sound Associates Inc, whose work can be seen (well, heard) on Broadway, Regional Theatre, Tours, and Concert Productions alike. Touring highlights include: *An American In Paris* National Tour, *The Wizard of Oz* International Tour, *A Christmas Story* National Tour, *South Pacific* National Tour. Regional Theatre work includes designs for The Gateway, John Engeman Theatre, The Rev Theatre, Ogunquit Playhouse, North Shore Music Theatre, and Theatre By The Sea among others. A special thank you to my friends, family and Bethany for your continual love and support.

WHO'S WHO

RACHEL PADULA-SHUFELT (*Wig & Hair Design*) Previous work at North Shore Music Theatre include *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, and *Oklahoma!* Broadway credits include: *Glass Menagerie*, *Waitress*. Regional: American Repertory Theatre: *Macbeth in Stride*, *Moby Dick* (Elliot Norton Award winner- Best Design), *Black Clown*, *Waitress*, *Fingersmith* (Elliot Norton Award winner- Best Design), *Natasha, Pierre and the Great Comet of 1812* (Elliot Norton award winner- Best Design), *Marie Antoinette*, and *Crossing* Huntington Theatre Company: *The Colored Museum*. Rachel is the hair and makeup supervisor for Boston Ballet.

STEPHEN MacDONALD (*Production Stage Manager*) is excited to be working on another production with North Shore Music Theatre after stage managing *A Christmas Carol* ('21, '22) *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, and *Mamma Mia!* ('21). Other recent credits include *The Inheritance*, *People, Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre By The Sea, and *A Year with Frog and Toad* TYA at North Shore Music Theatre. When not working professionally as a stage manager, Stephen spends his time

directing and designing educational productions, teaching future generations of performing and technical theatre artists

DAKOTAH WILEY HORAN (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on *A Christmas Carol* ('16 - '19, '21, '22), *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *Mame*, *42nd Street*, *Evita*, *Young Frankenstein*, *Disney's Beauty and the Beast*, *The Music Man*, *West Side Story*, *Spamalot* and *Singin' In The Rain*, and as the Production Assistant for *Mary Poppins* and *Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal*, *Marvelous Wonderettes*, *Cactus Flower*, *33 Variations*, *Leslie Uggams in Uptown Downtown*, *Man of La Mancha*, and *Single Girls Guide*. Pendragon Theatre: *Clean House*, and *Twelve Angry Men*. She would like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

STJ St. Jean's CREDIT UNION

Massachusetts' First Credit Union

LYNN - MAIN BRANCH

250 Maple Street
Lynn, MA 01904
781.592.5420

NEWBURYPORT

Port Plaza Shopping Center
45 Storey Avenue
Newburyport, MA 01950
978.462.8117

REVERE

Wonderland Marketplace
171 VFW Parkway Suite 200
Revere, MA 02151
781.284.1550

SALEM BRANCH & OPERATIONS CENTER

370 Highland Avenue
Salem, MA 01970
978.219.1000

SEAPORT

336 Lafayette Street
Salem, MA 01970
978.744.1153

STJEANSCU.COM

MHD&S

— MACLEAN HOLLOWAY —
DOHERTY AND SHEEHAN

Attorneys and Counselors at Law

Decades of Sophisticated, Dedicated Service



• Our firm offers expertise in the following areas of law:

- General Civil Litigation
- Tax & Estate Planning
- Estate Administration
- Tax, Probate, & Trust Litigation
- Zoning & Land Use
- Corporate & Business Law
- Employment Law
- Elder Law
- Personal Injury
- Real Estate

8 Essex Center Drive, Peabody, MA

978-774-7123

www.mhdpc.com

WHO'S WHO

ROBERT L. RUCINSKI (*Assistant Music Direction/Rehearsal Pianist*) is thrilled to be returning to NSMT for the 2023 season. Past NSMT Music Director credits include *Curious George: The Golden Meatball*, *A Christmas Carol* ('19), *A Year with Frog & Toad*, *School House Rock Live Jr.* Past Assistant Music Director credits include *Kinky Boots*, *Little Shop of Horrors*, *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('04 - '07, '10 - '18, '21, '22), *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *42nd Street*, *West Side Story*, *Singin' in the Rain* ('06 & '16), *Les Misérables*, *The Little Mermaid*, *The King and I*, *Forever Plaid*, *Seven Brides for Seven Brothers*, *Crazy for You*, *Cinderella* ('05-'06), *Ain't Misbehavin'*, *Damn Yankees*, *Camelot*, *Fame*. Robert has been music director at many theaters throughout New England and teaches at several high school and university theater programs in the local area. A native of Jersey City, NJ, he now lives in Arlington, MA. More info at RucinskiMusic.com.

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Theatre By The Sea (theatrebythesea.com), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre (nsmt.org), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a

member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

KEVIN P. HILL (*Producing Artistic Director*) was born and raised in Waltham, MA and began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional performing credits include *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady*, and *Marvin in Falsettoland*. Kevin has directed and choreographed over 100 productions across America and has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff, and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has directed and choreographed *A Christmas Carol*, *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* here at North Shore Music Theatre. He has also directed and choreographed *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* at Theatre By The Sea and has directed and choreographed *A Christmas Carol*, *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* at Bill Hanney's Theatre By The Sea in Wakefield, RI, where he is also Producing Artistic Director. Kevin was nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six BroadwayWorld awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins*, and *Young Frankenstein*. Future projects include an original danced play called *Dance Night*. As a Professor of Dance, Kevin has been on the faculty at Pennsylvania State University, Kansas State University, and most recently The Boston Conservatory of Music. He is a proud member of SDC, AEA, and Dance Masters of New England, Chapter 5.

MATTHEW CHAPPELL (*Associate Producer, Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre

WHO'S WHO

By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

MUSIC THEATRE INTERNATIONAL (MTIShows.com) is one of the world's leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the U.S. and in over 60 countries worldwide.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage

managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org

NORTH SHORE MUSIC THEATRE (NSMT) Since 1955, NSMT has become one of the most attended theatres in New England, with approximately 250,000 patrons annually. With a national and regional reputation for artistic achievement, NSMT has received numerous industry awards including Elliot Norton Awards, IRNE Awards, the Rosetta Le Noire Award from Actors' Equity, and the Moss Hart Award. NSMT produced the World Premiere of *Memphis* in 2003, the show went on to win four 2010 Tony Awards including Best Musical. Under the new ownership of Bill Hanney in 2010, NSMT continues to annually produce a musical subscription series and an annual production of *A Christmas Carol* along with celebrity concerts, children's programming, and year-round education programs for all ages.

WE GET BETTER EVERY YEAR. JUST LIKE YOU.

We're so proud to offer our residents the nationally ranked best of the best – because we don't just care for you, we care about you. Visit us and see why The Linden at Danvers was named a Best Assisted Living and Memory Care Community by *U.S. News & World Report*.

Call 978-647-3613 today for more information and to schedule your tour.

THE LINDEN
AT DANVERS

— A LEISURE CARE COMMUNITY —

220 Conant Street
Danvers, MA 01923
978-647-3613
thelindenatdanvers.com



2023 CORPORATE CIRCLE

NSMT thanks the following organizations for their leadership through corporate support.

2023 SHOW SPONSORS

 <p>COASTAL WINDOWS & EXTERIORS ROOFING • SIDING • WINDOWS • DOORS BEAUTIFUL: The Carole King Musical</p>	 <p>ABIOMED Recovering hearts. Saving lives. THE SOUND OF MUSIC</p>	 <p>american family care URGENT CARE BEVERLY • NORTH ANDOVER • METHUEN • SWAMPSCOTT A CHRISTMAS CAROL</p>
---	---	--

PRODUCER

	 <p>Freedman Financial Broadway Club Sponsor</p>
---	--

CHOREOGRAPHER

				
--	---	---	---	---

CONDUCTOR

OUT AT THE NORTH SHORE

		
---	---	---

Premier Sponsor

COMMUNITY PARTNERS

	
---	---

Official Gym

ACTOR WELCOME BAG

				
--	---	---	---	---

HOTEL PARTNER



AN IHG HOTEL

SPECIAL THANK YOU TO OUR PREFERRED VENDORS

				
---	---	---	---	---

To find out more about North Shore Music Theatre corporate memberships, please contact:
Kirk P. Mansfield, Director of Corporate & Community Relations | 978.232.7200 x7277 | kmansfield@nsmt.org

NORTH SHORE MUSIC THEATRE STAFF

Owner/Producer Bill Hanney
Producing Artistic Director Kevin P. Hill
General Manager Karen Naschembeni
Chief Financial Officer Tom Senter
Director of Marketing & Communications Mike Ceceri
Director of Education Kyla Moulton
Finance Manager Diane Ford
Finance Associate Kathy Carnevale
Director of Corporate & Community Relations Kirk P. Mansfield
Production Photography Paul Lyden
Videographer Award Productions
Accounting Firm CompCo Associates
Legal Counsel Tom Alexander, Alexander & Femino

PATRON SERVICES & CONCESSIONS

Suzanne Kendall Director of Patron Services
Box Office Customer Service Reps Rosanne Coble,
Carol Dempsey, Donna Full, Michael Galvin,
Pat Gaudette, Lorrie Goudreau, Alycia Hamilton,
Nancy Jewell, Jean Souza, Greg Warwick
Bar/Concession Staff Matt Barbrick, Kristen Boudrow,
Irene Cote, Erin Gardner, Sophia Gallo, Paula Guptill,
Chris Kendall, Tasia Kendall, Darla Loundsbury,
Michele Machain, Mike Mitchell, Nick Moore,
Pam Morose, Susanne Nangle,
Katy Place, Marielle Sabbag
House Manager Jackie Rapisardi
Ushers Jill Benas, Ann Berman, Nancy Brown,
Sue Capodilupo, Dianne Carter, Jane Cohen, Paul Cohen,
Jean Dawson, Nancy Jo Delaney, Lori DeNisco,
Anita Doherty, Michael Doherty, Joan Dolan,
Marisa Englin, Connie Fabello, Dan Garbett,
Barbara Giroux, Diane Gordon, Ruth Greco,
Maureen Hobin, Betsy Holbrook, Mary Jarmolowicz,
Dorrie Kimkaran, Gladie Kneeland, Walt Kosmowski,
Michelle Kuppens, Judy LaChance, Katie Linares,
Cindy Maguire, Lennie Malvone, Louise McKenna,
Ginny Mocer, Beverly Nathan, Gloria Nicastro,
Mary O'Shea, Helen Papele, Dottie Pinkham,
Paula Pobiedzinski, Susan Rizzo,
Susan Rogers, Jayne Theodore

FACILITIES

Director of Facilities Heather Romani
Facilities Manager Rick Dunn
Facilities Crew Chanel Call, Chris Moudari,
Robert Richard, Mike Symond, Kaitlyn Wilson
Parking Attendants JJ BACHinni, Calvin Barrett,
Gavin Bioghosian, Jenna Boghosian, Zachary Chruniak,
Beatriz DaCosta, Brian Eriksen, Daniel Fiore, Kay Fortado,
Daniel Grant, Ashton Harville-Fry, Kara Hersey, Sophia
Hocter, Bruce Johnson, Patrick Johnson, Bob Laws, Luke
Manzo, Kirsten McMahon, Candy Melanson, Ryan Munzing,
Mackenzie Quarterone, Riley Riordan, Gabriel Rogers, Joshua
Sidmore, Dakota Sprankle, Makayla Sprankle

PRODUCTION ADMINISTRATION

Associate Producer/Casting Director Matthew Chappell
Production Manager Bob Richard
Associate Production Manager Scott G. Nason
Company Manager Amanda Ostrow-Mason
Assistant Company Manager Diane Laurenson
Musician Contractor Jay Daly

SCENE SHOP

Technical Director Mark Vagenas
Assistant Technical Director Mike Gove-
Carpentry Lead Myles McMann-
Assistant Carpentry Lead David Adriance-
Stage Ops Lead Derek Hodge
Mechanics Ops Ben Florence-
Carpenter Abbey Kulhavy-

ELECTRICS

Lighting Lead Sheila Donovan-
Assistant Lighting Lead Tom Brabant-
Electrics Lead Isabel McMann-
Spot Ops Shannon Colter, Rebecca Gosiewski,
Andrew Reynolds, Finnian Twichell-
Electrician Thomas Edwards-

PROP SHOP

Props Lead Adam PJ Nicol-
Assistant Props Lead Hannah Sotnek-
Electrics Crew / Props Run Crew Melanie Raimo-

SOUND

Sound Lead Adam Bates-
Assistant Sound Lead Eddie Pizzano-
Sound Crew Beth Truax-

PAINT SHOP

Paints Lead Sasha Seaman-
Assistant Paints Lead Shannon "Soks" Gemma-

COSTUMES

Costume Shop Manager Kelly Baker
Assistant Costume Shop Manager Joellen Olari
Wardrobe Supervisor Kat Shanahan
Lead Dresser Joey Pisano
Stitcher/Wig Maintenance/Dresser Dan Galyon
Stitchers /Dressers Abby Powers, Caroline Seeley,
Phoebe Singer, Karen Torento
Stitchers Stacy Brannan, Rebecca Glick

STAGE MANAGEMENT

Production Stage Manager Stephen MacDonald*
Assistant Stage Manager Dakotah Wiley Horan*
Production Assistant Aurora Hannisian
**Members of Actors' Equity Association*

+Those notated are represented by the
International Alliance of Theatrical
Stage Employees

