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A CHRISTMAS CAROL

A MUSICAL GHOST STORY

ADAPTED FOR THE STAGE FROM THE CHARLES DICKENS NOVELLA BY

JON KIMBELL

ASSISTED BY **DAVID JAMES & DAVID ZOFFOLI**

FEATURING TRADITIONAL MUSIC OF THE SEASON AND ORIGINAL MUSIC COMPOSED AND ARRANGED BY

ALBY POTTS AND JAMES WOODLAND

STARRING

DAVID COFFEE

AS EBENEZER SCROOGE

TOMMY LABANARIS KEVIN PATRICK MARTIN

KERRY CONTE DAVRON S. MONROE JACK GIMPEL CARRINGTON VILMONT

NICHOLE FORDE LIESL JAYE

BRONSON NORRIS MURPHY TURNER RILEY RUSSELL GARRETT

DANIEL DIPINTO BILLY GOLDSTEIN SARA ELIZABETH KING

MEAGAN LEWIS-MICHELSON HENRY H. MILLER EMILY SONG TYLER

GAVIN ABBOTT JACK BAUMRIND LYDIA BOGDANOVITCH HELEN M. BRADY ISABELLA CARROLL

STELLA CENTORE ALEXANDRA D'ONOFRIO ADALYN DALY GRAHAM LAYTON AINSLEY MOULTON PATRICK NAUGHTON

GRACE OLAH BROGAN ROURKE REGAN SHANAHAN JACKSON WISCO MADELINE ZECHMAN FRONTIERRO

AND

CHERYL McMAHON

AS MRS. DILBER & MRS. FEZZIWIG

ORIGINAL SCENIC DESIGN HOWARD C. JONES	COSTUME COORDINATOR & ADDITIONAL COSTUME DESIGN REBECCA GLICK	LIGHTING DESIGN & ADDITIONAL SCENIC DESIGN JACK MEHLER	SOUND DESIGN LEON ROTHENBERG	ORIGINAL HAIR & WIG DESIGN GERARD KELLY
PROJECTION DESIGN PAMELA HERSCH	DIALECT COACH SIMON BYRNE	ASSOCIATE SOUND DESIGN RYAN MARSH	ADDITIONAL WIG DESIGN KAT SHANAHAN	
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KEVIN P. HILL

SOME CHOREOGRAPHY BASED ON ORIGINAL CHOREOGRAPHY BY JOHN MacINNIS

DECEMBER 5 - DECEMBER 22, 2024

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THE CHARACTERS & PLAYERS IN THEIR FAMILIAL ORDER

TOMMY LABANARIS* as *The Narrator*, a poet and artist; the teller of this ghostly tale.

THE SCROOGES

DAVID COFFEE* as *Ebenezer Scrooge*; A tight-fisted hand at the grindstone. A squeezing, wrenching, grasping, scraping, clutching, covetous old sinner. **JACK GIMPEL** as *Young Scrooge*; A clever chap, filled with enormous potential until his great passion, greed, engrosses him. **JACK BAUMRIND** and **GRAHAM LAYTON** as *Boy Scrooge+*; a sad boy, rejected by his father and sent far away to school. **BRONSON NORRIS MURPHY*** as *Fred*; Handsome nephew of old Scrooge, with a cheerful voice and a sparkling laugh. **TURNER RILEY*** as *Belle*; Young Scrooge's betrothed; a fair maiden, honorable and pure, also as *Meg*; Fred's bride, very pretty, with a dimpled, surprised look. **HELEN M. BRADY** and **REGAN SHANAHAN** as *Fan+*; Scrooge's sister, brimful of glee.

THE CRATCHITS

KEVIN PATRICK MARTIN* as *Bob Cratchit*; A clerk in the service of Ebenezer Scrooge and the loving father of a fine family. **KERRY CONTE*** as *Mrs. Cratchit*; Bob's wife, poor in possessions but rich in family. **LYDIA BOGDANOVITCH** and **ISABELLA CARROLL** as *Martha Cratchit+*; Oldest of the Cratchit children. **PATRICK NAUGHTON** and **JACKSON WISCO** as *Peter Cratchit+*; A kind, serious boy, devoted to his brother and sisters. **ALEXANDRA D'ONOFRIO** and **MADELINE ZECHMAN FRONTIERRO** as *Belinda Cratchit+*; Second of the Cratchit daughters and a happy lass. **STELLA CENTORE** and **AINSLEY MOULTON** as *Tiny Tim Cratchit+*; Thoughtful and brave with his little crutch and his goodly heart.

THE SPIRITS

CARRINGTON VILMONT* as *Jacob Marley*; Scrooge's first and only business partner; dead as a doornail. **KERRY CONTE*** as *The Ghost of Christmas Past*; The first of the three spirits, she is of the air – resplendent in stars. **DAVRON S. MONROE*** as *The Ghost of Christmas Present*; A giant of harvest and plenty, glorious to behold. **JACK BAUMRIND** and **GRAHAM LAYTON** as *Ignorance+* and **STELLA CENTORE** and **AINSLEY MOULTON** as *Want+*; sad stricken things seen with The Ghost of Christmas Present. **JACK GIMPEL** as *The Ghost of Christmas Yet to Come*; Scrooge's subterranean nightmare of himself at the turning point of his life. **NICHOLE FORDE*** and **LIESL JAYE*** as *The Pearlies*; Versatile tumbler/acrobat/poltergeists, inspired by 19th century London's Cockney buskers — street entertainers who performed for donations. These street performers typically wore topcoats covered with pearl buttons; hence, the name. In our story, these spirits are visitors from the realm of imagination and are allies of the Narrator in the telling of his tale by attending the Spirits and otherwise moving the action of the play forward.

THE FEZZIWIGS

RUSSELL GARRETT* as *Mr. Fezziwig*; Voluminous in his great jovial benevolence. **CHERYL McMAHON*** as *Mrs. Fezziwig*; One vast substantial smile.

REVELERS, TOWNSFOLK, PARASITES & OTHERS

CHERYL McMAHON* as *Mrs. Dilber*; Scrooge's housekeeper, a martyr and, later, a disreputable seller of goods. **BILLY GOLDSTEIN** as *Joe Miller*; Keeper of the poultry shop and, later, a nefarious pawnbroker. **DAVRON S. MONROE*** and **RUSSELL GARRETT*** as *Philanthropists 1 & 2*; Prosperous London merchants, both extremely charitable. **GAVIN ABBOTT** and **BROGAN ROURKE** as *London Child #1* with **ADALYN DALY** and **GRACE OLAH** as *London Child #2+*; Rambunctious street urchins. **DANIEL DiPINTO** as *Dick Wilkins*; Scrooge's best childhood friend, who died young. **DANIEL DiPINTO**, **BILLY GOLDSTEIN**, **SARA ELIZABETH KING**, **MEAGAN LEWIS-MICHELSON**, **HENRY H. MILLER**, and **EMILY SONG TYLER** as *Residents of London*; Representing the various sorts and conditions of inhabitants.



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THE CHARACTERS & PLAYERS IN THEIR FAMILIAL ORDER

- CONTINUED -

Musicians, including those playing trumpet, flute, English horn, French horn, trombone, violin, cello, woodwinds, bass, harp, and keyboard. Occasionally, some may join in the action of a scene. **MILTON GRANGER** is the *Conductor* and also playing the *Keyboard*. **ROBERT L. RUCINSKI** playing the *keyboard*. **WILLIAM VINT** playing *flute, Clarinet and English horn*. **JAY DALY** playing *trumpet*. **MICHAEL BELLOFATTO** playing *French horn*. **KEVIN VIRGILIO** playing *trombone*. **EMILY HALPERN LEWIS** playing *harp*. **ZOIA BOLOGOVSKY** playing *violin*. **JOHN BUMSTEAD** playing *cello*. **BEN FRIEDLAND** playing *bass*. The musicians in North Shore Music Theatre's Orchestra are members of the American Federation of Musicians.

STEPHEN MacDONALD* as *Production Stage Manager*. **DAKOTAH WILEY HORAN*** and **MARIA PAPADOPOULOS** as *Assistant Stage Managers*. **ROBERT L. RUCINSKI** as *Assistant Music Director / Rehearsal Accompanist*. **RYAN MARSH** as *Sound Design Associate*. **SIMON BYRNE** as *Dialect Coach*. **LIESL JAYE*** and **BRNISON NORRIS MURPHY*** as *Co-Dance Captains*. **RUSSELL GARRETT*** as Understudy for *Ebenezer Scrooge* and *Jacob Marley*. **TURNER RILEY*** as Understudy for *The Ghost of Christmas Past* and *Mrs. Cratchit*. **CARRINGTON VILMONT*** as Understudy for *The Ghost of Christmas Present* and *Mr. Fezziwig*. **BRNISON NORRIS MURPHY*** as Understudy for *Bob Cratchit*. **MEAGAN LEWIS-MICHELSON** as Study Cover for *Mrs. Dilber*. **JACK GIMPEL** as Study Cover for *The Narrator*. **HENRY H. MILLER** as Study Cover for *Young Scrooge*, *The Ghost of Christmas Yet To Come*, and the *Pearlies*. **BILLY GOLDSTEIN** as Study Cover for *Philanthropists 1 and 2*. **DANIEL DiPINTO** as Study Cover for *Fred and Joe Miller*. **EMILY SONG TYLER** as Study Cover for *Belle and Meg*. **SARA ELIZABETH KING** as Study Cover for *Mrs. Fezziwig*.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Special thanks to Ricola natural herb cough drops, the official cough drop of North Shore Music Theatre

+ CHILDREN'S ALTERNATING PERFORMANCE SCHEDULE

GREEN CAST

** Performing on December 5, 7 (2PM), 8, 11, 13 (10AM), 14 (7:30PM), 15, 17 (10AM), 19 (10AM), 21 (2PM), and 22 (7:30PM).

ISABELLA CARROLL
(*Martha Cratchit*)

PATRICK NAUGHTON
(*Peter Cratchit*)

ALEXANDRA D'ONOFRIO
(*Belinda Cratchit*)

STELLA CENTORE
(*Tiny Tim/Want*)

JACK BAUMRIND
(*Boy Scrooge/ Ignorance*)

REGAN SHANAHAN
(*Fan*)

BROGAN ROURKE
(*London Child #1*)

GRACE OLAH
(*London Child #2*)

RED CAST

** Performing on December 6, 7 (7:30PM), 10 (10AM), 12 (10AM), 13 (7:30PM), 14 (2PM), 18 (10am), 20 (7:30PM), 21 (7:30PM), and 22 (2PM).

LYDIA BOGDANOVITCH
(*Martha Cratchit*)

JACKSON WISCO
(*Peter Cratchit*)

MADELINE ZECHMAN FRONTIERRO
(*Belinda Cratchit*)

AINSLEY MOULTON
(*Tiny Tim/ Want*)

GRAHAM LAYTON
(*Boy Scrooge/ Ignorance*)

HELEN M. BRADY
(*Fan*)

GAVIN ABBOTT
(*London Child #1*)

ADALYN DALY
(*London Child #2*)

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WHO'S WHO



DAVID COFFEE (*Ebenezer Scrooge*). David is honored to return to NSMT for his 30th (!) season in the role in which he has been named a "New England Tradition" as well as the "G.O.A.T.". In addition, *A Christmas Carol* marks David's 64th production for NSMT. In a career that spans 56 years, David has experience in all arenas of performance (save the Circus and Grand Opera). Honors include: receiving 2 degrees from TCU (Go Horn Frogs!), University Fellowship at SUNY Binghamton, Artistic Associate for the Trinity Shakespeare Festival, multiple IRNE Awards, DFW Critics Forum Awards, Column Awards, having NSMT's green room named in his honor and recognition by the Massachusetts Legislature for his many years as Scrooge. Happiest of Holidays to All! davidcoffee.org



CHERYL McMAHON (*Mrs. Dilber/Mrs. Fezziwig*) is returning to NSMT's *A Christmas Carol* for her 30th season, an honor she shares with the remarkably talented David Coffee. Other NSMT productions include *Grease*, *Music Man*, *Annie*, *Hairspray*, *Sound of Music*, *My Fair Lady*, *Sweeney Todd*, *Student Prince*, *Jekyll and Hyde*, and *Alice in Wonderland*. Recent credits include *Glass Menagerie* at Hanover Rep. Theatre and *Driving Miss Daisy* at New London Barn Playhouse. Cheryl's credits include Goodspeed Opera

House, Lyric Stage, Speakeasy Stage, Huntington Theatre, Greater Boston Stage, and Boston Playwrights' Theatre. Coming up: *Flora and Ulysses* at Wheelock Family Theatre. Spending the Christmas season with NSMT audiences has been a highlight of Cheryl's career. Many thanks to Kevin and Bill, the magnificent NSMT designers, staff, and crew, and to Jon Kimball and David Zoffoli.



KERRY CONTE - she/her - (*The Ghost of Christmas Past/ Mrs. Cratchit*) is elated to spend Christmas at NSMT after playing Mary in *Mary Poppins* and Elsa in *The Sound of Music*. National Tour: Betty in *White Christmas*, Winifred, u/s Mary in *Mary Poppins*, Pre-Broadway: *Roman Holiday*, Off-Broadway: *Hey, Look Me Over!*, *Lady, Be Good!* (Encores!), *The Butcher Boy*, *The Streets of New York* (Irish Rep), York, 92nd St Y. Regional: Eliza in *My Fair Lady*, Mary in *Mary Poppins* (Theatre by the Sea), Irene in *Hello, Dolly!*, Julie in *Carousel*, Sarah in *Guys and Dolls* (MT Wichita/ Symphony), Tuacahn, Main State, Muny, New London Barn. Thanks to this incredible team and staff at NSMT and love to my dear family and the gingerbread man! kerryconte.com



DAVRON S. MONROE (*The Ghost of Christmas Present/ Philanthropist 1*) returns to *A Christmas Carol* at NSMT. Other credits include: *A Strange Loop*, *Once On This Island*, *Songs for a New World* and *The View Upstairs* (Speakeasy Stage); *Sister Act*, *Murder On The Orient Express*, *Breath & Imagination* (Elliot Norton Award Winner), *The Wiz*, *Camelot*, *Company*, *My Fair Lady*, *City of Angels*, *Sweeney Todd*, *One Man, Two Guvnors*, *The Mikado*, *Avenue Q*, and *Ain't Misbehavin'* (Lyric Stage Co); *The Little Mermaid*, *Pippin* (Reagle Music Theater); *Sweeney Todd*, *Passing Strange*, *Caroline or Change*, *Godspell* (Moonbox Productions); *Ragtime* (Company Theatre). Other appearances: Boston Symphony Orchestra, Boston Landmarks Orchestra, South Florida Symphony, Houston Ebony Opera Guild. Davron is a Professor of voice at Berklee College of Music.



JACK GIMPEL -he/him - (*The Ghost of Christmas Yet To Come/ Young Scrooge, s/c Narrator*) is so happy to be a dementor again. NSMT: *Frozen*, *Jersey Boys*, *A Christmas Carol*. National Tour: *Legally Blonde* (Aaron Schultz). Endless thanks to Kevin, Matthew, and the entire NSMT staff. Love always to Mom, Dad, Em, Clare, and nephews. For my Mimi and Grandfather. @jgimps92



CARRINGTON VILMONT (*Jacob Marley, u/s Fezziwig, u/s The Ghost of Christmas Present*) was a fixture in the Broadway company of *The Phantom of the Opera* where he played multiple roles in thousands of performances, most notably as the show-opening Auctioneer. Other theatrical credits include Pittsburgh

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WHO'S WHO

Public, Goodspeed, Maltz Jupiter; original roles in New York productions of the play *The Second Tosca* and the opera *Salvation*; *Doubt* in Reading, PA. TV/Film: "Breaking Bad"; "The Marvelous Mrs. Maisel"; "Vinyl"; *The Tell-Tale Heart*; "FBI"; "Blacklist: Redemption"; "Odd Mom Out"; *Three Pregnant Men*.



TOMMY LABANARIS (Narrator) is honored to be part of NSMT's 35th Anniversary production of *A Christmas Carol* marking his 11th holiday season with the show! NSMT: *Young Frankenstein* (Frederick Frankenstein) and *Madagascar* (Melman). National/International Tours: *The Full Monty*, *RENT*, *A Year with Frog & Toad*, *Copacabana* and *I Get a Kick Out of Cole*. Some favorite credits include *Avenue Q*. (Princeton/Rod), *Sweeney Todd* (Sweeney), *Les Misérables* (Marius and Valjean), *Cabaret* (Emcee), *Urinetown* (Bobby Strong), *Evita* (Che) and *Into the Woods* (Baker). Tommy is a graduate of the University of NH and proud member of Actors' Equity Association. Much love and many thanks to friends and family, Mom, Dad, Ryan, Kevin, Matthew, Milton, Bill and the entire NSMT team for your endless encouragement, love and support!



KEVIN PATRICK MARTIN - he/him - (*Bob Cratchit*) is thrilled to return to this wonderful show after having played Young Scrooge from 2010-2013, a run which helped earn him his equity card! Other NSMT credits include *Titanic* and *Spamalot*. From 2017-2022 he toured North America with Broadway's *Jersey Boys*, playing over 800 performances in

48 states and three countries. Regional: 50+ shows at Trinity Repertory Company, Gulfshore Playhouse and more. On TV, Kevin wowed the judges on S2E1 of Food Network's "Bakers vs. Fakers." As a voice over actor, he has voiced projects for clients including The National Parks Service and "RuPaul's Drag Race: All Stars" on Paramount Plus. Endless thanks to Kevin and Matthew, Bob and Todd at ATB, and Mom & Dad. Love to Alex, always. @kevinpatrickmartin



NICHOLE FORDE - she/her - (*Pearlie*) is a Brooklyn native who is excited to make her return to NSMT. Since her last appearance here, she moved to Vegas for nine months performing in a resident production of *Jersey Boys*. Her recent career highlight would be joining the creative team at Paper Mill Playhouse's production of *Jersey Boys* as the Associate

Choreographer. Other productions include: Off Broadway: *Anne of Green Gables*. Regional: *Elvis: A Musical Revolution* (NSMT) ; *SUMMER* (Gateway) ; *Evita* (Gateway) ; *In The Heights* (Arts Center of Coastal Carolina). Cruise: *SUMMER*. Other: The New York Knicks (7th Avenue Squad). Nichole is grateful for the continued support of her family, friends, and team at ATB Talent. She hopes to touch, move and inspire those in attendance with a special dedication to Lynette, her guardian angel. nicholeforde.com @theenikkiforde



LIESL JAYE (*Pearlie*, *Co-Dance Captain*) is excited to be returning to North Shore Music Theatre for their production of *A Christmas Carol*! Previously, Liesl performed in NSMT's productions of *The Music Man* (Zaneeta Shinn) and *Peter Pan* (Twin 1). Favorite past credits include Broadway's *How The Grinch Stole Christmas* (Punky Who), *Hello Dolly!*

50th Anniversary National Tour (Ermenguard/Ens.), *Le Réve-The Dream* at The Wynn-Las Vegas (Acrobat/Aerialist), *Cirque Musica* (Noelle/Aerialist), Carnival's *Mardi Gras* Inaugural Cruise Ship (Aerial Rope), and most recently, *Joseph and The Amazing Technicolor Dreamcoat* at Alabama Shakespeare Festival (Apache Dancer/Ens). Liesl especially enjoys teaching circus arts, dance, and gymnastics and singing with the a cappella group known as *Tacoppella*. Special thanks to Mallory and Anthony at DDO. liesljaye.com @liesljaye @liesl.jaye.choreo



BRONSON NORRIS MURPHY (*Fred*, *u/s Bob Cratchit*, *Assistant Director*, *Co-Dance Captain*) is delighted to return to *A Christmas Carol* for his eighth holiday season! Previously at NSMT: *Titanic: The Musical* (J. Bruce Ismay & Assistant Director); *Elvis: A Musical Revolution* (Sam Phillips, Frank Sinatra & Assistant Director), *West Side Story* (Tony), *CATS*



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WHO'S WHO

(Gus, Growltiger & Bustopher Jones) and *Saturday Night Fever* (Frank Jr.). Broadway: *The Phantom of the Opera* (10 roles over 9 years!); Tour: *Love Never Dies: The Phantom Returns* (The Phantom - Original US Cast), *CATS* (Gus, Growltiger & Bustopher Jones); Regional: *Unmasked: The Music of Andrew Lloyd Webber* (US Premiere - Papermill Playhouse), *Evita* (NY City Center), *Beautiful: The Carole King Musical* (Gerry Goffin - MT Wichita & Virginia MT); *Side Show* (Terry Connor - White Plains PAC), *Something's Afoot* (Goodspeed) and more! Bronson is the Associate Artistic Director of "Kentucky's Official Outdoor Musical," *The Stephen Foster Story*. For more information visit BronsonNorrisMurphy.com and follow @bronsonbiz



TURNER RILEY – they/them – (*Belle/Meg, u/s The Ghost of Christmas Past/Mrs. Cratchit*) was recently seen in BCEFA's *Broadway Backwards* as Enjolras in the show's retelling of "One Day More". They were also the first Trans Non-binary Seymour in *Little Shop of Horrors* at Short North Stage. Favorite productions include: Nat'l Tours: *Sound of Music* (Elsa Schraeder), *Ragtime the Musical* (Mother), *Camelot* (Nimue). NYC: *The Jury* (Izzy), *Rathskeller* (Ensemble. u/s The Bartender, BWW Award Best Off-off Musical). Regional: *Head Over Heels* (Pythio), *Oklahoma* (Laurey), *Mamma Mia!* (Donna), *Ragtime* (Ogunquint Playhouse- IRNE Award), *Newsies* (Hannah), *A Christmas Story* (Mother), *The Little Mermaid* (Aquata), *Legally Blonde* (Elle Woods), *A Chorus Line* (Val), *All My Sons* (Anne Deever). Thank you to my mom, and Laurel for their unending love and support. Love you, philtats. @theyturneriley



RUSSELL GARRETT (*Mr. Fezziwig/Philanthropist 2, u/s Ebenezer Scrooge & Jacob Marley*) is very happy to return for his thirteenth year in this wonderful holiday tradition! He has appeared on Broadway and on tour with *The Scarlet Pimpernel*, *42nd Street*, *Seven Brides for Seven Brothers*, *Show Boat*, *My Fair Lady*, and *A Chorus Line*. Also at NSMT

he played Herr Zeller in *The Sound of Music* and Maurice in *Madagascar: A Musical Adventure*. Recent appearances include Mack in *Fairview* and The Interlocutor in the Elliot Norton and IRNE winning *The Scottsboro Boys* at SpeakEasy Stage in Boston, Clown 1 in *The 39 Steps*, at GBSC in Stoneham, Freddie in *Noises Off* and Emperor Joseph II in *Amadeus* at The Arts Center of Coastal Carolina in SC, Charles in *Blithe Spirit* and Harry in *Mamma Mia!* at the Majestic in Western MA and Sebastian in *Rodgers + Hammerstein's Cinderella* at Bill Hanney's Theatre by the Sea in RI. Russell has spent a good deal of time lately wearing his other hat as director/choreographer for several acclaimed productions including *Something Rotten!*, *Company*, *Legally Blonde*, *The Drowsy Chaperone*, and *Chicago*.



DANIEL DiPINTO (*Dick Wilkins/ Ensemble, s/c Old Joe & Fred*) is a Texas native and grateful to be joining the company of *A Christmas Carol*! He was previously seen in *Titanic* right here at North Shore! Select credits: International Tour: *West Side Story* (Swing, U/S Tony). Regional: *Bull Durham: A New Musical* (Theatre Raleigh), *Little Shop of Horrors* (VTF), *Footloose* (NCL & Beef and Boards), *A Bronx Tale* (The Argyle), *A Christmas Carol* (Casa Mañana), among others. He would like to thank and send love to Mom & Dad. All glory to God. @danielpinto



BILLY GOLDSTEIN (*Old Joe/ Ensemble, s/c Philanthropist 1 & Philanthropist 2*) is honored to be returning to NSMT to be able to tell this story for the 4th consecutive year. Stage credits include: *Ragtime* (American Stage), *Titanic*, *Fiddler on the Roof*, *The Sound of Music*, *Kinky Boots*, *A Christmas Carol* (NSMT), *Chicago* (Park Playhouse), *The Addams Family* and many more! Endless thanks to the entire NSMT staff & creative team, his reps at the Movement Talent Agency, and so much love to his family & Dan for the never ending support <3 PaceMT IG: @itsbillygoldstein

Scrooge wouldn't have been so crotchety if he used FFT to invest his money!

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SARA ELIZABETH KING (*Ensemble, s/c Mrs. Fezziwig*) is so grateful to be back at beautiful North Shore Music Theatre for the holidays! Sara has worked for regional companies such as Tibbits Opera House, Derby Dinner Playhouse, Beef & Boards Dinner Theatre and more. She would like to thank everyone at NSMT for this opportunity. Love to her

family and beautiful friends! Saraelizabethking.com / @mykingiskarma For my momma. "Per aspera ad astra"



MEAGAN LEWIS-MICHELSON - she/her - (*Ensemble, s/c Mrs. Dilber*) is thrilled to return to NSMT this holiday season! NSMT: *The Sound of Music, Fiddler on the Roof, A Christmas Carol*. Tours: *Charlie And The Chocolate Factory*. Off-Broadway: *Big Bang Theory*. Selected regional: *Always...Patsy Cline* (Delaware Theatre Company), *Legally*

Blonde (Beef & Boards), *Annie* (Dutch Apple), *Mamma Mia!* (Cumberland Theatre). She's performed her solo show, *Mother Mary Says to Me*, at 54 Below. Love to Helen, EJ, Mom Mary, Team FSE, Kevin, Matthew, & the NSMT family! meaganlewismichelson.com @meaganlewismichelson



HENRY H. MILLER - he/him - (*Ensemble, s/c The Ghost of Christmas Yet To Come/ Young Scrooge & Pearlies*) is thrilled to be ringing in the holidays and making his NSMT debut with *A Christmas Carol!* For NYC Theatre: *The Wave* (Playwrights Horizons), and *An Evening With Alan Menken*. Regional Highlights:

A Chorus Line (Theatre By The Sea), *Tootsie* (TBTS), *The Sound Of Music* (TBTS), *42nd Street* (TBTS), *Kinky Boots* (CBT), *Ordinary Days* (Constellation Stage), *Crazy For You* (Tent Theatre), *Camelot* (Derby Dinner Playhouse), and *Lend Me A Tenor* (DDP). Henry is beyond thankful for all the support from his friends and family. A huge thank you to Avalon Artists Group for their support and guidance! Follow his journey at henryhmiller.com and on Instagram @henryhmiller



EMILY SONG TYLER (*Ensemble, s/c Belle/Meg*) is thrilled to return to for her second holiday season with *A Christmas Carol!* Previous NSMT credit includes *Titanic The Musical*. Select regional: *Soft Power* (Regional Premiere, Signature Theatre), *Gold Mountain* (World Premiere, Utah Shakespeare Festival), *Water By The Spoonful* (Cygnet The-

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atre), *Cinderella* (Geva Theatre Center), *Hamlet* and *A Midsummer Night's Dream* (PA Shakespeare Festival), *A Chorus Line* (Broadway Palm). Film/TV: *Paw Patrol Live At Home* (Paramount+), "That Damn Michael Che" (HBO). Huge thanks to Brian at HKA, Matthew and Kevin for this opportunity, and much love to Mom, Dad, Jon, and Liz. Happy Holidays! @emilysongtyler



GAVIN ABBOTT - he/him - (*London Child #1*) is thrilled to be making his NSMT debut! A few of his favorite roles include: Gavroche (*Les Miserables School Edition*), Doug (*Disney's Descendants: The Musical*), Avery (*Charlotte's Web*), Charlie Bradley (*The Best Christmas Pageant Ever*), and Crutchie (*Newsies Jr*). When Gavin is not performing on stage he is watching movies and reading. He would like to thank his parents, family, and friends for their love and support.



JACK BAUMRIND - he/him - (*Boy Scrooge/ Ignorance*) is very excited to return to NSMT for *A Christmas Carol*. He most recently played Oliver in APA's *Oliver*, Pugsley in WFT's *The Addams Family*, and Kurt Von Trapp in NSMT's *The Sound of Music*. In the Spring of 2023, Jack got to perform with the original cast of *Ragtime* at Broadway's Minskoff Theater for the 25th Reunion Concert. Jack loves being on stage, especially at his home away from home, NSMT. He would especially like to thank his extended family at NSMT!

@jackbaumrind



LYDIA BOGDANOVITCH (*Martha Cratchit*) is thrilled to be returning to NSMT. She has performed at various theaters throughout New England including Ogunquit Playhouse, Weston Drama Workshop and NSMT in *A Christmas Carol* (Fan 2021). She has studied theater at Walnut Hill School for the Arts, Boston Conservatory MTDI and most recently Penn State Musical Theatre STATE program. Endless gratitude to Matthew, Kevin and the whole NSMT family for welcoming her back. Special thanks to her family and Pamela for their continuous support. @lydia_bogdanovitch



HELEN M. BRADY (*Fan*) is excited to return to NSMT after the BEST summer playing Young Anna in Disney's *Frozen*. Other favorite roles include Matilda and Annie (Spotlight Productions) and Marta in *The Sound of Music* (NSMT). Helen just performed with Spotlight Kidz at Radio City Music Hall. Big thanks to Enchanted Dance Academy and vocal coach Stephanie James. Thank you to Kevin and Matthew for another magical Christmas season! @helenmbrady



ISABELLA CARROLL (*Martha Cratchit*) of Lynnfield is thrilled to be back at NSMT! Credits: *Sound of Music* (Louisa von Trapp, NSMT), *A Christmas Carol* (Belinda Cratchit, NSMT '18 & '21, Martha Cratchit '23), *Frozen, Jr.* (Elsa, NSMT Edu. Dept), *Mary Poppins* (Jane Banks, CIE Theater), *Ragtime* (Immigrant Child, Salem State University) *South Pacific* (Ngana, Cape Playhouse) *Evita* (Child, NSMT). Bella studies at Noel Smith Voice Studio, Refine Dance & Broadway Pro Voice (Jacqui Piro Donovan). She is captain of Lynnfield High Varsity Soccer. Many thanks to my family, friends, Noel Smith, Briana, Jacqui, Karen, Coach Vermont, Damiani & Sarge, angels (Sharla & Joe), Matthew, Kevin & Bill for this wonderful opportunity!



STELLA CENTORE (*Tiny Tim/ Want*) is so excited to return to NSMT after appearing in *A Christmas Carol* in '23 as Tiny Tim and as Bielke in *Fiddler on the Roof* earlier this season! Other past credits include *Annie Jr.* (Annie, Kidstock), *Matilda* (Amanda Thripp, Wheelock Family Theatre), *Newsies Jr.* (Les, Greater Boston Stage), *Annie* (Molly, Wakefield HS), *Descendants* and *Beauty and the Beast Jr.* (NSMT). She would like to thank all her teachers at Refine Dance Studio, her vocal coach Isabel Molettieri, and her family and friends for all of their support. Thank you to Kevin, Matthew, and the whole team at NSMT for making this holiday season extra special!



ADALYN DALY - she/her - (*London Child #2*) is thrilled to be back at NSMT for her third production of *A Christmas Carol* (previous roles - Fan and Belinda Cratchit). Other favorite productions at NSMT were *Fiddler on the Roof* (Shprintze), *Matilda Jr.* (Matilda) and *Disney's Descendants: The Musical* (Evie). She studies dance at Refine Dance Studio and voice at Noel Smith Voice Studio with Stephanie James. She would like to thank her family, teachers and friends for their support as well as Kyla, Brianna, Kevin, Matthew, Karen & Bill for giving her these amazing opportunities!



ALEXANDRA D'ONOFRIO (*Belinda Cratchit*) is beyond thrilled to be making her NSMT debut! Favorite past roles include Young Fiona in *Shrek*, Angel #1 in *Anything Goes Youth Edition*, and Lavender in *Matilda Jr.* Alexandra dances on the Junior competition team at LaPiere School of Dance, studies voice with Stephanie James, and Musical Theatre with Briana at Refine. Huge thanks to her amazing family and the NSMT team for making this dream a reality.

WHO'S WHO



GRAHAM LAYTON - he/him - (*Boy Scrooge/ Ignorance*) is thrilled to return for his third year with NMST's *A Christmas Carol*. He is an 8th grader in Winchester, MA who has been acting since a young(er) age and also enjoys playing soccer. Graham would like to thank his loving family and wish you all Happy Holidays!



AINSLEY MOULTON (*Tiny Tim/ Want*) is thrilled to be back on stage at NSMT after appearing in *The Sound of Music* (Gretl), *A Christmas Carol 2023* (Tiny Tim) and *Disney's Descendants: The Musical*. Thanks to my teachers at Refine Dance Studio, the NSMT Education Department and Noel Smith. Special thanks to Kevin, Matthew, Karen, Bill and every-

one at my favorite place on earth. Merry Christmas!



GRACE OLAH (*London Child #2*) is absolutely delighted to be back at NSMT! She has performed in theaters all over New England and favorite past roles include Dorothy, Matilda, Annie, Young Alison, Cherry Valance, Summer, Ghost of Christmas Past, and Debbie Wilkinson. Favorite activities are trips to the Cape and crafting. Many thanks to Kevin and

Matthew and NSMT for this wonderful opportunity! Thank you also Briana Visini, Noel Smith, Kam, and her parents. Happy Holidays to all!



PATRICK NAUGHTON (*Peter Cratchit*) is thrilled to return to North Shore Music Theatre! Previous NSMT credits include *The Sound of Music* (Kurt), *The Full Monty* (Nathan), and *Elvis: A Musical Revolution* (Young Elvis). Other regional credits include *Newsies* and *The Full Monty*. Patrick would like to thank his family, friends, Kevin, Matthew, Kam,

and everyone at NSMT for their continued support and this amazing opportunity.



BROGAN ROURKE (*London Child #1*) is thrilled to be making his NSMT debut. Credits include *A Christmas Carol '23* (Courtney Sale, MRT), *Newsies Jr.* (Carol Osberg, MRT/MCC), "Modern Family" (Christopher Lloyd & Steven Levitan), "Trouble with Mistletoe" (Ashley Avis), "Apple TV" voice over and national commercial, "Wayfair" commercial. Brogan enjoys playing the piano, singing, baseball, golf, basketball and is a competitive tap dancer at LPDC. Brogan would like to thank the NSMT for this opportunity. He is thankful to his family for their never-ending support. Merry Christmas!



REGAN SHANAHAN (*Fan*) is so excited to be returning to the NSMT stage and to be in her dream show, *A Christmas Carol!* Last seen as (Gretl) *The Sound of Music Summer 2023*, (Ensemble) NSMT education productions of *Disney's Beauty and the Beast* and *Disney's Descendants: The Musical*. Regan is 9 years old and enjoys scary

movies, acting, singing and directing plays with friends. Regan wants to thank her Mom and Dad, big brother Joey, Nanas and Grampas, Cousins, Aunties and Uncles. A warm thank you to teachers and friends from the Wolf Pack. Thank you to Leigh Barrett for the vocal and acting training. Thank you to Matthew and Kevin for this amazing opportunity. Thank you to Auntie Kathleen and Joey Pisano for the laughs, wigs, and swordfights. Merry Christmas!



JACKSON WISCO (*Peter Cratchit*) is excited to return to NSMT for his second year in *A Christmas Carol*. Some favorite roles include "Jack Kelly" in *Newsies - New England School of Performing Arts* (NESPA), "Nathan Lukowski" in *The Full Monty - Umbrella Arts Center*, "Gomez" in *The Addams Family Jr - NESPA*, "Jay" in *Disney's Descendants: The Musical - NSMT*, and Kevin G in *Mean Girls Jr. - NSMT*. Jackson would like to thank his mentors Kelly Walsh, Noel Smith and Kyla Moulton for encouraging him to become his best. He would also like to thank his family for the endless support and chauffeuring.



MADELINE ZECHMAN FRONTIERRO - she/her - (*Belinda Cratchit*) is thrilled to be back on stage at NSMT after playing Bielke earlier this season in *Fiddler of the Roof!* She previously appeared as Young Elsa in *Frozen Jr.* and Toto in *The Wizard of Oz* (NSMT's education productions). Other favorite roles: Artful Dodger in *Oliver!*, and Les in *Newsies*

(Both Stage 284). Madeline dances at Refine Dance Studio, loves the classes at NSMT, and spends her summers studying musical theatre at Interlochen Center for the Arts. She'd like to thank her family for their support and everyone at NSMT for this amazing opportunity! Happy Holidays to all!

JON KIMBELL (*Adapten*) is a producer in residence for Senovva, Inc. a design and management company offering services to the entertainment, special event, architectural/construction and media services industries with offices in Los Angeles, New York City, Toronto and Dublin. As Artistic Director for North Shore Music Theatre for 25 years retiring in 2007, he helped develop over 60 musicals, including *Memphis*, winner of four 2010 Tony Awards, including Best Musical. Kimbell produced *Langston in Harlem*, an original musical that opened Off-Broadway winning four 2010 Audelco Awards, including Best Musical. Audelco Awards celebrate excellence in Black Theatre. Kimbell has received the Elliot Norton Award and the New England Theatre Conference Award for Outstanding Achievement in American Theatre; Salem State College's Lifetime Achievement Award;

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the Moss Hart Award and the 2010 Spotlight People's Choice Award for his musical adaptation of *A Christmas Carol* in addition to several awards for his work promoting tolerance and diversity. A champion of new works, Kimbell served as Vice Chair for the New York Music Theatre Festival and on the National Alliance for Musical Theatre's New Works Committee. He has served as a panelist and evaluator for the National Endowment for the Arts, New Hampshire Commission on the Arts, Massachusetts Cultural Council, Maine State Council on the Arts and Humanities, Ohio Arts Council, and the Cultural Arts Council of Houston. He currently chairs Somerset Cultural Planning, a project of the Wesserunset Arts Council, which is developing a cultural plan for Somerset County, Maine as well as serving as Chair of the Skowhegan Opera House Renovation Committee.

KEVIN P. HILL (*Director & Choreographer, Producing Artistic Director*) began his theatrical career as dancer and actor, having appeared in the National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. Kevin has directed and choreographed more than 200 productions across America, including *Titanic The Musical*, *Disney's Frozen*, *Sunset Boulevard*, *Jersey Boys* ('19 & '24), *The Sound of Music*, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, *Sister Act*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Grease* and others. He has had the privilege of working with such stars as Alice Ripley, Marin Mazzie, Jeannette Bayardelle, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has been nominated as Best Director/Choreographer for his work on *Sunset Boulevard*, *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin and his husband Matthew have created their own production company called, Chappell Hill Productions. Their first venture is co-producing the new Broadway musical *Gun & Powder*. Chappell Hill Productions is also the lead producer of a new medium of theatre called, *Dance Night*. Kevin is a proud member of SDC, AEA and a past member of Dance Masters of New England, Chapter 5. For a decade, he has held the role of Producing Artistic Director at North Shore Music Theatre and eleven years at Theatre By The Sea.

MILTON GRANGER (*Music Direction*) returns to North Shore Music Theatre to music direct his 31st production. As pianist/conductor: Broadway: *Mary Poppins*, *The Woman in White*, *Chitty Chitty Bang Bang*, *Cyrano: The Musical*, and *Camelot* (with Robert Goulet). Vocal arrangements, "Love-Musik" directed by Hal Prince. National Tours: *The Phantom of the Opera*, *Big*, *Sunset Boulevard*, *Camelot*. International: *West Side Story*. Over 100 regional productions at North Shore Music Theatre, Theatre By The Sea, Baltimore Center

Stage, Westchester Broadway Theatre and others. Work as composer/lyricist: Two First Prizes in National Opera Association new chamber opera competition; nine chamber operas, performed regularly throughout U.S. and Canada. Several produced musical plays, including *Castle Walk* (NYMF Next Link Selection), and *Peter Rabbit and the Garden of Doom* (winner, Actors' Playhouse competition).
miltongranger.com

HOWARD C. JONES (*Original Scenic Design*). Past NSMT design credits include *Disney's The Little Mermaid*, *Legally Blonde*, *My Fair Lady*, *Bye, Bye Birdie*, *Contact*, *Forever Plaid*, *Hairspray*, *Singin' in the Rain* '05, '92, *Fame*, *Swing!*, *Cats*, *Chicago*, *Footloose* '02, *Carousel*, *Sweet Charity*, *Student Prince*, *Victor/Victoria*, *Annie*, *Carnival*, *Crazy For You*, *Will Rogers Follies*, *Phantom*, *Showboat*, *South Pacific*, *Brigadoon*, *City of Angels*, *Guys and Dolls*, *Nunsense 2*, *How to Succeed in Business Without Really Trying*, *Camelot* '91 and the annual production of *A Christmas Carol*. Mr. Jones is Director of Scene Painting at the N.C. School of the Arts. Before that he was the founder and owner of Cobalt Studios, an apprentice painting studio, in upstate New York. Other credits include Goodspeed Opera, Starlight Theatre, Missouri Repertory Theatre, CLO in Pittsburgh, Merrimack Repertory Theatre, Weston Playhouse, Virginia Opera and the American Heartland Theatre. Mr. Jones was proud to be included in the World Stage Design Expo 2005. He received the Elliot Norton Award for Outstanding Designer in June 2000 and several times has been awarded Best Design by KC Drama Desk.

REBECCA GLICK (*Costume Coordinator & Additional Costume Design*) is thrilled to be stepping into a new role here at North Shore Music Theatre! A stitcher/dresser with NSMT for a few years, Rebecca has designed for many theatres and educational programs around Boston. Her recent designs include *Laughs in Spanish* (Speakeasy Stage Company), *The Full Monty* (Umbrella Stage Company), and *Sweeney Todd* (Moonbox Productions, Elliot Norton Nomination-Outstanding Costume Design). She is the recipient of the Thomas Derrah Emerging Artist Award for her Costume Design of *POTUS*. Rebecca's educational designs can be seen throughout the year on the stages of Framingham High School, Weston Drama Workshop, Greater Boston Stage Company, and NSMT. She is also the designer for Refine Dance Studio's annual production of *The Nutty Suite*.

JACK MEHLER (*Lighting Design & Additional Scenic Design*) Previous work with NSMT includes Scenery & Lighting for *Titanic The Musical*, *Beautiful: The Carole King Musical*, *Jekyll & Hyde* (IRNE nomination), *Singin' in the Rain* (2016), *Billy Elliot The Musical*, *Miss Saigon* (2013), Scenery for *West Side Story* (2003), and Lighting for *A Christmas Carol* ('02-'19, '21-'23; 2012 IRNE nomination), *Annie*, *Buddy*, *Camelot* (IRNE nomination), *Children of Eden*, *Elvis: A Musical Revolution*, *Fiddler on the Roof* (2024), *42nd Street*, *Funny Girl*, *Gypsy*, *Hairspray*, *High School Musical*, *Jesus Christ Superstar*, *The King and I*, *A Little Night Music*, *Little Shop of Horrors*, *My Fair Lady*, *Nine* (IRNE nomination), *Oklahoma!* (2019), *The Producers*, *Ragtime*, *Smokey Joe's Cafe*, *Thoroughly Modern Millie*, *Tootsie*, *West Side Story* (2016), *Wizard of Oz*, and *Young Frankenstein*. He received the 2012 (*Elisabeth*) and 2013 (*Rebecca*) Korean Musical Theatre Awards (Korean Tony) for Lighting Design of the Year. Other

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Theatre design credits include Walnut Street Theatre, Paper Mill Playhouse, Manhattan Theatre Club, Riverside Theatre, Cleveland Play House, Seattle Rep, Syracuse Stage, Weston Playhouse, The Working Theatre and WPA among many others. Dance: Alvin Ailey American Dance Theatre, Joffrey Ballet, Lar Lubovitch, San Francisco Ballet, Donald Byrd/Spectrum Dance, Hubbard Street Dance Chicago, Buglisi Dance Theatre, BalletMet, Ballet Memphis, Richmond Ballet and many others. Jack also provides owner's design representation for organizations building or renovating performance and rehearsal spaces and is a founding Board Member of ACT of Connecticut. jackmehlerdesign.com

LEON ROTHENBERG (*Sound Design*). NSMT: *A Christmas Carol* since 2012, as well as *All Shook Up*, *The Wizard Of Oz*, *Les Misérables*, *Saturday Night Fever*, and *Singin' in the Rain*. Select Broadway: *Hilary and Clinton*, *Waverly Gallery*, *Mike Birbiglia's The New One*, *The Boys in the Band*, *A Doll's House Part 2*, *Violet*, *The Realistic Joneses*, *The Nance* (Tony Award), *The Heiress*, *Joe Turner's Come and Gone* (Tony Nom). Regional: La Jolla Playhouse, The Old Globe, Pasadena Playhouse, Huntington, A.C.T., Portland Center Stage, Arena Stage, Seattle Rep, Folger Shakespeare Library, Long Wharf, McCarter, Williamstown Theater Festival, Hudson Valley Shakespeare Festival, Merrimack Repertory, Delaware Theater Company, New York Stage and Film, Two River Theater, Theatre By The Sea. Select New York/Off-Broadway: *Second Stage*, New York City Center, Manhattan Theatre Club, Public Theater, Culture Project, Tectonic. International: *Cirque du Soleil*. klaxson.net

GERARD KELLEY (*Original Hair & Wig Design*). Gerard has designed for *Hair* on Broadway and on London's West End. His New York credits include the Public Theater, Mint Theater Company, Playwrights Horizons, the Pearl Theater, and the Classic Stage Company. Regional Theatre credits include Theatre Under the Stars, Westchester Broadway Theatre, Walnut Street Theatre, North Shore Music Theatre, Maltz Jupiter Theatre, Dallas Theater Center, Paper Mill Playhouse, Maine State Music Theatre, Carousel Dinner Theatre, Phoenix Theatre, Sierra Repertory Theatre. San Francisco TheatreWorks, Cape Playhouse, Sacramento Music Circus, Westport Country Playhouse, Peterborough Players, Actors, Playhouse, and George Street Playhouse. Gerard has designed for Shakespeare festivals in New York, Lake Tahoe, New Jersey, Idaho, and San Francisco. Film credits include "The Conjuring", "Transamerica", "Girls Will Be Girls. Notorious", "The Ten, The Savages", and "The Other Women." Gerard has worked extensively with the B-52s.

PAMELA HERSCH (*Projection Design*) is a Mexican-born visual artist specializing in projection design. Her collaborative projects span diverse fields, including partnerships with producers, artists, non-profits, art galleries, museums, and commercial entities. Her portfolio showcases work in projection mapping installations, photography, music videos, and live show visuals. Pamela also runs Installation Space, an art gallery on Historic Eagle Street in North Adams, Massachusetts, steps away from MASS MoCA. Her recent credits include *Titanic The Musical* and *Disney's Frozen* at NSMT. Pamela holds a B.M. in Electronic Production and Design and an M.A. in Creative Media and Technology from Berklee.

KAT SHANAHAN (*Additional Wig Design*) is THRILLED to be designing the wigs for *A Christmas Carol* - a show she has seen every year since she was 2 years old! She is the resident Wardrobe Supervisor here at NSMT, finishing out her 11th season! Other companies she has worked for include Boston Ballet, The Huntington Theatre, Speakeasy Stage Co., The Lyric Stage Co., Greater Boston Stage, Theater By The Sea, Odyssey Opera, The New England Conservatory, Boston University, The Poets Theater, Boston Conservatory, and ArtsEmerson. Kat has designed and/or maintained wigs for such other companies as Boston Ballet, The Huntington Theatre, Odyssey Opera, and Boston University. Kat has a B.S. in Film and Video Production from The New England Institute of Art. For J, O, P, R & C always.

RYAN MARSH (*Associate Sound Design*) is a New York City based sound and lighting designer who thrives in the collaboration process. He is a big believer in using call and response in his work, as his design choices are often informed through collaboration with other design disciplines, the music, or what is taking place on stage, while at other time his work is the factor that informs everything else. Ryan strives to immerse the audience in the story to deliver a unique and moving experience. Ryan's designs have been featured both domestically and abroad. With experience designing a wide variety of productions, he is equipped to tackle any challenge that may come up. Ryan graduated from the UCLA Department of Theater with a BA in Design and Production has his MFA in Lighting Design from the NYU Tisch School of the Arts. ryanmarshdesign.com

STEPHEN MacDONALD (*Production Stage Manager*) is excited to be working on another production with North Shore Music Theatre after stage managing *Titanic The Musical*, *Million Dollar Quartet*, *Fiddler on the Roof*, *Jersey Boys* ('24), *A Christmas Carol* ('21 - '23), *Elvis: A Musical Revolution*, *The Full Monty*, *Escape To Margaritaville*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, and *Mamma Mia!* ('21). Other recent credits include *The Inheritance*, *People, Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre By The Sea, and *A Year with Frog and Toad TYA* at North Shore Music Theatre. When not working professionally as a stage manager, Stephen spends his time directing and designing educational productions, teaching future generations of performing and technical theatre artists.

ROBERT L. RUCINSKI (*Assistant Music Director*) is thrilled to be returning for his 18th production of *A Christmas Carol* with NSMT. Past NSMT Music Director credits include *Madagascar*, *Elvis: A Musical Revolution*, *Escape To Margaritaville*, *Curious George: The Golden Meatball*, *A Christmas Carol* ('19), *A Year with Frog & Toad*, *School House Rock Live Jr*. Past Assistant Music Director credits include *Titanic The Musical*, *Tootsie*, *Disney's Frozen*, *Fiddler on the Roof*, *Jersey Boys* ('19 & '24), *The Full Monty*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *Kinky Boots*, *Little Shop of Horrors*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('04 - '07, '10 - '18, '21- '23), *Sunset Boulevard*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Je-*

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WHO'S WHO

kyll & Hyde, Peter Pan, 42nd Street, West Side Story, Singin' in the Rain ('06 & '16), *Les Misérables, The Little Mermaid, The King and I, Forever Plaid, Seven Brides for Seven Brothers, Crazy for You, Cinderella* ('05-'06), *Ain't Misbehavin', Damn Yankees, Camelot, Fame*. Robert has been music director at many theaters throughout New England and teaches at several high school and university theater programs in the local area. A native of Jersey City, NJ, he now lives in Danvers, MA. More info at rucinskimusic.com

DAKOTAH WILEY HORAN (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on *Titanic The Musical, Million Dollar Quartet, Tootsie, Disney's Frozen, Fiddler on the Roof, Jersey Boys* ('19 & '24), *A Christmas Carol* ('16 - '19, '21 - '23), *Elvis: A Musical Revolution, The Full Monty, Escape To Margaritaville, The Sound of Music, Beautiful: The Carole King Musical, Kinky Boots, Little Shop Of Horrors, Buddy, Rodgers + Hammerstein's Cinderella, Smokey Joe's Cafe, Mamma Mia!* ('18, '21), *The Bodyguard, Sunset Boulevard, Freaky Friday, Oklahoma!, Hairspray, Jekyll & Hyde, Peter Pan, Mame, 42nd Street, Evita, Young Frankenstein, Disney's Beauty and the Beast, The Music Man, West Side Story, Spamalot and Singin' In The Rain*, and as the Production Assistant for *Mary Poppins and Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal, Marvelous Wonderettes, Cactus Flower, 33 Variations, Leslie Uggams in Uptown Downtown, Man of La Mancha, and Single Girls Guide*. Pendragon Theatre: *Clean House and Twelve Angry Men*. She would like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

MARIA PAPADOPOULOS (*Assistant Stage Manager*) is thrilled to return to NSMT after previously working on *Tootsie, Disney's Frozen, and Fiddler on the Roof*. Off-Broadway credits: *Do Re Mi* (ASM - J2 Spotlight Musical Theatre Company), *Lucky Stiff* (ASM - J2 Spot Musical Theatre Company), *The Goodbye Girl* (ASM - J2 Spotlight Musical Theatre Company), *Sugar* (ASM - J2 Spotlight Musical Theatre Company), and *Women Of The Year* (ASM - J2 Spotlight Musical Theatre Company). Select other credits include: *Indecent* (PSM - Weston Drama Workshops), *Merrily We Roll Along* (ASM - Weston Drama Workshops), *POTUS* (Sound Board Op - SpeakEasy Stage), *A Case For The Existence of God* (Sound Board Op - SpeakEasy Stage). BFA from Penn State.

ZFX FLYING ILLUSIONS (*Flying Effects*). Broadway: *Peter Pan* with Cathy Rigby; *The Green Bird; Kiss Me, Kate; Dance of the Vampires; Wicked, Saturday Night Fever, Martin Short: Fame Becomes Me; Fiddler on the Roof* and *Frozen*. National tours: *Seussical the Musical, Blues Clues Live, Spiderman Live* and *Dora the Explorer*. Television: A&E's "Peter Pan," CNN, the Tony Awards and "The Rosie O'Donnell Show." zfxflying.com.

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for the re-opening of the nationally renowned North Shore Music Theatre in 2010. Aside from his work operating North Shore Music Theatre, one of Bill's crowning achievements was the 2007 purchase and re-opening of Theatre By The Sea, a landmark 500 seat professional summer theatre and restaurant, which is entering its seventeenth successful year of operation in Matunuck, RI (theatrebythesea.com). Bill was a co-producer on the recent Broadway production of *The Shark is Broken*, and recently

co-produced a New York City workshop of *The SeaView Nursing Home for the Newly Deceased*. Bill was an investor in the recent Tony Award-winning Broadway revival of *Pippin*, as well as the First National Tour. Bill is currently expanding his group of live theatres. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie, Amadeus, Dancin', Peter Pan, The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated, and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates six movie complexes in three states. Bill is currently Chairman of the Board of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. He received the Leslie S. Ray Hall of Fame Award (2015) and Businessperson of the Year Award (2012) from the Greater Beverly Chamber of Commerce, as well as Businessperson of the Year from the Salem Chamber of Commerce (2011).

MATTHEW CHAPPELL (*Associate Producer & Casting Director*) is in his 6th season as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. He is a former talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers and, for many years, worked as Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events. Prior to making the leap to Casting and Producing, Matthew enjoyed a 20+ year career as a professional Actor/Singer/Dancer.

ACTORS' EQUITY ASSOCIATION (*AEA* - actorsequity.org), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

NORTH SHORE MUSIC THEATRE (*NSMT*) Since 1955, NSMT has become one of the most attended theatres in New England, with approximately 250,000 patrons annually. With a national and regional reputation for artistic achievement, NSMT has received numerous industry awards including Eliot Norton Awards, IRNE Awards, the Rosetta Le Noir Award from Actors' Equity, and the Moss Hart Award. NSMT produced the World Premiere of *Memphis* in 2003, the show went on to win four 2010 Tony Awards including Best Musical. Under the new ownership of Bill Hanney in 2010, NSMT continues to annually produce a musical subscription series and an annual production of *A Christmas Carol* along with celebrity concerts, children's programming, and year-round education programs for all ages.

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 Finance Manager Diane Ford
 Finance Associate Kathy Carnevale
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 Tasia Kendall, Kathryn Lachance, Darla Loundsbury,
 Savannah Melo, Mike Mitchell, Michael Moran,
 Nick Moore, Kristen Pearl, Marielle Sabbag
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 Ruth Greco, Maureen Hobin, Mary Jarmolowicz,
 Dorrie Kimkaran, Gladie Kneeland, Walt Kosmowski,
 Michelle Kuppens, Judy LaChance, Katie Linares,
 Cindy Maguire, Lennie Malvone, Louise McKenna,
 Ginny Mocerri, Beverly Nathan, Gloria Nicastro,
 Mary O'Shea, Paula Pobiedzinski, Susan Rizzo,
 Susan Rogers, Jayne Theodore

FACILITIES

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 Facilities Manager Rick Dunn
 Facilities Crew Chanel Call, Justin Faust, Kaitlyn Wilson
 Parking Attendants James Bissett, Gavin Boghosian,
 Nate Boran, Matthew Chruniak, Ryan Dusablon,
 Ryan Everett, Brian Eriksen, Kay Fortado, Mikaylee Healy,
 Kara Hersey, Sophia Hocter, Amelia Jewitt, Noah Johanson,
 Bob Laws, Andrew Mahan, Kirsten McMahon,
 Candy Melanson, Jackson Murphy, Harrison Panjwani,
 Makenzie Quartarone, Sophia Raymond,
 Ava Schwertschlag, Joshua Sidmore, Isaiah Smythe,
 Dakota Sprankle, Makayla Sprankle, Hudson Wynne

PRODUCTION ADMINISTRATION

Associate Producer/Casting Director Matthew Chappell
 Production Manager Stephen MacDonald
 Associate Production Manager Scott G. Nason
 Company Manager Amanda Ostrow-Mason
 Assistant Company Manager Andrea Shairs
 Musician Contractor Jay Daly

SCENE SHOP

Technical Director Myles McMann+
 Assistant Technical Director Alec Pease+
 Carpentry Lead Andrew Duggins+
 Assistant Carpentry Lead David Adriance+
 Carpenter Natalie Han*, Victoria Hermann, Abbey Kulhav+
 Load In Crew Myles O'Connor, Jess O'Neil

RUN CREW

Stage Ops Lead Derek Hodge+
 Mechanics Ops Ben Florance+
 Run Crew Jacklyn Boyland, Natalie Han*,
 Aurora Hannisian*, Jess O'Neil, Myles O'Connor,
 Melanie Raimo*, Andrew Reynolds+
 Props Run Hannah Sotnek+
 Projections Operator Kristian Enge

ELECTRICS

Lighting Lead Sheila Donovan+
 Assistant Lighting Lead/Programmer Thom Brabant+
 Electrics Lead/ Spot Op Isabel Samuel+
 Spot Ops Aiden Demuro,
 Rebecca Gosiewski, Finnian Twichell+
 Electricians ... Kristian Enge, Maddie Evans, Andrew Reynolds+

PROP SHOP

Props Lead Adam PJ Nicol+
 Assistant Props Lead Melanie Raimo+

SOUND

Sound Lead Ben Montmagny+
 Sound A1 Eddie Pizzano+
 Sound A2 Beth Truax+

PAINT SHOP

Paints Lead Crystal VanArtsdalen+
 Artisan Jacklyn Boyland+

COSTUME SHOP

Costume Shop Manager Rebecca Glick
 Assistant Costume Shop Manager Joellen Olari
 Wardrobe Supervisor Kat Shanahan
 Lead Dresser Joey Pisano
 Dresser/Stitcher/Wig Maintenance Anna Corinne Lee
 Stitcher/Dressers Roisin Daly, Rachel O'Brien
 Hannah Schuurman

STAGE MANAGEMENT

Production Stage Manager Stephen MacDonald+
 Assistant Stage Managers Dakotah Wiley Horan*,
 Maria Papadopoulos+
 Youth Actor Supervisor Kam Dunn
 Assistant Youth Actor Supervisor Laurel Waller

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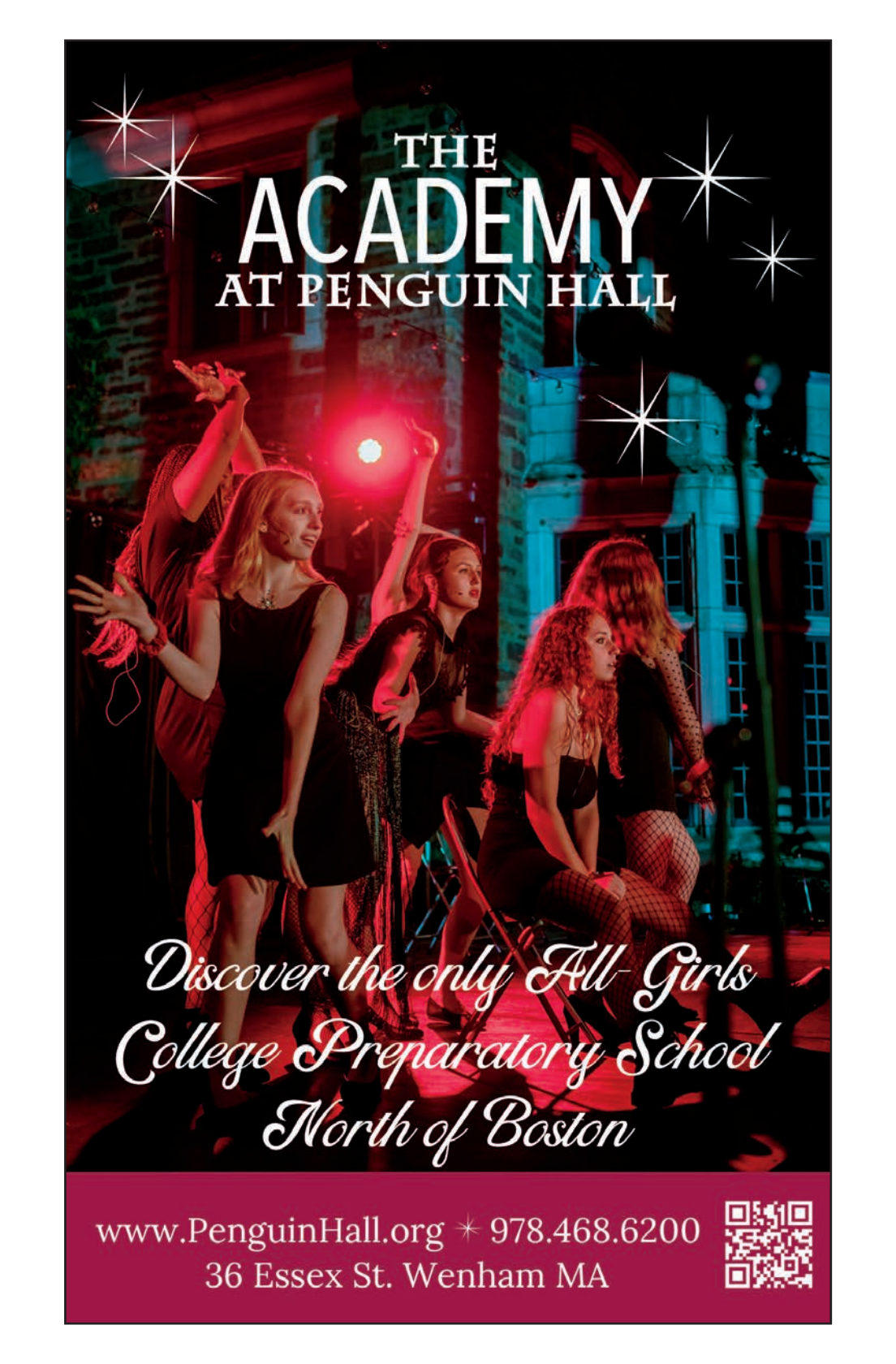
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