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PRESENTS

ELVIS™

A MUSICAL REVOLUTION

BOOK BY **SEAN CERCO** AND **DAVID ABBINANTI**
BASED ON A CONCEPT BY **FLOYD MUTRUX**

STARRING

DAN BERRY

MARY CALLANAN DAVID COFFEE BRONSON NORRIS MURPHY

ALEX BENITEZ EVANS JOE BENTLEY STEPHEN BLAUCH KRISTEN GRACE BROWN
COLE CAMPBELL HALLIE CERCO ALTAMIECE CAROLYN COOPER JORDAN CYPHERT
NICHOLE FORDE HARRY FRANCIS CAMIA GREEN HUNTER HENRICKSON
DAKOTA HOAR HAILEY HYDE GABRIEL KEARNS SYLVESTER McCracken
KEVIN B. McGLYNN ALAINA MILLS PATRICK NAUGHTON MICHAEL OLARIBIGBE
ALFIE PARKER, JR. KIANA RODRIGUEZ SAGE SPIKER ASHER STERN EMMA WILCOX

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KYLE DIXON

COSTUME DESIGN
TRAVIS M. GRANT

LIGHTING DESIGN
JACK MEHLER

SOUND DESIGN
ALEX BERG

WIG & HAIR DESIGN
RACHEL PADULA-SHUFELT

MUSICAL ARRANGEMENTS AND ORCHESTRATIONS
DAVID ABBINANTI

ASSISTANT DIRECTOR
BRONSON NORRIS MURPHY

ASSISTANT CHOREOGRAPHER
ALAINA MILLS

PRODUCTION STAGE MANAGER
STEPHEN MacDONALD

GENERAL MANAGER
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ASSOCIATE PRODUCER & CASTING DIRECTOR
MATTHEW CHAPPELL

CO-MUSIC DIRECTION
MILTON GRANGER & ROBERT L. RUCINSKI

DIRECTION AND CHOREOGRAPHY
KEVIN P. HILL

ACT 1: SCENE 8 DIRECTED BY ALTAMIECE CAROLYN COOPER

OCTOBER 31 – NOVEMBER 12, 2023

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THE CAST

(in alphabetical order)

Singer, Trio, Ann Margaret Asst., Ensemble	ALEX BENITEZ EVANS
Elvis Presley	DAN BERRY*
Bill Black, Jerry, Ensemble	JOE BENTLEY*
DJ Fontana, Ronnie, Ensemble	STEPHEN BLAUCH
Trio, Secretary, Psychiatrist, Secretary, Ensemble	KRISTEN GRACE BROWN*
Gladys Presley, Producer 2	MARY CALLANAN*
Prisonaire, Lawmaker, Policeman, Producer 3, Ensemble	COLE CAMPBELL
Marion Keisker, Actress in chicken costume, Ensemble	HALLIE CERCONE*
Colonel Tom Parker	DAVID COFFEE*
Betty, Ensemble	ALTAMIECE CAROLYN COOPER*
Ernie, Ensemble	JORDAN CYPHERT*
Doris, Sister Rosetta Tharpe, Ensemble	NICHOLE FORDE
Customer, Emcee, Stage Manager, Preacher, Ensemble	HARRY FRANCIS*
Ensemble	CAMIA GREEN
Scotty Moore, Glen, Ensemble	HUNTER HENRICKSON
Ensemble	DAKOTA HOAR
Ensemble	HAILEY HYDE
Dewey Phillips, Policeman, Ensemble	GABRIEL KEARNS
Ensemble	SYLVESTER McCRACKEN
Vernon Presley, Steve Allen Producer, Ed Sullivan Producer, Ensemble	KEVIN B. McGLYNN*
Ann-Margret, Dixie Locke, Ensemble	ALAINA MILLS*
Kid Elvis - Nov. 1 (2PM), 2, 4 (2PM), 5, 7, 8 (2PM), 9, 11 (8PM)	PATRICK NAUGHTON
Roy Brown, Prisonaire, Fats, Chuck, Ensemble	MICHAEL OLARIBIGBE*
Sam Phillips, Frank Sinatra, Producer 1, Assistant Director	BRONSON NORRIS MURPHY*
Jackie Brenston, Rev Brewster, Prisonaire, Otis, Ensemble	ALFIE PARKER, JR.*
Tammy, Trio, Parent, Ensemble	KIANA RODRIGUEZ
Ensemble	SAGE SPIKER
Kid Elvis - Oct. 31, Nov. 1 (7:30PM), 3, 4 (8PM), 8 (7:30PM), 10, 11 (2PM), 12	ASHER STERN
Priscilla Presley, Ensemble	EMMA WILCOX

UNDERSTUDIES, STUDY COVERS, AND SWINGS

There will never be a substitute for players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for: Priscilla - **KRISTEN GRACE BROWN***;

Ann-Margret, Dixie Locke - **HALLIE CERCONE***; Sam Phillips, Vernon Presley - **JORDAN CYPHERT***;

Colonel Tom Parker - **KEVIN B. McGLYNN***; Gladys - **ALAINA MILLS***

Study Cover for: Rev Brewster - **COLE CAMPBELL**; Betty - **NICHOLE FORDE**;

Elvis Presley, Scotty Moore, Bill Black - **SAGE SPIKER**

Swings:

CAMIA GREEN DAKOTA HOAR HAILEY HYDE SYLVESTER McCRACKEN

Production Stage Manager - **STEPHEN MacDONALD***

Assistant Stage Manager - **DAKOTAH WILEY HORAN***

Rehearsal Pianist - **ROBERT L. RUCINSKI**

Youth Talent Supervisor - **KAM DUNN**

Dance Captain - **ALAINA MILLS***

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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MUSICAL NUMBERS

ACT I

<i>Welcome to Beale St</i>	Ensemble
<i>Just Walkin' in the Rain</i>	The Prisonaires
<i>My Happiness/Peace in the Valley</i>	Elvis, Gladys, Kid Elvis
<i>Goofin, Around Medley</i>	Elvis, Dixie
<i>That's All Right</i>	Elvis, Blue Moon Boys, Ensemble
<i>Hit the Road</i>	Elvis, Blue Moon Boys
<i>This Train Is Bound for Glory</i>	Reverend, Ensemble
<i>Circle Be Unbroken</i>	Show Singers
<i>Heartbreak Hotel</i>	Elvis, Ensemble
<i>Television Medley</i>	Elvis, Blue Moon Boys, Jordanaires
<i>Elvis Mania Medley</i>	Ensemble
<i>Peace in the Valley/ Act 1 Finale</i>	Kid Elvis, Ensemble

THERE WILL BE ONE 20-MINUTE INTERMISSION.

ACT II

<i>Blue Suede Shoes</i>	Elvis, Ensemble
<i>Are You Lonesome Tonight</i>	Elvis, Priscilla
<i>Love Me Tender/Witchcraft</i>	Elvis, Frank Sinatra
<i>You're the Boss</i>	Elvis, Ann-Margret
<i>Hard Headed Woman</i>	Elvis
<i>Movie Medley</i>	Elvis, Ensemble
<i>Baby, What You Want Me to Do</i>	Chuck, Otis, Kid Elvis
<i>Can't Help Falling In Love</i>	Elvis
<i>Trouble/Guitar Man/A Little Less Conversation</i>	Elvis, Ensemble
<i>Finale/Bows</i>	Company

ORCHESTRA

ROBERT L. RUCINSKI - *Conductor, keyboard*

ROBERT BOWLBY - *flute, clarinet, alto sax, tenor sax;*

WILLIAM VINT - *flute, clarinet, tenor sax, baritone sax; JAY DALY* - *trumpet, flugelhorn;*

DANA TEOBOE - *trombone; THOMAS YOUNG* - *electric guitar, acoustic guitar;*

STEVE MARCHENA - *electric guitar, acoustic guitar, banjo;*

GREG TORO - *acoustic bass, electric bass; DAVID MOORE* - *drum set, percussion*

The musicians in the North Shore Music Theatre Orchestra are members of the American Federation of Musicians

SONG CREDITS: A LITTLE LESS CONVERSATION Written by Billy Strange, Scott Davis. Published by Elvis Presley Music/Raleigh Music Publishing, Elvis Presley Music, ABG Elvis Songs/Universal Music Publishing. **ALL SHOOK UP** Written by Otis Blackwell, Elvis Presley. Published by Elvis Presley Music/Raleigh Music Publishing, Elvis Presley Music, ABG Elvis Songs/Universal Music Publishing. **ARE YOU LONESOME TONIGHT** Written by Roy Turk, Lou Handman. Published by Bourne Co., Cromwell Music/TRO. **AURA LEE** Written by W.W. Foskick (1965), George R. Poulton (1867). **BABY LET'S PLAY HOUSE** Written by Arthur Gunter. Published by BMG Bumblebee (BMI) obo Lpvy Music (BMI), Embassy Music Corp (BMI)/Music Sales Corp. (BMI). **BABY WHAT YOU WANT ME TO DO?** Written by Jimmy Reed. Published by BMG Platinum Songs (BMI) obo Conrad Music, A Division Of Arc Music Corp (BMI) obo itself and Seeds of Reed Music (BMI). **BLUE MOON** Written by Lorenz Hart, Richard Rogers. Published by EMI Robbins Catalog. **BLUE MOON OF KENTUCKY** Written by Bill Monroe. Published by BMG Platinum Songs obo Bill Monroe Music. **BLUE SUED SHOES** Written by Carl Perkins. Published by Wren Music Co./MPL. **BURNIN' LOVE** Written by Dennis Linde. Published by Sony/ATV Songs LLC. **CAN'T HELP FALLING IN LOVE** Written by George David Weiss, Hugo Peretti, Luigi Creatore. Published by Gladys Music/Raleigh Music Publishing. **CC RIDER** Written by Elvis Presley, Ma Rainey. Published by Elvis Presley Music c/o Songs of Steve Peter/Raleigh Music Publishing, Elvis Presley Music, ABG Elvis Songs/Universal Music Publishing. **CHANGE OF HABIT** Written by Ben Weisman, Buddy Kaye. Published by Gladys Music Joachim Jean Aberbach c/o Steve Peter Music/Raleigh Music Publishing, ABG EPE Gladys Music/Universal Music Publishing. **DON'T BE CRUEL** Written by Otis Blackwell, Elvis Presley. Published by Elvis Presley Music Susan Aberbach Trust (BMI)/Raleigh Music Publishing LLC (BMI), ABG Elvis Songs (BMI)/Universal Music Publishing. **EARTH ANGEL** Written by Jesse Belvin, Gaynel Hodge, Curtis Williams. Published by Embassy Music Corp (BMI)/Wise Music. **GOOD ROCKIN' TONIGHT** Written by Roy Brown. Published by Brown Angel Music Publishing (BMI)/Wixen Music Publishing (BMI). **GUITAR MAN** Written by Jerry Reed. Published by Sixteen Stars Music, Horipro. **HARD HEADED WOMAN** Written by Claude De Metrus. Published by Gladys Music Joachim Jean Aberbach/Raleigh Music Publishing, Gladys Music Elvis Presley Enterprises LLC, ABG EPE Gladys Music/Universal Music Publishing. **HEARTBREAK HOTEL** Written by Axton, Durden, Presley. Published by Sony Music Publishing. **HOME ON THE RANGE** Written by Brewster M. Higly (1911). **HOUND DOG** Written by Jerry Leiber, Mike Stoller. Published by Sony/ATV Songs. **JAILHOUSE ROCK** Written by Jerry Leiber, Mike Stoller. Published by Sony/ATV Songs. **JUST A CLOSER WALK WITH THEE** Written by Martha J Jankton (1915). **JUST WALKIN' IN THE RAIN** Written by Johnny Bragg, Robert Stanley Riley. Published by Golden West Melodies, Inc./Warner Chappell Music Publishing. **LAWDY MISS CLAWDY** Written by Lloyd Price. Published by Sony/ATV Songs. **LOVE ME TENDER** Written by Elvis Presley, Vera Matson. Published by Elvis Presley Music/Raleigh Music Publishing, Elvis Presley Music, ABG Elvis Songs/Universal Music Publishing. **MY HAPPINESS** Written by Betty Blasco, Barney Bergantine. Published by Happiness Music Corp/Warner Chappell Music Publishing. **MYSTERY TRAIN** Written by Herman Parker, Sam C. Phillips. Published by Mijac Music (BMI)/Sony/ATV Music (BMI), Unichappell Music. **O SOLO MIO** Written by Eduardo di Capua (1917), Alfredo Mazzucchi (1922). **OLD MACDONALD** Lyrics from the film "Double Trouble". Written by Warren Nadel. Published by Nadel Music/Raleigh Music Publishing LLC (BMI). **PEACE IN THE VALLEY** Written by Thomas A. Dorsey. Published by Warner Tamerlane Publishing. **READY TEDDY** Written by Robert Blackwell, John Marascalco. Published by Elvis Presley Music Susan Aberbach Trust (BMI)/Raleigh Music Publishing LLC (BMI), Robin Hood Music Co. (BMI), Sony Music Publishing. **ROCKET 88** Written by Jackie Brenston. Published by Uni-Chappell Music. **SHAKE THAT TAMBOURINE** Written by Florence Kaye, Bernie Baum, Bill Giant. Published by Elvis Presley Music/Raleigh Music Publishing LLC (BMI), Elvis Presley Music, ABG Elvis Songs/Universal Music Publishing. **STRANGE THINGS HAPPENING EVERY DAY** Written by Sister Rosetta Tharpe. Published by EMI Music Publishing. **SUSPICIOUS MINDS** Written by Mark James. Published by Sony/ATV Songs LLC. **SWING LOW SWEET CHARIOT** Written by Alec Gould. Published by EMI Music Publishing. **THAT'S ALL RIGHT** Written by Arthur Crudup. Published by Crudup Music (BMI)/Unichappell Music (BMI). **THAT'S WHEN YOUR HEARTACHES BEGIN** Written by Fred Fishers, William Hill, William Raskin. Published by Sony Music Publishing. **THE POWER OF MY LOVE** Written by Florence Kaye, Bernie Baum, Bill Giant. Published by Elvis Presley Music/Raleigh Music Publishing LLC (BMI), Elvis Presley Music, ABG Elvis Songs/Universal Music Publishing. **THIS TRAIN IS BOUND FOR GLORY** Traditional, 1922. **TROUBLE** Written by Jerry Leiber, Mike Stoller. Published by Sony/ATV Songs. **VIVA LAS VEGAS** Written by Jerome Pomus, Mort Shuman. Published by Warner Tamerlane, Pomus Songs Inc, Mort Shuman Songs LLP. **WITCHCRAFT** Written by Dave Bartholomew, Pearl King. Published by Sony/ATV Songs. **YOU'RE THE BOSS** Written by Jerry Leiber, Mike Stoller. Published by Sony/ATV Tunes LLC.

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WHO'S WHO



DAN BERRY (*Elvis Presley*) - he/him - is thrilled to join NSMT for this exciting opportunity. He is a recent graduate of the University of Oklahoma where he played roles such as Anatole in the regional debut of *Great Comet of 1812* and Melchior in *Spring Awakening*. He is a self-

taught guitarist and has been working on his instrument and his own music for the past five years. He is honored to put all his training to use in portraying the King himself! Dan would like to send his love to his wonderful family and friends for their constant support. Thank ya very much! www.danberry.co, @danberry.j



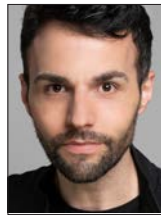
MARY CALLANAN (*Gladys Presley, Producer 2*) - she/her- is happy to be back at NSMT, having appeared earlier this season as Frau Schmidt in *The Sound of Music*. Recently, Mary appeared as DeeDee Allen in *The Prom* at SpeakEasy Stage Co of Boston.

Mary appeared here last season in *Kinky Boots*, and previously in *Oklahoma!*, *Damn Yankees* and *Letters from 'Nam*. Broadway: *Bandstand* (Jean Ann Ryan), *Mamma Mia!* (Rosie; Final Company), *Annie* (Mrs. Pugh, u/s Miss Hannigan). Tours: *My Fair Lady*, *The Bridges Of Madison County*, *Mamma Mia!*, *The Sound Of Music*, *big, Damn Yankees*. Regional: *Gypsy*, *Bloody Bloody Andrew Jackson*, *Mame*, *Les Miserables*, *Falsettos*, *Follies*, *BatBoy*, *Sweeney Todd*, *Sunday in the Park with George*, *Chicago*, *Violet*. Thanks to CGF and LAF. Proud Member of Actors' Equity. www.marycallanan.com



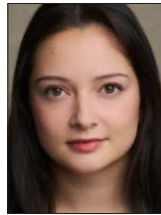
DAVID COFFEE (*Colonel Tom Parker*). David returns to NSMT for his 63rd production. This season, Texas audiences have seen him in a variety of shows. From Farmer Zuckerman in *Charlotte's Web* to Norman Thayer Jr. in *On Golden Pond*; and in the musical *Fly By Night* as well as the do-

mestic comedy *Grand Horizons*. Next up: David returns for his 29th season as Scrooge! In addition, David has developed a plan for a new Centre for Theatre for his alma mater, TCU. You can take a look at David's Dream by visiting his website: www.davidcoffee.org/my-dream-by-david-coffee.



BRONSON NORRIS MURPHY (*Sam Phillips, Frank Sinatra, Producer 1, Assistant Director*) returns for his 10th production with NSMT after having appeared as Tony in *West Side Story*; Gus, Growltiger & Bustopher Jones in *Cats*; Frank Jr. in *Saturday Night Fever* and

six seasons as Fred in *A Christmas Carol*. Known for his work with Andrew Lloyd Webber, Bronson spent 9 years in the Broadway company of *The Phantom of the Opera* and starred as The Phantom in the American premiere of *Love Never Dies: The Phantom Returns*. He toured North America in the 30th Anniversary company of *Cats*, took part in New York City Center's revival of *Evita* and was an original cast member of the world premiere of *Unmasked: The Music of Andrew Lloyd Webber* for Paper Mill Playhouse. For more, follow @BronsonBiz & visit BronsonNorrisMurphy.com



ALEX BENITEZ EVANS (*Singer, Trio, Ann Margaret Asst., Ensemble*) - she/her - Alex is based in New York City and is originally from Seattle, WA. Most recently, she was seen in the Ensemble of Theatre By the Sea's production of *The Bodyguard*. She has also toured with

the beloved *Sesame Street Live!* and performed at the US Special Olympics opening ceremony, Seattle Pride's main stage, Pacific Northwest Ballet's Next Step: *Inside Out*, and as a guest for Chamber Dance Company in *Falling*. She wants to thank her family for their unconditional love and support. @alex_evans1114



JOE BENTLEY (*Bill Black, Jerry, Ensemble*). Joseph is thrilled to be making his stage debut at North Shore Music Theatre! A trained classical bassist, Joseph is usually in the pit orchestra and has performed at Theatre By The Sea, Trinity Repertory, and the Providence Performing Arts

Center, and appeared as a double bassist in the season 1 finale of HBO's "The Gilded Age." Joseph also plays with many orchestras around New England, and teaches at URI and the Portsmouth Abbey School. www.jbentleybass.com

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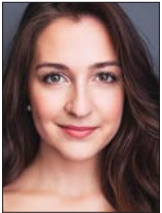
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WHO'S WHO



STEPHEN BLAUCH (*DJ Fontana, Ronnie, Ensemble*) - he/him - is a New York-based performer who is thrilled to be making his NSMT debut this fall. Past credits include the most recent national tour of *Buddy: The Buddy Holly Story* (Jerry Allison), *Route 66* (actor/musician) at Main Street Music Hall, *Smoke on the Mountain* (Dennis) at Hackmatack Playhouse, and *Spring Awakening* (Melchior) at Short North Stage. He most recently played fiddle in Rocky Mountain Repertory Theatre's production of *Almost Heaven: The Songs of John Denver*. Stephen is a proud alumnus of Otterbein University. He would like to thank his friends, family, and team at Avalon Artists Group for supporting and believing in him over the years. www.stephenblauch.com

KRISTEN GRACE BROWN



(*Trio, Secretary, Psychiatrist, Secretary, Ensemble, u/s Priscilla*) - she/her - Kristen is excited for her NSMT debut! Credits: *Chasing Rainbows: The Road to Oz* (Paper Mill Playhouse), *Anything Goes* (Pittsburgh Civic Light Opera), *Mary Poppins, Joseph and the Amazing Technicolor Dreamcoat, Wonderland* (Tuacahn Amphitheatre), *The Light Princess* (Summer Theatre of New Canaan), *42nd Street, Mamma Mia!* (The Palace Theatre NH), *Little Women* (Skyline Theatre Company), *Elf On the Shelf: A Christmas Musical* (National Tour). BFA Musical Theatre, Syracuse University. I love you, Mom & Dad! kristengracebrown.com; @kristengrace



COLE CAMPBELL (*Prisonaire, Lawmaker, Policeman, Producer 3, Ensemble, s/c Rev Brewster*) - he/him - is excited to be making his North Shore Music Theatre debut! His background is in professional gospel music but his heart is set on Broadway. He's recently gone from headlining the BB King's Lounge onboard to bringing the blues home to Kentucky with The Lex's production of *Memphis*. Cole's greatest joy is singing with his sisters. I love you, Nathan! @thecolesbury; @campbellssing



HALLIE CERCONE (*Marion Keisker, Actress in chicken costume, Ensemble, u/s Ann-Margret, u/s Dixie Locke*) is thrilled to be back at NSMT and to be a part of this production of *Elvis: A Musical Revolution*. A show she has had the honor of watching unfold from the earliest stages.

Hallie just finished filling the shoes of Sheila Bryant in *A Chorus Line*, at the Rev Theatre. She was also seen dancing alongside *Phish* at Madison Square Garden as their iconic hotdog. Other credits include: *The Marvelous Mrs. Maisel* (Season 4 and 5), *Tour of Joseph and the Amazing Technicolor Dreamcoat* (Mrs. Potiphar) *Radio City Rockettes* (Rockette,) *Hight Button Shoes* (Nancy,) *Contact*, here at NSMT (Female Swing,) *Seven Brides For Seven Brothers* (Dorcas,) *Dirty Rotten Scoundrels* (Jolene) Staring Joe Piscopo, *Annie Get Your Gun* (Starting Patti LuPone,) and *The Music Man* (Staring Shirley Jones.). Thank you to Kevin and this amazing cast, it's an honor to learn from each of you. To my incredible husband Sean, and beautiful daughter's Snow and Jazz, thank you for always believing in me and for pushing me to chase my dreams. "Courage is being scared and doing it anyway!"



ALTAMIECE CAROLYN

COOPER (*Betty, Ensemble, Additional Direction*) - She/Her - is extremely blessed to be returning to NSMT. Altamiece was last seen on the NSMT stage as the quick-witted Marley in *Escape to Margaritaville* and the loving, fast talking Motormouth May-

belle in *Hairspray*. While obtaining her degree in Music Theatre Performance from Western Michigan University, she caught a break at a young age that jump started her professional acting career. She has since performed on many stages all over the country and Canada. Regional credits include: *Chicago* (Matron "Mama" Morton), *Hairspray* (Motormouth), *Caroline;Or Change* (Caroline), *Into the Woods* (Witch), *Doubt* (Mrs. Muller), *Smokie Joe's Cafe* (BJ), *Escape to Margaritaville* (Marley), *for colored girls...* (Lady in Green), *Ain't Misbehavin'* (Armelia). National tour credits include: *Rent* (Mrs. Jefferson/u.s. Joanne). Altamiece would like to thank God, her family, and friends for their amazing love and support. To the NSMT family, thank you so much for this awesome opportunity. Remember, LOVE has the power to change the world, so just do it.

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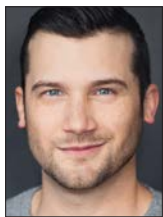
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WHO'S WHO



JORDAN CYPHERT (*Ernie, Ensemble, u/s Sam Phillips, u/s Vernon Presley*) – he/him - is thrilled to be making his NSMT debut! Tour: *Flashdance*; New York: *Fire Island the Musical*; Select Regional: *Mary Poppins* (Bert), *Saturday Night Fever* (Joey), *White Christmas* (Bob),

Bonnie & Clyde (Buck), *Smokey Joe's Cafe* (Michael), and *Hairspray* (Corny Collins); Cruise Ships: Princess Cruises and Norwegian Cruise Line. Thanks to Kevin, Matthew, and the entire NSMT team! Special thanks to Michael W. Rodriguez and The Roster Agency. Love to Adrian.

www.jordancyphert.com



NICHOLE FORDE (*Doris, Sister Rosetta Tharpe, Ensemble, s/c Betty*) is a Brooklyn native who is so grateful to be part of this production. Her recent career highlight would be performing in the inaugural cast of *Donna: The Donna Summer Musical* on the Norwegian PRIMA Cruise Line.

Off Broadway: *Anne of Green Gables*. Regional Theatre: *Summer, Evita, In The Heights, Cabaret*. Other work: *The New York Knicks* (7th Avenue Dance Squad). Nichole hopes to touch, move, and inspire those in attendance.

@theenikkiforde ; nicholeforde.com



HARRY FRANCIS (*Customer, Emcee, Stage Manager, Preacher, Ensemble*). London/West End: Neleus in *Mary Poppins* (West End/Australia), Theo/Lewis in *Pippin* (London), Tom Thumb in *Barnum* (London), *The Book of Mormon* (West End), Mungojerrie in *Cats*

(West End), Mark in *A Chorus Line* (West End), U/S Boq in *Wicked* (West End). Tours: Mr. Mistoffelees in *Cats* (International Tour), Baby John in *West Side Story*, IQ in *Hairspray*, Matthew Bourne's *Edward Scissorhands* (UK Tours). Regional: *Amadeus* and *Fiddler on the Roof* (Chichester), *Chicago* (Leicester Curve), and the title role in *Peter Pan* (Richmond/Brighton). Harry made his US debut earlier this year

as Mr Mistoffelees in *Cats* with the City Springs Theater Company, Atlanta. IG - @HarryRFrancis



CAMIA GREEN (*Ensemble, Swing*) - she/her - Camia Green is originally from Sarasota, Florida and a graduate at Kennesaw State University. She danced internationally with Tevet Productions in Israel, Princess Cruises - "Born to Dance" collaborated with Stephan Schwartz, and

AIDA Cruises in Hamburg, Germany. She's performed in front of many audiences and traveled to over 30 countries. Some of her past credits include Rodgers and Hammerstein's *Cinderella*, *All Shook Up, 9 to 5*, and *Dreamgirls*. Camia thanks her family and friends for their support throughout her career. www.camiagreen.com; [@camiadancer](https://www.instagram.com/camiadancer)



HUNTER HENRICKSON (*Scotty Moore, Glen, Ensemble*)

- he/him - Hunter is so excited to be making his North Shore debut as Scotty Moore in *Elvis: A Musical Revolution!* For the past two years, Hunter has been performing as a multi-instrumentalist actor-musician and has loved every second of it! He is ever thankful for the constant support from his friends and family. Previous credits include Jesus in *Jesus Christ Superstar*, Curly in *Oklahoma!*, Bill Black in *Elvis: A Musical Revolution*, and Richard Hannay in *The 39 Steps*.

DAKOTA HOAR (*Ensemble, Swing*) - he/him - is stoked to be returning to North Shore after appearing in *The Bodyguard* in 2019! National Tour: *Anastasia* (u/s Dmitry), *An American in Paris* (u/s Henri). Favorite regional credits: *Newsies* (Spot Conlon), *West Side Story* (Riff), *A Chorus Line* (Mike), and *Hairspray* (Fender). BFA Pace



University. Represented by Clear Talent Group. Dakota's favorite color is green and he sends endless love and thanks to the most supportive friends and family. [@yesiamahoar](https://www.instagram.com/yesiamahoar)



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HAILEY HYDE (*Ensemble, Swing*) - she/her - is a Musical Theatre performer from Utah, based in NYC. Hailey recently graduated with a Bachelor of Fine Arts degree in Music Dance Theatre at Brigham Young University. Her favorite credits include, Jellylorum in *MTWichita's Cats*, and Ariel in Sundance's *Footloose*. She enjoys a good game of pickle-ball, eating otterpops year-round, and listening to old jazz tunes. Website: , Instagrams: @haileyhyde & @hailey.rose.sings

GABRIEL KEARNS (*Dewey Phillips, Policeman, Producer 3, Ensemble*) is so excited to be making his NSMT debut! Originally from Houston, Texas, he graduated with a BFA in Musical Theatre from Montclair State University. He most recently performed in the ensemble of the Chicago revival of *The Who's Tommy*. Tours: *Hairspray*. Regional: *A Chorus Line, Newsies, Singin' In The Rain, Cabaret, The Cher Show*. He would like to thank Jack, Dana and his incredible family for all of their support! @gabrielkearns



SYLVESTER McCracken (*Ensemble, Swing*) - he/him - is thrilled to be making his North Shore debut! Most recently seen in *Beautiful: The Carole King Musical* (Drifter/Ensemble) and *Jersey Boys* (Swing) at Theatre By The Sea. Originally from Des Moines, Iowa he now resides in NYC! Past productions also include *Dreamgirls* (South Korea) and *Buddy: The Buddy Holly Story* (Theatre By The Sea). Thanks to the NSMT team for this awesome opportunity and my family for their endless support. Thank God even crazy dreams come true. @releasethemccracken_1



KEVIN B. McGLYNN (*Vernon Presley, Steve Allen Producer, Ed Sullivan Producer, Ensemble, u/s Colonel Tom Parker*). *Elvis: A Musical Revolution* makes an even dozen, 12th production at NSMT. Most recently scene as The Trunchbull in *Matilda*, Gyp DeCarlo in *Jersey Boys* and Franz in *The Sound of Music*. Many thanks to family and friends for their CONSTANT love and support. Major props to Mary H and John J.



ALAINA MILLS (*Ann-Margret, Dixie Locke, Ensemble, u/s Gladys, Assistant Choreographer, Dance Captain*) is always so happy to be back at NSMT after appearing as Pat in *Kinky Boots*, Mary Delgado in *Jersey Boys*, Gertie in *Oklahoma!*, Sally Cato in *Mame*, and Erma in *Anything Goes*. Other credits: 1st Nat'l *Beautiful*; Off-Bway: Sophie in *A Class Act* (J2 Spotlight), Jack in *Into The Woods* (OOTB), Peg in *Peg O' My Heart* (York Theatre Company); Paper Mill, Ogunquit Playhouse, TUTS, TBTS, Westport Country Playhouse, The REV, FST, Weathervane. CCM grad! Love to Kevin, Bill, and Matthew; DGRW; AJC; and especially Mom and Dad. alainamills.com IG @alainakmills



PATRICK NAUGHTON (*Kid Elvis*) - he/him - is so grateful to be returning to NSMT with this incredible cast for his third time this season after just appearing as Nathan Lukowski in *The Full Monty*, And Kurt Von Trapp in *The Sound of Music*. Other recent credits include Plankton in *The SpongeBob Musical*, Gavroch in *Les Mis*, Hans in *Frozen*, and Scuttle in *The Little Mermaid*. Thanks to my family, friends, Bob, Ms. Brown & Ms. Kalivas, Kam, Kevin, Matthew and everyone at NSMT for this amazing opportunity.



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MICHAEL OLARIBIGBE (*Roy Brown, Prisonaire, Fats, Chuck, Ensemble*) - he/him - NSMT Debut! His credits include: Broadway: Ensemble, *True Crime Obsessed* (Helen Hayes) Regional: *Tiger, West Side Story* (Lyric Opera of Chicago), *The Griswolds Broadway Vacation* (5th Avenue Theatre), *Spamalot* (Ogunquit), *Angel, Kinky Boots* (The Muny); Recently, Ensemble of *Something Rotten* and *9 to 5* (MSMT). Film/TV: "A Jazzman's Blues" (Tyler Perry&Debbie Allen). Michael thanks his friends and family for the love and support throughout his career. Rep by MTA. IG: @olar_25



ALFIE PARKER, JR. (*Jackie Brenston, Rev Brewster, Prisonaire, Otis, Ensemble*). Broadway: Disney's *Aladdin* (Genie u/s), *Chicago* (*Harry/Harrison*), *South Pacific* (Revival, u/s Henri). National Tours: *Miss Saigon*, *1st Nat'l Memphis*, *Evita*. Regional: *Beautiful Ass*. Choreographer (NCT), *Beautiful* (Drifter)(Casa Manana), *The Color Purple*, *Something Rotten!*, *Guys and Dolls*, *The Wiz*(*Broadway Music Circus*), *Hair* (Old Globe), *Sunset Boulevard* (North Shore), *Damn Yankees* (Good-speed Musicals), *Ragtime*, *Barnum* (Asolo Repertory Theatre), *H.M.S. Pinafore* (Guthrie Theatre), *Seven Brides for Seven Brothers* (Lyric Theatre), *The Wiz* (Baltimore Center Stage), *Aida* (Media). Dance: Pilobolus PCS. TV: "The Marvelous Mrs. Maisel," "Modern Love." B.A. from Penn State. IG: @alfpj, @parisandthemagicballoons; alfieparkerjr.com



KIANA RODRIGUEZ (*Tammy, Trio, Parent, Ensemble*) - she/her - most recently performed in *The Great Comet of 1812* at Pittsburgh CLO. Theater credits include *West Side Story* (Lyric Opera of Chicago), *West Side Story* (Teatro Lirico Di Cagliari Italy), *Oliver!* and *Into the Woods* (NY City Center Encores Workshops), *Joseph & The Amazing Technicolor Dreamcoat* and *Aida* (Axelrod Performing Arts Center), *Wizard of Oz*, *Mary Poppins*, *Newsies*, *Christmas Carol* (Cen-tenary Stage Company). TV/Film credits include "Blue's Big City Adventure" (Paramount Pictures), "Marvelous Mrs. Maisel" (Amazon Prime Video), "Macy's Thanksgiving Day Parade" (NBC). Com-

mercial Dance credits include performances with award winning artists Sebastian Yatra, Jbalvin, and Trey Anastasio. She has toured nationally with Camille A. Brown & Dancers Dance Company. Kiana holds a BFA in Dance and a minor in Musical Theater from Montclair State University and is represented by Bloc Talent Agency. IG @ki.rodriguez



SAGE SPIKER (*Ensemble, s/c Elvis Presley, s/c Scotty Moore, s/c Bill Black*) -he/him- is elated to be making his NSMT debut! Some recent regional credits include Charlie Price in *Kinky Boots*, Mr. Krabs in *The Spongebob Musical*, Phoebus in *The Hunchback of Notre Dame*, and Elvis in multiple productions of *Million Dollar Quartet* nationwide. He hopes you enjoy the show!



ASHER STERN (*Kid Elvis*) - he/him - is pumped for his debut NSMT performance in his hometown of Beverly. A versatile artist / athlete with a background in stage, TV, film, and print. When not acting Asher can be found playing soccer with his coach Edgar, Football with Coach Matt, and dancing with Coach Kim! - Asher would like to thank his Harrington, Stern, and Brown families for their love and support.



EMMA WILCOX (*Priscilla Presley, Ensemble*) - she/her - NSMT debut! She is a NJ/NYC based performer, and recently completed the National Tour of *Legally Blonde*. Regional Credits: Berkshire Theatre Group (*Million Dollar Quartet*), Theatre By The Sea (*Million Dollar Quartet* - BroadwayWorld Rhode Island Regional Nomination: Best Supporting Performer In A Musical [Dyanne], *Footloose*, *Cinderella*), *A Charlie Brown Christmas Live* (NYC Company), Titusville Playhouse (*A Chorus Line*). BFA in Musical Theatre from Montclair State University. Many thanks to her family, Avalon Artists Group, and the team at NSMT! @emmatwilcox

DAVID ABBINANTI (*Book, Orchestrations, Arrangements*) Regional: *Elvis: A Musical Revolution* (Book, Orchestrations, Arrangements), *Saturday Night Fever The Musical* (Book, Orchestrations, Arrangements), *Beat Bugs The Musical* (Book, Orches-

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trations, Arrangements)—all co-written with Sean Cercone. *Five Golden Rings: A Greeting Card Channel Holiday Musical*, (Music and Lyrics), *Meri/Chris: A Modern Magi Musical* (Music and Lyrics), *Our Christmas Carol* (Music and Lyrics), *Disenchanted* (Orchestrations and Arrangements), *County Fair* (Orchestrations and Arrangements with David Austin), *The Perfect Dog* (Music and Lyrics), *Ghost The Musical: Chamber Version* (Orchestrations and Arrangements), *Beehive* (Orchestrations and Arrangements), *Ring Of Fire 5-The Music Of Johnny Cash* (Additional Arrangements) and Molly Shannon's *Tilly The Trickster* (Orchestrations); Tour, Stock & Amateur editions. He is also an SVP at Broadway Licensing. None of which would have been possible without the love and support of Vicki, Zachary and Ashley. Love you guys!

SEAN CERCONO (Book). Broadway: *Hands On A Hardbody* (Producer), *Back To The Future* (Associate Producer) Regional: *Elvis: A Musical Revolution* (Book), *Saturday Night Fever The Musical* (Book), *Beat Bugs The Musical* (Book)—all co-written with David Abbinanti. Sean has acted as a creative producer on numerous regional titles including *County Fair*, *Ghost The Musical: Chamber Version*, *Ring Of*

Fire 5-The Music Of Johnny Cash, *Big Fish: 12 Chairs Version* and others. He is the founder and CEO of Broadway Licensing which creates, produces, and distributes live-stage theatrical content in over 90 countries. Cercone is a proud member of the Broadway League and previously served as the Producing Artistic Director of The Carousel, Executive Producer of Theatre Building Chicago, and founded the West Virginia Shakespeare Festival. He has served on the board of the National Alliance of Musical Theaters, Co-Chaired the NAMT New Musical Theatre Festival, and served as Board President of the Cleveland Theatre Collective. Hallie, Snow and Jazz remember—courage is being scared but doing it anyway.

FLOYD MUTRUX (*Original Concept*) apprenticed at Alley Theatre, Houston; Second City, Chicago; studied in New York while working at Second City and attending Columbia University; in Los Angeles, created ideas, wrote, directed or produced 50 films in 25 years: "American Hot Wax" (Best Picture, Director, Village Voice, etc.), "Scarecrow" (Best Film, Cannes), "Hollywood Knights", "Urban Cowboy", "The Untouchables", "American Me", "Freebie and the Bean", "Up in Smoke", Dick Tracy, Ice Cube's

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new football movie, and with his wife, Birgitte, created a rock 'n' roll "Field of Dreams" – "Moon Over Memphis."

KEVIN P. HILL (*Director/Choreographer/Producing Artistic Director*) was born and raised in Waltham, MA and began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional performing credits include *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady*, and *Marvin in Falsettoland*. Kevin has directed and choreographed over 100 productions across America and has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff, and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin recently directed *The Sound of Music*, and directed and choreographed *A Christmas Carol*, *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* here at North Shore Music Theatre. He has also directed and choreographed *Jersey Boys*, *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* at Theatre By The in Wakefield, RI, where he is also Producing Artistic Director. Kevin was nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six BroadwayWorld awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins*, and *Young Frankenstein*. Future projects include an original dance play called *Dance Night*. As a Professor of Dance, Kevin has been on the faculty at Pennsylvania State University, Kansas State University, and most recently The Boston Conservatory of Music. He is a proud member of SDC, AEA, and Dance Masters of New England, Chapter 5.

MILTON GRANGER (*Co-Music Direction*) returns to North Shore Music Theatre having previously music directed *The Full Monty*, *The Sound Of Music*, *A Christmas Carol* ('14 – '18, '21, '22), *Buddy - The Buddy Holly Story*, *Cinderella*, *Smokey Joe's Cafe*, *Sunset Boulevard*, *Jersey Boys*, *Hairspray*, *Jekyll & Hyde*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story*, *Singin' in the Rain*, *Mary Poppins*, *Saturday Night Fever*, *Anything Goes*, *Cats* and *Swing!*. As pianist/conductor: Broadway: *Mary Poppins*, *The Woman in White*, *Chitty Chitty Bang Bang*, *Cyrano the musical*, and *Camelot* (with Robert Goulet). National Tours: *Phantom of the Opera*, *Big*, *Sunset Boulevard*, *Camelot*. International: *West Side Story*. Over 100 regional productions at North Shore Music Theatre, Baltimore CenterStage, Westchester Broadway Theatre and others. Work as composer/lyricist: Two First Prizes in National Opera Association new chamber opera competition; nine chamber operas, performed regularly throughout U.S. and Canada. Several produced musical plays, including *Castle Walk* (NYMF Next Link Selection), and *Peter Rabbit and the Garden of Doom* (winner, Actors' Playhouse competition). miltongranger.com

ROBERT L. RUCINSKI (*Co-Music Direction/Rehearsal Pianist*) is thrilled to be the co-music director and conductor for this production. Robert first joined the NSMT family in November 2004. Past NSMT Music Director credits include *Escape To Margaritaville*, *Curious George: The Golden Meatball*, *A Christmas Carol* ('19), *A Year with Frog & Toad*, *School House Rock Live Jr*. Past Assistant Music Director credits include *The Full Monty*, *The Sound Of Music*, *Beautiful*, *Kinky Boots*, *Little Shop of Horrors*, *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('04 – '07, '10 – '18, '21, '22), *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Okla-homa!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *42nd Street*, *West Side Story*, *Singin' in the Rain* ('06 & '16), *Les Misérables*, *The Little Mermaid*, *The King and I*, *Forever Plaid*, *Seven Brides for Seven Brothers*, *Crazy for You*, *Cinderella* ('05-'06), *Ain't Misbehavin'*, *Damn Yankees*, *Camelot*, *Fame*. When not on campus at NSMT, Robert is an active music director and freelance musician for many theaters and school/university theater programs throughout the New England area. Originally from Jersey City, NJ, he came to Massachusetts where

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he studied chemical engineering and music at MIT before making his decision to embark on a professional career in musical theater. More info at RucinskiMusic.com.

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *The Full Monty*, *The Sound of Music*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray!* *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre); *Jersey Boys*, *The Bodyguard*, *Beautiful*, *My Way*, *Kinky Boots*, *Cinderella*, *Footloose*, *Million Dollar Quartet*, *Saturday Night Fever*, *Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!* (BroadwayWorld Regional Award), *Ain't Misbehavin'*, *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Franken-*

stein at Theatre By The Sea, (BroadwayWorld Regional Award); *White Christmas*, *Rock of Ages*, and *A Bronx Tale* (John W. Engeman Theatre); *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Growing up '70s* starring Barry Williams (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical*(NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' Winter Lights. kyle-dixon-designs.com ; [@kyle_dixon_designs](https://twitter.com/kyle_dixon_designs)

JACK MEHLER (*Lighting Design*). Previous work with NSMT includes Scenery & Lighting for *Beauti-*

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ful (2023), *Jekyll & Hyde* (2018, IRNE nomination), *Singin' in the Rain* (2016), *Billy Elliot The Musical* (2015), *Miss Saigon* (2013), Scenery for *West Side Story* (2003), and Lighting for *A Christmas Carol* ('02-'19, '21; 2012 IRNE nomination), *Annie*, *Buddy*, *Camelot* (IRNE nomination), *Children of Eden*, *42nd Street*, *Funny Girl*, *Gypsy*, *Hairspray*, *High School Musical*, *Jesus Christ Superstar*, *The King and I*, *A Little Night Music*, *Little Shop of Horrors*, *My Fair Lady*, *Nine* (IRNE nomination), *Oklahoma!*, *The Producers*, *Ragtime*, *Smokey Joe's Cafe*, *Thoroughly Modern Millie*, *West Side Story* (2016), *Wizard of Oz*, and *Young Frankenstein*. He received the 2012 (*Elisabeth*) and 2013 (*Rebecca*) Korean Musical Theatre Awards (Korean Tony) for Lighting Design of the Year. Other Theatre design credits include Walnut Street Theatre, Paper Mill Playhouse, Manhattan Theatre Club, Riverside Theatre, Cleveland Play House, Seattle Rep, Syracuse Stage, Weston Playhouse, The Working Theatre and WPA among many others. Dance: Alvin Ailey American Dance Theatre, Joffrey Ballet, Lar Lubovitch, San Francisco Ballet, Donald Byrd/Spectrum Dance, Hubbard Street Dance Chicago, Buglisi Dance Theatre, BalletMet, Ballet Memphis, Richmond Ballet and many others. Jack also provides owner's design representation for organizations building or renovating performance and rehearsal spaces and is a founding Board Member of ACT of Connecticut.

ALEX BERG (*Sound Design*) is excited to return to North Shore Music Theatre! Alex is a freelance sound designer and mix engineer in the greater Boston area. Credits include shows at The Lyric Stage Company of Boston, ACT of Connecticut, Theatre by the Sea, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, and Shakespeare in Delaware Park. Thank you to the team at NSMT, and to my family, friends, and Lyn for all their love and support.

TRAVIS M. GRANT (*Costume Design*) returns to North Shore Music Theatre having designed this season's production of *Beautiful* and last season's production of *Cinderella*. Elsewhere: *Steel Magnolias* (Flat Rock Playhouse); *It's A Wonderful Life*, *The Addams Family*, *Escape to Margaritaville* (Beef & Boards Dinner Theatre); *Cinderella*, *Annie Get Your Gun*, *Million Dollar Quartet* (Fulton Theatre); *The Rocky Horror Show*, *The Wizard of Oz*, *Singin'*

in the Rain, *Million Dollar Quartet*, *Grease*, *Tommy* (Maine State Music Theatre); *Anything Goes*, *Cinderella* (The Wick Theatre); *Tuck Everlasting*, *Hello, Dolly!*, *Young Frankenstein*, *Mary Poppins*, *Into the Woods*, *Shrek*, *Fiddler on the Roof*, *Spamalot* (Waternville Opera House); *Equivocation* (New England Premiere), *Swimming in the Shallows*, *Topdog/Underdog*, *Gross Indecency* (Dramatic Repertory Company); *The Nutcracker* (Bossov Ballet); *Inook and the Sun* (U.S. Premiere), *Last Easter* (New England Premiere, KCACTF/Barbizon Region I National Design Award) (University of Southern Maine), and many more! Travis is a frequent collaborator with RuPaul's Drag Race alum JuJubee (Huluween Dragstravaganza, PetSmart National Commercial/ Instagram). Winner of five regional Broadway World Awards for Best Costume Design, including Best Costume Design of the Decade (2010 - 2020). travismgrant.com

RACHEL PADULA-SHUFELT (*Wig/Hair Design*). Previous work at North Shore Music Theatre include *The Full Monty*, *Escape To Margaritaville*, *The Sound Of Music*, *Beautiful*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, and *Oklahoma!* Broadway credits include: *Glass Menagerie*, *Waitress*. Regional: American Repertory Theatre: *Macbeth in Stride*, *Moby Dick* (Elliot Norton Award winner- Best Design), *Black Clown*, *Waitress*, *Fingersmith* (Elliot Norton Award winner- Best Design), *Natasha*, *Pierre and the Great Comet of 1812* (Elliot Norton award winner- Best Design), *Marie Antoinette*, and *Crossing Huntington Theatre Company: The Colored Museum*. Rachel is the hair and makeup supervisor for Boston Ballet.

STEPHEN MacDONALD (*Production Stage Manager*) is excited to be working on another production with North Shore Music Theatre after stage managing *The Full Monty*, *Escape To Margaritaville*, *The Sound Of Music*, *Beautiful*, *A Christmas Carol* ('21, '22) *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, and *Mamma Mia!* ('21). Other recent credits include *The Inheritance*, *People, Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre By The Sea, and *A Year with Frog and Toad TYA* at North Shore Music Theatre. When not working professionally as

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a stage manager, Stephen spends his time directing and designing educational productions, teaching future generations of performing and technical theatre artists.

DAKOTAH WILEY HORAN (Assistant Stage Manager) is thrilled to be back having worked as the Assistant Stage Manager on *The Full Monty*, *Escape To Margaritaville*, *The Sound Of Music*, *Beautiful*, *A Christmas Carol* ('16 – '19, '21, '22), *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *Mame*, *42nd Street*, *Evita*, *Young Frankenstein*, *Disney's Beauty and the Beast*, *The Music Man*, *West Side Story*, *Spamalot* and *Singin' In The Rain*, and as the Production Assistant for *Mary Poppins* and *Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal*, *Marvelous Wonderettes*, *Cactus Flower*, *33 Variations*, *Leslie Uggams in Uptown Downtown*, *Man of La Mancha*, and *Single Girls Guide*. Pendragon Theatre: *Clean House*, and

Twelve Angry Men. She would like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

BILL HANNEY (Owner, Producer) is honored and proud to have been responsible for the re-opening of the nationally renowned North Shore Music Theatre in 2010. Aside from his work operating North Shore Music Theatre, one of Bill's crowning achievements was the 2007 purchase and re-opening of Theatre By The Sea, a landmark 500 seat professional summer theatre and restaurant, which is entering its seventeenth successful year of operation under Bill's leadership in Wakefield, RI (theatrebythesea.com) Bill is a co-producer on the new Broadway play, *The Shark Is Broken*, and recently co-produced a New York City workshop of *The SeaView Nursing Home for the Newly Deceased*. Bill is an investor in the recent Tony Award-winning Broadway revival of *Pippin*, as well as the First National Tour. Bill is currently expanding his group of live theatres. He began his career in show business at age 19, leasing and developing movie theaters,

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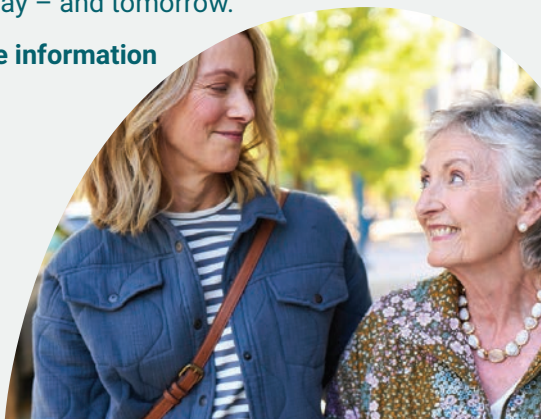
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WHO'S WHO

including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated, and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates six movie complexes in three states. Bill is currently Chairman of the Board of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. He received the Leslie S. Ray Hall of Fame Award (2015) and Businessperson of the Year Award (2012) from the Greater Beverly Chamber of Commerce, as well as Businessperson of the Year from the Salem Chamber of Commerce (2011).

MATTHEW CHAPPELL (*Associate Producer, Casting Director*) is in his 5th season as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. He is a former talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers and, for

many years, worked as Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events. Prior to making the leap to Casting & Producing, Matthew enjoyed a 20+ year career as a professional Actor/Singer/Dancer.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.

NORTH SHORE MUSIC THEATRE (NSMT) Since 1955, NSMT has become one of the most attended theatres in New England. With a national and regional reputation for artistic achievement, NSMT has received numerous industry awards including Elliot Norton Awards, IRNE Awards, the Rosetta Le Noire Award from Actors' Equity, and the Moss Hart Award. NSMT produced the World Premiere of *Memphis* in 2003, the show went on to win four 2010 Tony Awards including Best Musical. Under the new ownership of Bill Hanney in 2010, NSMT continues to annually produce a musical subscription series and an annual production of *A Christmas Carol* along with celebrity concerts, children's programming, and year-round education programs for all ages.



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 Finance Manager Diane Ford
 Finance Associate Kathy Carnevale
 Director of Corporate
 & Community Relations Kirk P. Mansfield
 Production Photography Paul Lyden
 Videographer Award Productions
 Accounting Firm CompCo Associates
 Legal Counsel Tom Alexander, Alexander & Femino

PATRON SERVICES & CONCESSIONS

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 Box Office Customer Service Reps Rosanne Coble,
 Carol Dempsey, Donna Full, Michael Galvin,
 Pat Gaudette, Molly Gerry, Lorrie Goudreau,
 Nancy Jewell, Jean Souza, Greg Warwick
 Bar/Concession Staff Matt Barbrick, Kristen Boudrow,
 Irene Cote, Erin Gardner, Sophia Gallo,
 Paula Guptill, Chris Kendall, Tasia Kendall,
 Darla Loundsbury, Michele Machain, Mike Mitchell,
 Michael Moran, Nick Moore, Susanne Nangle,
 Katy Place, Marielle Sabbag
 House Manager Jackie Rapisardi
 Ushers Jill Benas, Ann Berman, Nancy Brown,
 Sue Capodilupo, Dianne Carter, Jane Cohen,
 Paul Cohen, Jean Dawson, Nancy Jo Delaney,
 Anita Doherty, Michael Doherty, Joan Dolan,
 Marisa Englin, Connie Fabello, Dan Garbett,
 Barbara Giroux, Diane Gordon, Ruth Greco,
 Maureen Hobin, Betsy Holbrook, Mary Jarmolowicz,
 Dorrie Kimkaran, Gladie Kneeland, Walt Kosmowski,
 Michelle Kuppens, Judy LaChance, Katie Linares,
 Cindy Maguire, Lennie Malvone, Louise McKenna,
 Ginny Mocerri, Beverly Nathan, Gloria Nicastro,
 Mary O'Shea, Helen Papele, Dottie Pinkham,
 Paula Pobiedzinski, Susan Rizzo,
 Susan Rogers, Jayne Theodore

FACILITIES

Director of Facilities Heather Romani
 Facilities Manager Rick Dunn
 Facilities Crew Chanel Call, Chris Moudari,
 Robert Richard, Mike Symond, Kaitlyn Wilson
 Parking Attendants JJ Bachinni, Calvin Barrett,
 Gavin Bioghosian, Jenna Boghosian, Noah Boudreau,
 Brian Eriksen, Nate Fein, Daniel Fiore, Kay Fortado,
 Ashton Harville-Fry, Wesley Harville-Fry, Kara Hersey,
 Sophia Hocter, Patrick Johnson, Bob Laws, Luke Manzo,
 Kirsten McMahon, Candy Melanson, Riley Riordan,
 Joshua Sidmore, Dakota Sprankle, Makayla Sprankle

PRODUCTION ADMINISTRATION

Associate Producer/Casting Director Matthew Chappell
 Production Managers Stephen MacDonald, Scott G. Nason
 Company Manager Amanda Ostrow-Mason
 Assistant Company Manager Kirsten McMahon
 Musician Contractor Jay Daly

SCENE SHOP

Technical Director Mark Vagenas
 Assistant Technical Director Mike Gove-
 Carpentry Lead Myles McMann-
 Assistant Carpentry Lead David Adriaance-
 Carpenter Andrew Duggins*, Abbey Kulhavy*

RUN CREW

Stage Ops Lead Derek Hodge
 Mechanics Ops Ben Florence-
 Run Crew Thomas Edwards+, Colin Cleary
 Maggie Martin, Robert Tabb*

ELECTRICS

Lighting Lead Sheila Donovan+
 Assistant Lighting Lead Thom Brabant-
 Electrics Lead Isabel Samuel-
 Spot Ops Shannon Colter, Justin Massarsky,
 Andrew Reynolds, Finnian Twichell+
 Electrician Thomas Edwards*, Kevin Parker

PROP SHOP

Props Lead Adam PJ Nicol-
 Assistant Props Lead Hannah Sotnek-
 Props Crew Melanie Raimo*

SOUND

Sound Lead Adam Bates+
 Assistant Sound Lead Eddie Pizzano+
 Mic Tech Beth Truax

PAINT SHOP

Paints Lead Sasha Seaman*, Amelia Gossett+
 Assistant Paints Lead ... Julia Garrison, Shannon "Soks" Gemma*

COSTUME SHOP

Costume Shop Manager Kelly Baker
 Assistant Costume Shop Manager Joellen Olari
 Wardrobe Supervisor Joey Pisanor
 Lead Dresser Joellen Olari
 Stitcher/Wig Maintenance/Dresser Anna Corinne Lee
 Stitchers/Dressers Eloise Arnolds, Natasha Dobbs
 Samantha Wolfrum
 Stitchers Stacy Brannan, Rebecca Glick

STAGE MANAGEMENT

Production Stage Manager Stephen MacDonald*
 Assistant Stage Manager Dakotah Wiley Horan*
 Production Assistant Aurora Hannisian
 Youth Talent Supervisor Kam Dunn
 *Members of Actors' Equity Association

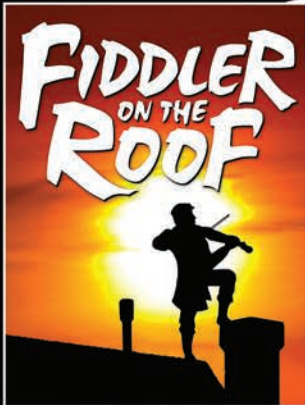
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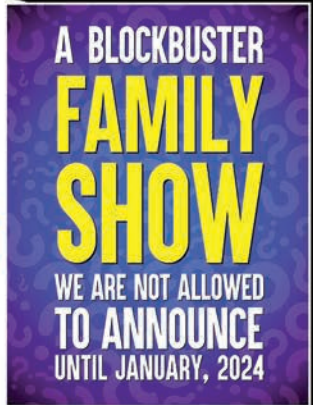


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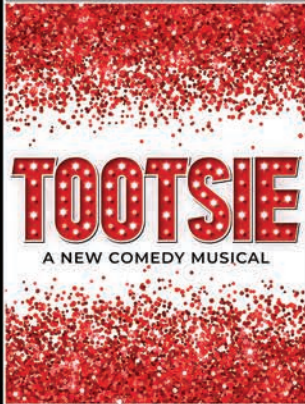


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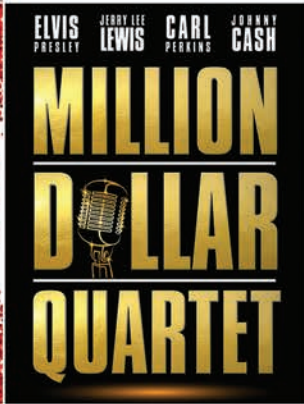
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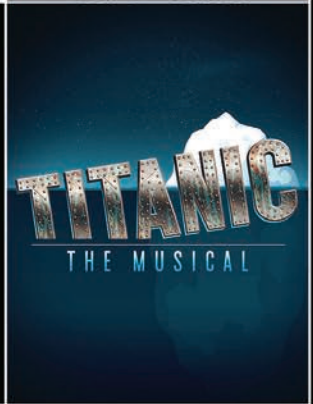
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