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SEPTEMBER 26 - OCTOBER 8, 2023



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THE FULL MONTY

THE BROADWAY MUSICAL

BOOK BY
TERRENCE McNALLY

MUSIC & LYRICS BY
DAVID YAZBEK

BASED ON THE MOTION PICTURE RELEASED BY FOX SEARCHLIGHT PICTURES
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AND DIRECTED BY PETER CATTANEO

STARRING

JARED ZIRILLI JAMES FAIRCHILD BRENDAN JACOB SMITH
CHRISTOPHER dePROPHETIS TIM CONNELL BERNARD DOTSON
SARA ANDREAS SARA GETTELFINGER EMILY KOCH KATHY ST. GEORGE
QUINN MURPHY PATRICK NAUGHTON

CHRISTIAN BRADFORD KYLE BRAUN NICHOLAS CARROLL
RACHEL GUBOW ARNOLD HARPER II ALYSSA ISHIHARA SARA ELIZABETH KING
DEAN MARINO NAMISA OWETHU MDLALOSE MERRILL PEIFFER
JORDAN VASQUEZ LUKE WEBER AIDAN ZIEGLER-HANSEN

SCENIC DESIGN
KYLE DIXON

COSTUME COORDINATION
KELLY BAKER

LIGHTING DESIGN
TRAVIS McHALE

SOUND DESIGN
ALEX BERG

WIG & HAIR DESIGN
RACHEL PADULA-SHUFELT

ASSOCIATE CHOREOGRAPHER
SARA ANDREAS

ORCHESTRATIONS
HAROLD WHEELER

VOCAL AND INCIDENTAL MUSIC ARRANGEMENTS
TED SPERLING

DANCE MUSIC ARRANGEMENTS
ZANE MARK

PRODUCTION STAGE MANAGER
STEPHEN MacDONALD

GENERAL MANAGER
KAREN NASCEMBENI

ASSOCIATE PRODUCER AND CASTING DIRECTOR
MATTHEW CHAPPELL

MUSIC DIRECTION
MILTON GRANGER

DIRECTION & CHOREOGRAPHY
GERRY McINTYRE

SEPTEMBER 26 – OCTOBER 8, 2023

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THE CAST

(in order of appearance)

Georgie Bukatinsky	EMILY KOCH*
Buddy "Keno" Walsh	JORDAN VASQUEZ*
Susan Hershey	RACHEL GUBOW
Estelle Genovese	MERRILL PEIFFER*
Reg Willoughby	NICHOLAS CARROLL
Gary Bonasorte	DEAN MARINO
Marty	ARNOLD HARPER II*
Jerry Lukowski	JARED ZIRILLI*
Dave Bukatinsky	JAMES FAIRCHILD*
Malcolm MacGregor	BRENDAN JACOB SMITH*
Ethan Girard	CHRISTOPHER dePROPHETIS*
Nathan Lukowski Sept 27 (2PM), 28, 30 (2PM), Oct 1, 3, 4 (2PM), 6, 7 (8PM)	QUINN MURPHY
Nathan Lukowski Sept 26, 27 (7:30PM), 29, 30 (8PM), Oct 4 (7:30PM), Oct 5, 7 (2pm), 8	PATRICK NAUGHTON
Joanie Lish	NAMISA OWETHU MDLALOSE
Pam Lukowski	SARA ANDREAS*
Teddy Slaughter	AIDAN ZIEGLER-HANSEN
Molly MacGregor	RACHEL GUBOW
Harold Nichols	TIM CONNELL*
Vicki Nichols	SARA GETTELFINGER*
Jeanette Burmeister	KATHY ST. GEORGE*
Noah "Horse" T. Simmons	BERNARD DOTSON*
Police Sergeant	KYLE BRAUN*
Minister	ARNOLD HARPER II*
Tony Giordano	DEAN MARINO
Ensemble	CHRISTIAN BRADFORD, KYLE BRAUN*, NICHOLAS CARROLL, RACHEL GUBOW, ARNOLD HARPER II*, ALYSSA ISHIHARA, SARA ELIZABETH KING, DEAN MARINO, NAMISA OWETHU MDLALOSE, MERRILL PEIFFER*, JORDAN VASQUEZ*, LUKE WEBER, AIDAN ZIEGLER-HANSEN

UNDERSTUDIES, STUDY COVERS, AND SWINGS

There will never be a substitute for players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for: Jerry - CHRISTOPHER dePROPHETIS*; Malcolm - KYLE BRAUN*; Jeanette & Vicki - MERRILL PEIFFER*; 'Horse' - ARNOLD HARPER II*

Study Cover for: Georgie - NAMISA OWETHU MDLALOSE;
Keno & Ethan - AIDAN ZIEGLER-HANSEN; Dave - DEAN MARINO;
Pam - RACHEL GUBOW; Harold - NICHOLAS CARROLL

Swings

CHRISTIAN BRADFORD ALYSSA ISHIHARA SARA ELIZABETH KING LUKE WEBER

Production Stage Manager - STEPHEN MACDONALD*

Assistant Stage Manager - DAKOTAH WILEY HORAN*

Assistant Music Director/Rehearsal Pianist - ROBERT L. RUCINSKI

Dance Captain - SARA ANDREAS*

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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MUSICAL NUMBERS

LOCATION: Buffalo, New York

TIME: The Present

Act I

Overture	Orchestra
"Scrap"	Jerry, Dave, Malcolm, Ethan, Reg and the Men
"It's A Woman's World"	Georgie, Susan, Joanie and Estelle
"Man"	Jerry and Dave
"Big-Ass Rock"	Jerry, Dave, and Malcolm
"Life With Harold"	Vicki and Company
"Big Black Man"	Horse and the Guys
"You Rule My World"	Dave and Harold
"Michael Jordan's Ball"	The Guys

There will be one 20 minute intermission.

Act II

Entr'acte	Orchestra
"Jeanette's Showbiz Number"	Jeanette and the Guys
"Breeze Off the River"	Jerry
"The Goods"	The Guys and the Women
"You Walk With Me"	Malcolm and Ethan
"You Rule My World" (reprise)	Georgie and Vicki
"Let it Go"	The Guys and the Company

ORCHESTRA

MILTON GRANGER - Conductor, keyboard 2

ROBERT L. RUCINSKI - keyboard 1

ROBERT BOWLBY - flute, clarinet, soprano sax, alto sax, tenor sax

ZACK BACAK - flute, clarinet, tenor sax, baritone sax

JAY DALY - trumpet 1, flugelhorn

DANIEL FLEURY - trumpet 2, flugelhorn

DANA TEBOE - trombone

THOMAS YOUNG - electric guitar, acoustic guitar

JOSEPH HIGGINS - electric bass

THOMAS SCHMIDT - percussion

MICHAEL AMBROSZEWSKI - drum set, percussion

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WHO'S WHO



JARED ZIRILLI

(Jerry Lukowski) is currently on Hulu's "Wu Tang: An American Saga." Broadway/ Tours: Bruce in *Summer: The Donna Summer Musical*, *We Will Rock You*, *Lysistrata Jones* (OBC), *Wicked*. Off-Broadway/Regional: *Romance Language* (Ars Nova), *Pretty Filthy* (The Civilians), *Fat Camp* (Dodgers), *Rain* (Old Globe), *Dracula in Dracula: A Comedy of Terrors* (World Premiere), *A Few Good Men* (Alley Theatre), *Radames in Aida* (Drury Lane), *Roger in Rent* (Hangar), *Giuseppe in The Light in the Piazza* (MSMT). Readings: *Tommy* in *New York, New York* (Susan Stroman), *Rob Camiletti* in *The Cher Show*, *Life After High School* (Roundabout), *Elton in Clueless*, *Jamie in 50 First Dates* (Dir Casey Nicholaw), *Jacob in Twilight: The Musical*. Television: Guest stars "Law And Order: SVU", "Blue Bloods", costars "Blindspot", "Pan Am". Instagram @jaredzirilli. Private actor coaching www.jaredzirilli.com



JAMES FAIRCHILD

(Dave Bukatinsky) - he/him - is excited to return to NSMT! Most recently was seen in last year's production of *Kinky Boots* as Don. Having been an actor for the past 17 years he has been seen all over the country in numerous regional productions and national tours. They include *SpongeBob SquarePants Musical* (Mr. Krabs), *Avenue Q* (Brian) Playhouse on Park Connecticut Critics Circle nomination, *Kinky Boots* (Don) second National Tour, *Shrek* (Shrek) Great Plains Theatre Festival, *Curious Incident of the Dog in the Night-time* (Ed Boone) University of Wisconsin Guest Artist, and *The Buddy Holly Story* (Big Bopper) National Tour and Various Regional. Proud member of Actor's Equity. Love to his wife Jessica and two sons Caleb and Max.



BRENDAN JACOB SMITH

(Malcolm MacGregor) - he/him - is thrilled to be making his North Shore Debut! He recently returned from touring North America with the *Simon and Garfunkel Story* playing Art Garfunkel. Other credits include *Parade* (Frankie Epps) at the REV theatre Co. and "America's Got Talent" with his vocal trio, T.3 (@t.3official). Brendan is a Brooklyn native and a graduate of Ithaca College. Huge thanks to his amazing manager Ally Taylor, and to his friends and family for their support. Insta: @brendanjacobsmith



CHRISTOPHER dePROPHETIS

(Ethan Girard, u/s Jerry) is thrilled to return to NSMT! Previously he was seen in 2019's *Sunset Boulevard*. National Tours: *South Pacific* (Lincoln Center/ 1st National), *Rent* (10th Anniversary), and *Miss Saigon*. Favorite Regional: *Henry Ford in Ragtime* (TUTS), *Hank in Jersey Boys* (Maltz Jupiter), *Frank Jr. in Saturday Night Fever* (Riverside), *Teddy in The Full Monty* (Transcendence), *Francis in Forever Plaid* (Walnut Street), *Tony 10 to 2 in A Bronx Tale* (Engeman Theater), *Cable in South Pacific* (Delaware Theater Co.), and *Chris in Miss Saigon* (bunch of places). TV: "Encore" on Disney+. Christopher is a graduate of the Guildford School of Acting in England. Follow him @CdeProphetis



TIM CONNELL

(Harold Nichols). Tim's performing work spans the stage, small screen (TV) and cabaret stages. Recent: Solo concert at the Brownville Concert Series in Brownville, NE. TV: "Bull" (CBS), "The Village" (NBC); Broadway: *Nick & Nora* (Juan the Mariachi); National Tour: *Monty Python's Spamalot*; NY Theatres (Off & Off-Off Broadway): Theatre for the New City, Urban Stages, NY Fringe Festival, Actor's Playhouse; Regional Theatre: GEVA - *Sister Act* (Monsignor O'Hara), Lake Dillon Theatre - *Mamma Mia* (Harry Bright), Connecticut Repertory Theatre - *Into the Woods* (The Baker), et. al. International Tours: *West Side Story*, *Crazy For You*. Recipient of the 2023 Bistro Award for Outstanding Vocalist (Cabaret) & 2023 MAC Nominee - Male Vocalist. On Faculty at Alvin Ailey School of Dance. MA - Applied Theatre (CUNY - SPS). www.timconnell.net.



BERNARD DOTSON

(Noah "Horse" T. Simmons) - he/him/his - is honored to return to NSMT, where he was last seen in the musical production of *Lunch*. Broadway: *Paradise Square* (Original Cast), *Finian's Rainbow* (First Gospeler, Original Revival Cast), *Chicago* (Billy Flynn), *Imaginary Friends* (Leo, Original Cast), *Sweet Smell Of Success* (Club Zanzibar Singer, Original Cast), *Jesus Christ Superstar* (Original Revival Cast), and the Tony Award winning Musical *Ragtime* (Original Cast). Regional, National, and International Tours include: *The Prom* (Mr Hawkins), *Smokey Joe's Cafe*, *Five Guys Named Moe*, *Kiss Me Kate*, *Pippin*, (Lead-ing Player), and *Joseph And The Amazing Techni-*

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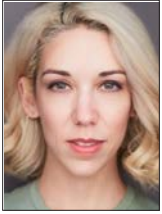


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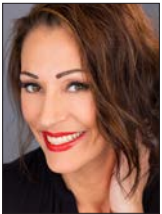
WHO'S WHO

color *Dreamcoat*, *A Chorus Line*, and *Merrily We Roll Along*, just to name a few. Selected Concerts: *Dreamgirls*, *The Music Of Marvin Hamlisch*, *She Loves Me*, and the 25th Anniversary of *Ragtime*! Two is Best!!



SARA ANDREAS

(Pam Lukowski, Associate Choreographer, *Dance Captain*) - she/her - is thrilled to be returning to North Shore after having previously performed in *Legally Blonde* (Margot) and *Chicago*. Broadway/Off-Broadway: *Escape To Margaritaville* (OBC; Female Tourist, u/s Rachel), *Catch Me If You Can* (OBC), *Clueless the Musical* (Heather, u/s Mrs. Geist/ Ms. Stoeger). National Tours/Las Vegas: *Jesus Christ Superstar*, *Rock of Ages* (Regina), *Anything Goes*, *The Addams Family* (u/s Morticia), *Legally Blonde* (u/s Brooke, Serena, Margot, Pilar). Regional: Drury Lane, La Jolla Playhouse, Gateway Playhouse, PCLO, Ogunquit Playhouse, Riverside Theatre, Weston Playhouse, Berkshire Theatre Festival, Colony Theater, Connecticut Repertory Theatre, and Music Theater West. Love and thanks to Gerry, Mikey, and the love of her life, her son Bowie. Instagram @sara.andreas and @glitterartbysara



SARA GETTELFINGER

(Vicki Nichols). Sara most recently starred as "Barbara" in the world premiere of *Water for Elephants* directed by Jessica Stone at The Alliance Theater and "Star" in the regional premier of *The Cher Show* directed by Gerry McIntyre at Ogunquit Playhouse. Broadway/First National Tours: *The Addams Family* (Morticia), *A Free Man of Color* (as Dona Athene with Jeffrey Wright and MOS DEF), *101 Dalmatians* (Cruella DeVille), *Dirty Rotten Scoundrels* (as Jolene Oakes with John Lithgow), *Nine* (as Carla with Antonio Banderas and John Stamos), *The Boys from Syracuse*, *Seussical*, *Fosse*. Other NYC/Regional: *Atomic*, *Carnival*, *Tenderloin*, *Chicago*, *Grey Gardens*, *Anything Goes*, *Catch Me If You Can*, *Pippin*. TV/Film: "Guiding Light", "Ed", "Without a Trace", *Georgetown*, "The Big C", "Forbidden Love", *Sex and the City: The Movie*. Up next, Sara will reprise her role in *Water for Elephants*, coming to Broadway Spring 2024.



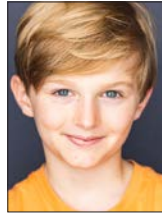
EMILY KOCH

(*Georgie Bukatinsky*) is so excited to be at North Shore Music Theatre for the first time. She is currently in the cast of the Best Musical Tony Award winner *Kimberly Akimbo* on Broadway. Broadway/National Tours: *Waitress*, *Elphaba* in *Wicked*. Regional: *The Secret Garden* (Broadway Sacramento), *Godspell* (Berkshire Theatre Group), *Little Women* (TheatreWorks Silicon Valley), *Violet* (FPAC), *In The Bones* (APAC, World Premiere, and New York Innovative Theatre Award for Outstanding Lead Actress in a Play). Interlochen Arts Academy and Carnegie Mellon School of Drama Alumnus. Thanks to Gerry Mac, the North Shore and Full Monty team, BRS/Gage, and Jim.



KATHY ST. GEORGE

(*Jeanette Burmeister*) is delighted to return to NSMT, having appeared here in *Peter Pan* and *9 To 5*. She most recently appeared in *Sister Act* at the Lyric Stage and *Pippin* at Reagle Music Theatre. Kathy was a member of the Tony Award-winning Broadway cast of *Fiddler On The Roof* starring Topol and directed by Jerome Robbins. Off-Broadway and Boston: *I Love You, You're Perfect, Now Change*. Other credits include: *The Divine Sister* (Elliot Norton Award), *Once*, *Violet*, *Ruthless!*, *Significant Other*, *Dear Miss Garland*, *Mame*, *Pete 'N Keely*, *Menopause The Musical*, *Gypsy*, *Follies*, *Light Up The Sky* and more. kathystgeorge.com



QUINN MURPHY

(*Nathan Lukowski*) is honored to be back on stage at NSMT with this fantastic cast. He appeared at NSMT in *A Christmas Carol* as Tiny Tim ('21 and '22) and Flounder in *The Little Mermaid, Jr.* ('22). Other favorite roles include: *Ragtime: A Symphonic Concert* (Little Boy) Boston Symphony Hall & Tanglewood, *Peter Pan, Jr.* (Michael Darling) The Five Star Theatre Company, *Mary Poppins, Jr.* (Michael Banks) & *Newsies, Jr.* (Les) both at NESPA. Many thanks to my family, friends, teachers, and NSMT for their support and love. @quinncmurphy

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WHO'S WHO



PATRICK NAUGHTON
(*Nathan Lukowski*) - he/him - is so excited to be returning to NSMT after just appearing in *The Sound of Music* as Kurt Von Trapp. Recent credits include Plankton in *The Spongebob Musical* (NSMT edu.), Hans in *Frozen*, and Gavroche in *Les Mis*. Thanks to my

family, friends, and everyone at NSMT for this amazing opportunity.



CHRISTIAN BRADFORD
(*Ensemble, Swing*) - he/him - is happy to make his NSMT Debut! Tours: *Grease* (Johnny Casino/Teen Angel) and *A Christmas Carol* (Ghost of Christmas Present). Favorite Regional: *Little Shop of Horrors* (Audrey II), *Dreamgirls* (James Thunder Early), and *The Buddy Holly Story* (Apollo Performer). Thanks to Chappy and Kevin! @iamchristianbradford



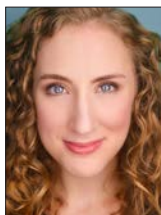
KYLE BRAUN
(*Police Sergeant, Ensemble, u/s Malcolm*). I'm thrilled to be returning to the NSMT stage! I previously appeared here in *Sunset Boulevard* in 2019. Originally from New Albany, Indiana, I now reside in NYC. I've been fortunate

to work with Regent Seven Seas Cruiseline, Theatre by the Sea, Derby Dinner Playhouse to name a few. Favorite credits include: Charlie Price in *Kinky Boots*, Tommy in *The Who's Tommy*, and Lumiere in *Beauty and the Beast*. Thanks to Hudson Artists Agency. Love to family and to Sami, my favorite.



NICHOLAS CARROLL
(*Reg Willoughby, Ensemble, s/c Harold*) - he/him - is overjoyed to be making his North Shore debut! National/International Tour: *The Sound of Music* (U/S Captain Von Trapp). Select Regional: *Oklahoma* (Judd), *Mamma Mia!* (Harry), *Spamalot* (Lancelot), *Shrek the Musical* (Lord Farqaad), *The Full*

Monty (Harold). After his time with NSMT, Nicholas will be touring the US with Lincoln Center's production of *My Fair Lady* (Harry, U/S Henry Higgins). BFA Ithaca College. Much gratitude to Merrill and the entire North Shore company! @nickarroll



RACHEL GUBOW
(*Susan Hershey, Molly MacGregor, Ensemble, s/c Pam*) is thrilled to return to North Shore after performing in *Beautiful: The Carole King Musical* earlier this season. Favorite credits include *Guess Who's Coming to Dinner* (Arts Center of Coastal Carolina), *A Christmas Story* (Engeman Theater), R&H's *Cinderella*, *Sister Act*, *Little Women* (Peach State Summer Theater). Rachel proudly holds a B.A. in political science from the University of Michigan and an M.A. in educational theater from NYU. Thank you to everyone at NSMT for having me. All my love and gratitude to Mom, Dad, & Jackie. @rachelgubow



ARNOLD HARPER II
(*Marty, Minister, Ensemble, u/s Horse*). Arnold Harper II is thrilled to be back at North Shore (*Kinky Boots* '22). Most notably known for playing "Ken" in *Ain't Misbehavin'* at Barrington Stages which received the New York Times Critic's Pick. Other credits include:

The Color Purple, *Elf*, *Smokey Joe's Cafe*, *Kinky Boots*, & *Little Shop of Horrors*. Shoutout to my loving family, friends, agents, and casting. Let's have a good time!



ALYSSA ISHIHARA
(*Ensemble, Swing*) - she/her - is thrilled to be making her NSMT debut! Off-Broadway: *The Goodbye Girl*. Favorite Regional Credits: *The Cher Show* (Ogunquit Playhouse, The Gateway), *Gypsy* (The Wick), *Mamma Mia* (Arts Center of Coastal Carolina),

Chicago and *An American in Paris* (Arizona Broadway Theatre). Much love and thanks to the NSMT team, her family, Gerry, Sara, and Avalon Artists Group. @alyssaishihara



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WHO'S WHO



SARA ELIZABETH KING

(*Ensemble, Swing*) - she/her - is overjoyed to be making her debut here at North Shore Music Theatre in the 2023 production of *The Full Monty*! Sara has worked regionally with Derby Dinner Playhouse, Stage One Family Theatre, Little Theatre on the Square and many others. She has also soloed with The Louisville Orchestra, The North Charleston POPS! and The Chattanooga Symphony. Thank you to everyone at NSMT! Love to CB, my family, my A's and my momma. @blissfullyinclined



DEAN MARINO

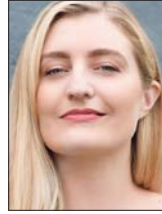
(*Gary Bonasorte, Tony Giordano, Ensemble, u/s Dave*) - he/him - is excited to perform at NSMT for the first time! Some of Dean's performances credits include: *The Full Monty* (Dave Bukatinsky), *The SpongeBob Musical* (Patrick Star), *Kinky Boots* (Don) and the touring production of *The Jungle Book* (Baloo). He has also worked for Disney Cruise Line as a performer in Rapunzel's Royal Table. Dean received his Master's in Theatre Education from NYU Steinhardt and has directed *Puffs*, *Madagascar Jr.*, and *The Aristocats Kids*.



NAMISA OWETHU MDLALOSE

(*Joanie Lish, Ensemble, s/c Georgie*) is making her North Shore debut! Thanks to Gerry, Milton, Matthew, and everyone backstage and front of house at NSMT. Namisa Mdlalose is a Fleur Du Cap award winning actor who grew up in Cape Town, South Africa who now lives in Boston, MA. She is a theatre-making graduate from the University of Cape Town. She spent four years at the university learning, discovering and honing her craft not only in performance but also in writing, directing, designing and conceptualizing her own work. As a performer, she has been directed under Jonathan Munby *King Kong*, Janice Honeyman *The Color Purple*, Janice Honeyman and Timothy Le Roux *Snow White And The Seven Dwarfs Pantomime* and Matthew Wild *Kinky Boots*. She starred in her first film directed under Charl-Johan Lingenfelder, *A Christmas Chorus*. As a theatre maker, she wrote, performed and collaborated with theatre maker and director Qondiswa James in the stage play *Cwaka*. This was staged and performed at the Theatre Arts Admin in 2020. Namisa has also gone on to collaborate with Director Shelley Lothian to write and star in their own experimental film *Girl*.

The project walked away with an Ovation Award from the 2020 National Arts Festival. As voice actor, she voices the character Monde in *Mama K's supa Team 4* due to air on Netflix on the 20th July 2023.



MERRILL PEIFFER

(*Estelle Genovese, Ensemble, u/s Jeanette & Vicki*). Merrill is always stoked to be back at her favorite place! Past NSMT credits: Tanya (*Mamma Mia!*), Velma (*Hairspray*), Netti/others (*Curious George*). Other favorite roles: Trunchbull (*Matilda*), The Mayor/Ma (*Toxic Avenger*), and Miss Sandra (*All Shook Up*). Thank you so much for supporting the arts!! Kudos always to Matthew and Kevin, and to the creatives out there who lead with kindness and grace. @merrilllove



JORDAN VASQUEZ

(*Buddy "Keno" Walsh, Ensemble*) - he/ him - is excited to be making his NSMT debut! Jordan has recently been seen touring the country with the Chicago National Tour (Bailliff/Jury). His other credits include *Head Over Heels* (The Gateway), *Cabaret* (Gulf Coast Symphony), *West Side Story* (Show Palace). Jordan has also been seen performing across the High Seas with Norwegian Cruise Lines and on stages such as Jacob's Pillow. He'd like to give thanks to FSE Talent Agency, the entire North Shore Company and send all of his love to Lily and Joe! @iamjordan_official



LUKE WEBER

(*Ensemble, Swing*) is thrilled to be making his NSMT debut in *The Full Monty*. He was most recently seen in *MY WAY: A Musical Tribute to Frank Sinatra* at Theatre By The Sea. Other favorite credits include Monty in *Violet*, Eddie Birdlace in *Dogfight*, and Jimmy Smith in *Thoroughly Modern Millie*. Winner of the Kennedy Center American College Theater Festival Musical Theatre Fellowship Award. BFA, Texas Tech University. luke-weber.com. IG: @itslukeweber



AIDAN ZIEGLER-HANSEN

(*Teddy Slaughter, Ensemble, s/c Buddy "Keno" Walsh and Ethan*) - he/him/his - North Shore debut! Originally from Oregon, Aidan is a Brooklyn-based performing artist and composer. Thanks to Gerry, Milton, Matthew, and ev-

WHO'S WHO

eryone backstage and front of house at NSMT. For my family. National Tour: *Annie* (Dance Captain/Swing), *Anastasia* (Swing, Vlad cover), *Dirty Dancing* (Johnny cover); Regional: *Annie Get Your Gun* (Bay Street Theater); Concert: *Fiddler on the Roof* (The Philadelphia Orchestra); Choreographer: *Avenue Q*, *Big Fish* (MUSKET). BFA in Musical Theatre, The University of Michigan.

TERRENCE McNALLY (*Book*) had a remarkably far-ranging career, including a new work on Broadway in each of the last six decades. In 2018 he was inducted into the American Academy of Arts and Letters. He is a 2019 recipient of a Special Tony Award for Lifetime Achievement. He also received the Dramatists Guild Lifetime Achievement Award and the Lucille Lortel Lifetime Achievement Award. He won four Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his musical books for *Kiss of the Spider Woman* and *Ragtime*. He wrote a number of TV scripts, including "Andre's Mother," for which he won an Emmy Award. He received two Guggenheim Fellowships, a Rockefeller Grant, four Drama Desk Awards, two Lucille Lortel Awards, two Obie Awards, and three Hull-Warriner Awards from the Dramatists Guild. In 1996 he was inducted into the Theater Hall of Fame. He wrote the libretto for the operas *Great*

Scott and *Dead Man Walking*, both with music by Jake Heggie. Other plays include *Mothers and Sons*; *Lips Together*, *Teeth Apart*; *The Lisbon Traviata*; *Frankie and Johnny in the Clair de Lune*; *A Perfect Ganes*; *The Visit*; *The Full Monty*; *Corpus Christi*; *Bad Habits*; *Next*; *The Ritz*; *Anastasia*; *It's Only a Play*; *Where Has Tommy Flowers Gone?*; and *The Stendhal Syndrome*.

DAVID YAZBEK (*Music & Lyrics*). A varied career as a recording artist, Emmy-winning TV and film writer, music producer and pianist has somehow led Yazbek to a career on Broadway. His four shows, *The Fully Monty*, *Dirty Rotten Scoundrels*, *Women on The Verge of a Nervous Breakdown*, and *The Band's Visit* were all Tony nominated for Best Score. Yazbek took home the Tony for Best Score for *The Band's Visit*. *The Fully Monty* won him the Drama Desk Award for Best Music. As a recording artist, Yazbek is responsible for five albums: *The Laughing Man* (winner NAIRD award, Best Pop Album of the Year), *Tock*, *Damascus*, *Tape Recorder* and *Evil Monkey Man*. He also produced the original cast albums of *The Band's Visit*, *The Fully Monty*, *Dirty Rotten Scoundrels*, and *Women on The Verge of a Nervous Breakdown*, the first three of which were nominated for Grammy Awards. Yazbek scored the final season of HBO's "Boardwalk Empire,"

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scored and performed the music for Larry David's giant Broadway hit *Fish in the Dark*, and built an Ikea storage shelf. Yazbek teamed up with 13 librettist Robert Horn to collaborate on the musical *Tootsie*, which won the Tony for Best Book of a Musical and was nominated for a total of 11 Tony Awards, including Best Musical.

GERRY McINTYRE (*Direction & Choreography*) has won widespread acclaim for his most recent choreographic credit: the Berkshire Theatre Group's production of *Godspell* - sold out, twice-extended, with rave reviews. He was recently made Associate Artistic Director of the York Theatre. He made his directing debut at The York with the 2018 Musicals in Mufti presentation of *Hallelujah Baby*, *Kinky Boots* — The Hangar Theatre, *Soon of a Mornin* - Lions Theatre. *Once On This Island* – Pittsburgh CLO, Martin Beck Theatre, Virginia Stage, Pioneer Theatre, Actors' Theatre Of Louisville, La Mirada Theatre (Robby Award for Best Director, Ovation nomination for Best Choreography and Best Musical); *Ain't Misbehavin'* - Actors' Theatre of Louisville, Gateway Playhouse, and Theatre By The Sea. *The Cher Show*, *Jersey Boys*, and *Chicago* - Ogunquit Playhouse; *Joseph and the amazing Technicolor Dreamcoat* starring Diana Degarmo and Anthony Federov - Lyric theatre; The National Tour of *Dreamgirls*. As a Choreographer: *Anything Can Happen In The Theatre* and *Forbidden Broadway The Next Generation* at the York Theatre. *Nina Simone: Four Women, Songs for a New World, A Chorus Line, Irving Berlin's White Christmas, Side by Side, Tommy*, and *My Fair Lady* at the Berkshire Theatre Festival; *A Saint She Aint* - Westport Playhouse; *Laura Comstocks Bag Punching Dog* (LA weekly nomination Best Choreography). *The Color Purple, Rodgers & Hammerstein's Cinderella, Ragtime, and The Wiz* - Broadway Sacramento, *Priscilla Queen Of The Desert The Musical* - Gateway Playhouse, *After The Storm* documentary. Gerry is the choreographer of the hit Off-Broadway show *Spamilton*. (ovation nomination. and Joe A Callaway Award nomination). As a performer, the original company of *Once On This Island, Any-*

thing Goes with Patti LuPone, and one of the three Americans cast in the *Joseph and the Amazing Technicolor Dreamcoat* with Donny Osmand.

MILTON GRANGER (*Music Direction*) returns to North Shore Music Theatre having previously music directed *The Sound Of Music, A Christmas Carol* ('14 - '18, '21, '22), *Buddy - The Buddy Holly Story, Cinderella, Smokey Joe's Cafe, Sunset Boulevard, Jersey Boys, Hairspray, Jekyll & Hyde, Mame, 42nd Street, Young Frankenstein, The Music Man, West Side Story, Singin' in the Rain, Mary Poppins, Saturday Night Fever, Anything Goes, Cats and Swing!*. As pianist/conductor: Broadway: *Mary Poppins, The Woman in White, Chitty Chitty Bang Bang, Cyrano the musical, and Camelot* (with Robert Goulet). National Tours: *Phantom of the Opera, Big, Sunset Boulevard, Camelot*. International: *West Side Story*. Over 100 regional productions at North Shore Music Theatre, Baltimore CenterStage, Westchester Broadway Theatre and others. Work as composer/lyricist: Two First Prizes in National Opera Association new chamber opera competition; nine chamber operas, performed regularly throughout U.S. and Canada. Several produced musical plays, including *Castle Walk* (NYMF Next Link Selection), and *Peter Rabbit and the Garden of Doom* (winner, Actors' Playhouse competition).

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Jersey Boys, The Bodyguard, The Sound Of Music, Beautiful, My Way, Kinky Boots, Cinderella, Footloose, Million Dollar Quartet, Saturday Night Fever, Newsies, Singin' in the Rain, Love and Other Fables, Chicago, Joseph and the Amazing Technicolor Dreamcoat, Mamma Mia!* (BroadwayWorld Regional Award), *Ain't Misbehavin', The Producers, Disney's Beauty and the Beast, The Music Man, Beehive, Buddy, West Side Story, The Wizard of Oz, Sister Act, and Young Frankenstein* at Theatre By The Sea, (BroadwayWorld Regional Award), *The Sound of Music, Kinky Boots, Little*

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Shop of Horrors, Buddy, Cinderella, Smokey Joe's Cafe, Mamma Mia! ('18, '21), The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, Hairspray! Peter Pan, Mame, 42nd Street, Young Frankenstein, The Music Man, West Side Story (North Shore Music Theatre), White Christmas, Rock of Ages, and A Bronx Tale (John W. Engeman Theatre), Camelot (Westchester Broadway Theatre), The Broadway Classic Music Dance Review (Tianqiao Performing Arts Center, Beijing, China), Growing up '70s starring Barry Williams (Off Broadway), Angelina Ballerina, The Musical (NYC, Toronto, National Tour), Fancy Nancy, the Musical (NYC, National Tour), StinkyKids (Off Broadway Alliance Award), It Shoulda Been You (starring Kim Zimmer) and The Wizard of Oz (Gretna Theatre, BroadwayWorld Regional Award), Xanadu, Doubt, The Secret Garden and The Merchant of Venice (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' Winter Lights. @kyle_dixon_designs

KELLY BAKER (Costume Coordinator) is so happy to be back for another season! Previous NSMT Costume Design/Coordinator credits include: *Escape To Mar-*

garitaville, The Sound Of Music, Beautiful, A Christmas Carol, Kinky Boots, Little Shop of Horrors, Buddy, Cinderella, Smokey Joe's Cafe, Mamma Mia! ('21, '18), *The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, Hairspray, Jekyll & Hyde, Peter Pan*, as well as TYA shows *The Wizard of Oz - Youth Edition, Curious George: The Golden Meatball, Frozen Jr., The Little Mermaid, Jr., A Year With Frog and Toad* and. Other companies she has worked for include: The Boston Conservatory at Berklee, New England Conservatory, Greater Boston Stage Company, Odyssey Opera, The Cape Playhouse, Commonwealth Shakespeare Company, Theatre By The Sea, and OIV's Ouroboros Trilogy. Thank you to Kevin, Karen, Matthew and the amazing NSMT Costume Shop/Wardrobe Crew for all that they do. Hi Mama!

TRAVIS McHALE (Lighting Design). Los Angeles native Travis McHale has lived and worked in New York City area for the last eighteen years, in which time he has designed over 200 theatrical projects. An alumnus of North Carolina School of the Arts, he holds a BFA in Lighting Design and is a proud member of United Scenic Artists, I.A.T.S.E. Local USA829. Travis is currently on the faculty at State University of New York at New Paltz. His designs have been seen on the stages of major regional theatres, Off-Broadway, on tour internationally, at Carnegie Hall, television nation-

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wide, and around the world for Regent, Carnival, & Oceania Cruise Lines. He has been an associate designer on Broadway shows and national tours. For IMCD Lighting, Travis has designed lighting for fashion shows & events during New York Fashion Weeks. The New York Times has praised his award-winning work as "striking...the unabashed star of the production" and "simple but very clever...inventive design work." travismchale.com

ALEX BERG (*Sound Design*) is excited to return to North Shore Music Theatre! Alex is a freelance sound designer and mix engineer in the greater Boston area. Credits include shows at The Lyric Stage Company of Boston, ACT of Connecticut, Theatre by the Sea, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, and Shakespeare in Delaware Park. Thank you to the team at NSMT, and to my family, friends, and Lyn for all their love and support.

RACHEL PADULA-SHUFELT (*Wig & Hair Design*) Previous work at NSMT includes *Escape To Margaritaville*, *The Sound Of Music*, *Beautiful*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, and *Oklahoma!* Broadway credits include: *Glass Menagerie*, *Waitress*. Regional: American Repertory Theatre: *Macbeth in Stride*, *Moby Dick* (Elliot Norton Award winner- Best Design), *Black Clown*, *Waitress*, *Fingersmith* (Elliot Norton Award winner-Best Design), *Natasha*, *Pierre* and *the Great Comet of 1812* (Elliot Norton award winner- Best Design), *Marie Antoinette*, and *Crossing* Huntington Theatre Company: *The Colored Museum*. Rachel is the hair and makeup supervisor for Boston Ballet.

STEPHEN MacDONALD (*Production Stage Manager*) is excited to be working on another production with North Shore Music Theatre after stage managing *Escape To Margaritaville*, *The Sound Of Music*, *Beautiful*, *A Christmas Carol* ('21, '22) *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, and *Mamma Mia!* ('21). Other recent credits include *The Inheritance*, *People, Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre By The Sea, and *A Year with Frog and Toad TYA* at North Shore Music Theatre. When not working professionally as a stage manager, Stephen spends his time directing and designing educational productions, teaching future generations of performing and technical theatre artists.

DAKOTAH WILEY HORAN (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on *Escape To Margaritaville*, *The Sound Of Music*, *Beautiful*, *A Christmas Carol* ('16 - '19, '21, '22), *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey*

Boys, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *Mame*, *42nd Street*, *Evita*, *Young Frankenstein*, *Disney's Beauty and the Beast*, *The Music Man*, *West Side Story*, *Spamalot* and *Singin' In The Rain*, and as the Production Assistant for *Mary Poppins* and *Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal*, *Marvelous Wonderettes*, *Cactus Flower*, *33 Variations*, *Leslie Uggams in Uptown Downtown*, *Man of La Mancha*, and *Single Girls Guide*. Pendragon Theatre: *Clean House*, and *Twelve Angry Men*. She would like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

ROBERT L. RUCINSKI (*Assistant Music Direction/Rehearsal Pianist*) is thrilled to be a part of NSMT's 2023 season. Past NSMT Music Director credits include *Escape To Margaritaville*, *Curious George: The Golden Meatball*, *A Christmas Carol* ('19), *A Year with Frog & Toad*, *School House Rock Live Jr*. Past Assistant Music Director credits include *The Sound Of Music*, *Beautiful*, *Kinky Boots*, *Little Shop of Horrors*, *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('04 - '07, '10 - '18, '21, '22), *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *42nd Street*, *West Side Story*, *Singin' in the Rain* ('06 & '16), *Les Misérables*, *The Little Mermaid*, *The King and I*, *Forever Plaid*, *Seven Brides for Seven Brothers*, *Crazy for You*, *Cinderella* ('05-'06), *Ain't Misbehavin'*, *Damn Yankees*, *Camelot*, *Fame*. Robert has been music director at many theaters throughout New England and teaches at several high school and university theater programs in the local area. A native of Jersey City, NJ, he now lives in Arlington, MA. More info at .

BILL HANNEY (*Owner, Producer*) is honored and proud to have been responsible for the re-opening of the nationally renowned North Shore Music Theatre in 2010. Aside from his work operating North Shore Music Theatre, one of Bill's crowning achievements was the 2007 purchase and re-opening of Theatre By The Sea, a landmark 500 seat professional summer theatre and restaurant, which is entering its seventeenth successful year of operation in Matunuck, RI (theatrebythesea.com). Bill is a co-producer on the new Broadway play, *The Shark Is Broken*, and recently co-produced a New York City workshop of *The Sea-View Nursing Home for the Newly Deceased*. Bill is an investor in the recent Tony Award-winning Broadway revival of *Pippin*, as well as the First National Tour. Bill is currently expanding his group of live theatres. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led

WHO'S WHO

to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated, and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates six movie complexes in three states. Bill is currently Chairman of the Board of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. He received the Leslie S. Ray Hall of Fame Award (2015) and Businessperson of the Year Award (2012) from the Greater Beverly Chamber of Commerce, as well as Businessperson of the Year from the Salem Chamber of Commerce (2011).

KEVIN P. HILL (*Producing Artistic Director*) was born and raised in Waltham, MA and began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional performing credits include *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady*, and *Marvin in Falssettoland*. Kevin has directed and choreographed over 100 productions across America and has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff, and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin recently directed *The Sound of Music*, and directed and choreographed *A Christmas Carol*, *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* here at North Shore Music Theatre. He has also directed and choreographed *Jersey Boys*, *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* at Theatre By The in Wakefield, RI, where he is also Producing Artistic Director. Kevin was nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six BroadwayWorld awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins*, and *Young Frankenstein*. Future projects include an original dance play called *Dance Night*. As a Professor of

Dance, Kevin has been on the faculty at Pennsylvania State University, Kansas State University, and most recently The Boston Conservatory of Music. He is a proud member of SDC, AEA, and Dance Masters of New England, Chapter 5.

MATTHEW CHAPPELL (*Associate Producer, Casting Director*) is in his 5th season as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. He is a former talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers and, for many years, worked as Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events. Prior to making the leap to Casting and Producing, Matthew enjoyed a 20+ year career as a professional Actor/Singer/Dancer.

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