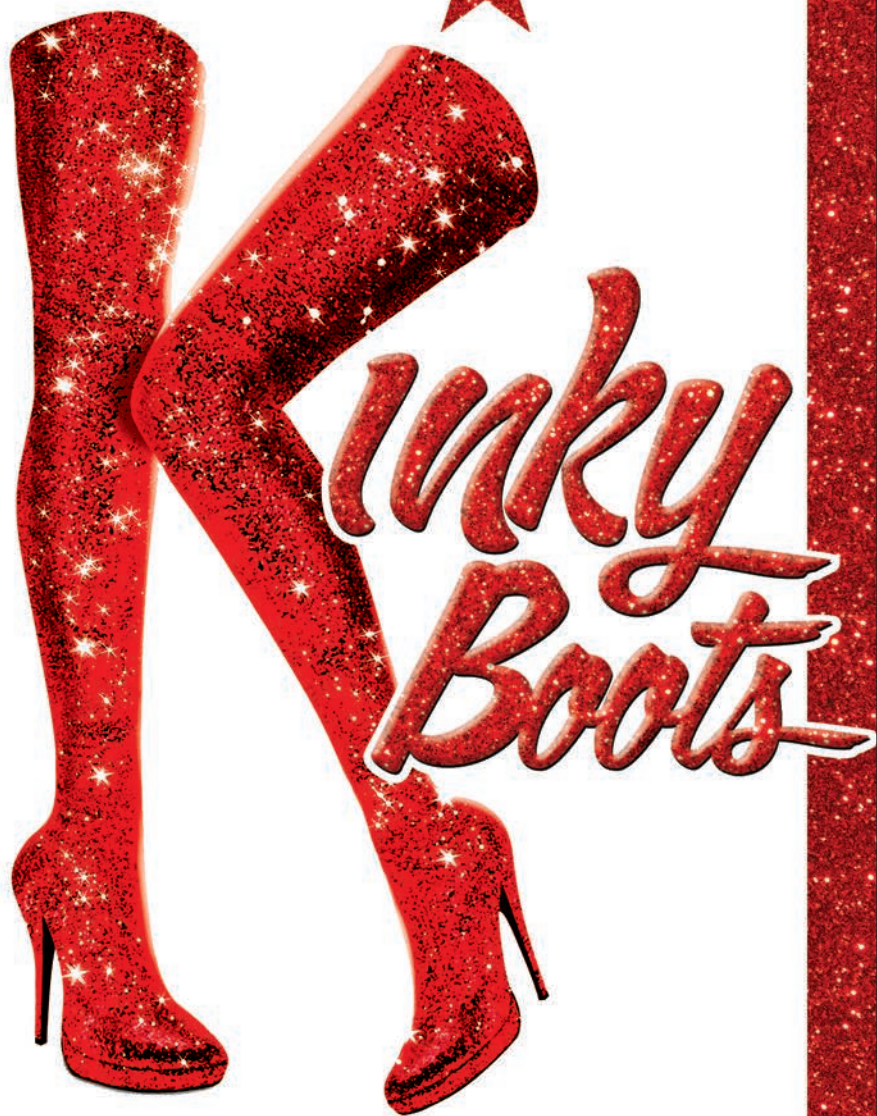


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HARVEY FIERSTEIN

MUSIC AND LYRICS BY
CYNDI LAUPER

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BASED ON THE MIRAMAX MOTION PICTURE KINKY BOOTS
WRITTEN BY GEOFF DEANE AND TIM FIRTH

STARRING

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AUDREY BELLE ADAMS JAMES FAIRCHILD ETTA GROVER KEVIN B. McGLYNN

**TONY COLLINS TYLER DEMA MISS JAYE
PABLO PERNIA WYATT SLONE STEPHEN VAUGHT**

MARY CALLANAN DEAN CESTARI ALAINA MILLS

**DANNY ADAMS VINNY ANDALORO CHRISTOPHER DeANGELIS
JENNIFER DINOLFO BILLY GOLDSTEIN ARNOLD HARPER II SARAH KLEIST
ELORA VON ROSCH JAMES ANDREW WALSH**

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OCTOBER 25 - NOVEMBER 6, 2022

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THE CAST OF CHARACTERS

(in order of appearance)

Mr. Price	JAMES ANDREW WALSH*
Charlie Price	LUKE HAMILTON*
Nicola	ETTA GROVER
George	KEVIN B. McGLYNN*
Don	JAMES FAIRCHILD*
Lauren	AUDREY BELLE ADAMS*
Pat	ALAINA MILLS*
Harry	DEAN CESTARI*
Lola/Simon	JULIAN MALONE*
Angels	TONY COLLINS, TYLER DEMA*, MISS JAYE, PABLO PERNIA*, WYATT SLONE, STEPHEN VAUGHT
Trish	MARY CALLANAN*
Richard Bailey	DANNY ADAMS*
Simon Sr.	ARNOLD HARPER II*
Milan Stage Manager	JENNIFER DINOLFO
Ensemble	DANNY ADAMS*, VINNY ANDALORO, MARY CALLANAN*, DEAN CESTARI*, CHRISTOPHER DeANGELIS*, JENNIFER DINOLFO, BILLY GOLDSTEIN, SARAH KLEIST, ARNOLD HARPER II*, ALAINA MILLS*, ELORA VON ROSCH, JAMES ANDREW WALSH*

UNDERSTUDIES & STUDY COVERS

Understudies and Study Covers are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for: Mr. Price/George - CHRISTOPHER DeANGELIS*; Charlie - DEAN CESTARI*;
Harry - DANNY ADAMS*; Trish - ALAINA MILLS*; Referee - TYLER DEMA*

Study Cover for: Nicola - SARAH KLEIST; Don - BILLY GOLDSTEIN; Lauren - JENNIFER DINOLFO;
Pat & Milan Stage Manager - ELORA VON ROSCH; Lola/Simon - MISS JAYE;
Angel/Richard Bailey - VINNY ANDALORO

Production Stage Manager - **STEPHEN MacDONALD***

Assistant Stage Manager - **DAKOTAH WILEY HORAN***

Assistant Music Director/Rehearsal Pianist - **ROBERT L. RUCINSKI**

Dance Captain - **PABLO PERNIA***

Angels' Makeup Designed By **MISS JAYE**

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MUSICAL NUMBERS

There will be one 20 minute intermission.

ACT I

"Price & Son Theme"	Full Company
"The Most Beautiful Thing In The World"	Full Company
"Take What You Got"	Harry, Charlie, Ensemble
"The Land Of Lola"	Lola, Angels
"The Land Of Lola (Reprise)"	Lola, Angels
"Step One"	Charlie
"Sex Is In The Heel"	Lola, Pat, George, Angels, Ensemble
"The History Of Wrong Guys"	Lauren
"Not My Father's Son"	Lola, Charlie
"Everybody Say Yeah"	Charlie, Lola, Angels, Ensemble

ACT II

"Entr'acte / Price & Son (Reprise)"	Full Company
"What A Woman Wants"	Lola, Pat, Don, Ensemble
"In This Corner"	Lola, Don, Pat, Trish, Angels, Ensemble
"Soul Of A Man"	Charlie
"Hold Me In Your Heart"	Lola
"Wrong Guys (Reprise)"	Lauren
"Raise You Up / Just Be"	Full Company

Cyndi Lauper wishes to thank her collaborators:

Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus

ORCHESTRA

DANIEL RODRIGUEZ - *Conductor, keyboard 1*

ROBERT L. RUCINSKI - *keyboard 2*

ZACK BACAK - *flute, clarinet, saxophone*

JAY DALY - *trumpet, flugelhorn*

DANA TEBOE - *trombone*

ZOIA BOLOGOVSKY - *violin*

JOHN BUMSTEAD - *cello*

THOMAS YOUNG - *guitar 1, mandolin*

BRADFORD BEARD - *guitar 2*

JOSEPH HIGGINS - *electric bass*

MICHAEL AMBROSZEWSKI - *drum set*

The musicians in the North Shore Music Theatre Orchestra are members of the American Federation of Musicians

WHO'S WHO



LUKE HAMILTON (*Charlie Price*) - he/him/his - is thrilled to return to NSMT after playing Bob Gaudio in *Jersey Boys* in 2019. Previously, Luke has played Charlie Price at both Theatre By The Sea and the Arvada Center. Other featured credits include *Something Rotten!* (1st National

Tour), Tony Manero in *Saturday Night Fever* (Ogunquit Playhouse), Warner Huntington III in *Legally Blonde* (Saugatuck Center for the Arts), Tony in *West Side Story* and Sonny in *Xanadu* (Connecticut Repertory Theatre). Luke is a member of the USO Showtroupe entertaining active military and veterans across the country and overseas, and can be seen in the upcoming Lifetime film "A Dangerous Match". lukehiltonactor.com @looqhamilton



JAMES FAIRCHILD (*Don*) - he/him/his - is making his NSMT debut! Most recently was seen in TBTS production of *Kinky Boots* as Don. Having been an actor for the past 16 years he has been seen all over the country in numerous regional productions and national tours. They include

Avenue Q (Brian) Playhouse on Park Connecticut Critics Circle nomination, *Kinky Boots* (Don) second National Tour, *Shrek* (Shrek) Great Plains Theatre Festival, *Curious Incident of the Dog in the Night-time* (Ed Boone) University of Wisconsin Guest Artist, and *The Buddy Holly Story* (Big Bopper) National Tour and Various Regional. Proud member of Actors' Equity. Love to his partner Jessica and the Boys. Follow him on Instagram @jamesfairchild



JULIAN MALONE (*Lola/Simon*) - he/they - Julian is grateful to be making their NSMT debut playing this dream of a role! With a BFA in Musical Theatre from Belmont University, Julian is a Houston, Texas native who has performed in theme parks, cruise ships, and all-over North

America and parts of Asia. Thanks to Avalon Artists Group, Mom, Dad, and Jeremy for always supporting and believing in me. National Tour: *Beautiful: The Carole King Musical* (Drifter); *Kinky Boots* (Swing, Lola u/s); Regional: *Kinky Boots* (Lola; Theatre By The Sea), *Kinky Boots* (Swing, Lola u/s; Ogunquit Playhouse), *Evita* (Ensemble; Studio Tenn), *Spring Awakening* (Ernst u/s; Hangar Theater); MTI Recording: "Aladdin Jr." (Genie). "Just be who you wanna be!" Instagram @juknowjuloveme.



ETTA GROVER (*Nicola*) - she/her/hers - is making her North Shore debut. She was seen playing Nicola at Theatre By The Sea and Derby Dinner Playhouse. Her favorite past credits include Sally Bowles in *Cabaret*, Sheila in *A Chorus Line*, and Ariel in *Footloose*. She was raised in

Kingston, New York and is a graduate of Rider University with a BFA in Musical Theatre. Etta has previously performed professionally at Derby Dinner Playhouse, Clear Space Theatre Company, The Woodstock Playhouse and Tibbits Opera House. She would like to thank her parents for their unwavering support. Website: ettagrover.com Instagram: @ettafetacheese



AUDREY BELLE ADAMS (*Lauren*) is making her NSMT Debut! Past credits include: *Kinky Boots* at TBTS, *Charlie and The Chocolate Factory* National Tour, *Songs for a New World*, *Legally Blonde*, and *Ragtime*. Audrey has performed in the EMMY award winning *Grand Night for*

Singing on KET/PBS, Carnegie Hall, and NASCAR on NBC. BM in Opera Performance from the University of Kentucky. Love and thanks to Station 3, Chappy, Kevin, family, friends, and Leah. Always singing for you, Daddy.



KEVIN B. MCGLYNN (*George*) is delighted to be back at North Shore for his 10th production: *Alice in Wonderland*, *How To Succeed...*, *Annie*, *9 to 5*, *Sound of Music*, *Mame*, *Hairspray* and *Oklahoma!*, and *Cinderella* ('22) Film: *Annabelle Hooper* and *the Ghosts of Nantucket*, *JACK TV: TY-*

COON, *Pandora's Box*, *Dark Places* and *The Murder Castle*. National Tours: *Kiss Me Kate*, *All Shook Up* and *Forbidden Broadway*. Regional: *Les Miserables*, *Jesus Christ Superstar*, *The Miracle Worker* and *Something Rotten*. Kevin was last seen in *Kinky Boots* at Theatre By The Sea, and at Paper Mill Playhouse as George Jessel in *Chasing Rainbows* a new musical chronicling a young Judy Garland's journey to her iconic role of Dorothy in *The Wizard of Oz*.

WHO'S WHO

Thanks to family and friends for their love and support. and my Guardian Angels Mom and Dad



TONY COLLINS (*Angel*) – he/they - is so excited to be returning to the stage in one of his dream shows. He regularly performs at the McKittrick Hotel in NYC in Bangarang! (Herald). Regional: *42nd Street & Ragtime* (Tulane Summer Lyric), *You're a Good Man Charlie Brown & Dog*

Sees God (Playmakers of BR). Norwegian Cruise Lines: *Priscilla Queen of the Desert* (Swing). Big thanks to my extremely supportive friends and family. @tonycollins



TYLER DEMA (*Angel, u/s Referee*) – he/him/his - returns to NSMT after playing Pepper in *Mamma Mia!* last fall! He is fresh from *Kinky Boots* at Theatre By The Sea and is so excited to share this very special story once again. National Tour: *A Bronx Tale*; Regional: *Newsies, West*

Side Story, Legally Blonde, Cinderella, Chicago. BFA Elon University. HCKR Agency. You change the world when you change your mind. @tyler_dema



MISS JAYE (*Angel, Referee, s/c Lola/Simon*) – she/her/hers - is very thrilled to join this production of *Kinky Boots*. Jaye graduated from Kent State University with a BFA in Musical Theatre. Leading two diversity organizations in college, Jaye's very passionate about *Kinky Boots* and is

excited to share this show with viewers. Previous credits include *Schoolhouse Rock Live!* as George, and prior productions of *Kinky Boots* as an angel and the Lola understudy. Jaye is also a professional drag artist and the makeup designer for this production! For more information about Jaye, visit theworldofjaye.com



PABLO PERNIA (*Angel, Assistant Choreographer, Dance Captain*) was seen earlier this year in *Kinky Boots, Footloose* and *Cinderella* at Theatre By The Sea. He is a recent BFA graduate from New World School of the Arts Music Theatre in Miami, FL ('21).

Some past credits include PPTOPA: *Cabaret* (Emcee); Slow Burn Theatre Co: *Kinky Boots* (Angel), *Matilda* (Rudolpho); The Wick Theatre: *Gypsy* (Yonkers); Loxen: *In The Heights* (Jose); Titusville Playhouse: *Legally Blonde* (Carlos) Plaza Theatricals: *Guys and Dolls* (The Greek). He would like to thank his family and friends for their unconditional love and support always, and to Kevin Hill for this incredible opportunity. "You change the world when you change your mind" pablopernia.com Instagram: @pablopernia



WYATT SLONE (*Angel*) – he/him/his - is thrilled to be making his NorthShore Music Theatre debut! Wyatt joyfully spent his Summer at Theater By The Sea performing in *Cinderella* and *Kinky Boots*. Some of his favorite roles include Albert - *Newsies* (Surflight Theater), Mark

- *A Chorus Line* (Algonquin Theater), and Judah - *Joseph and The Amazing Technicolor Dreamcoat* (Theatre By The Sea). He is so thankful that you are here supporting the Arts. xo Mom & Dad. @life_as_wyatt, wyattslone.com



STEPHEN VAUGHT (*Angel*) – he/him/his - is thrilled to be making his NSMT Debut! National Tour: *Summer: The Donna Summer Musical* (Swing, Assistant Dance Captain). Regional: *Kinky Boots* (TBTS), *Guys and Dolls, 42nd Street* (Broadway Palm), *You're A Good Man, Char-*

lie Brown, The Fantasticks (Tibbits Opera House), *Cry Baby* (Tent Theatre), *The Will Rogers Follies, Holiday Inn* (The Dutch Apple). Shoutout to Matthew, Kevin & the entire team for this gift. All the love to my family, friends & instructors for their unconditional love and support. Proudly repped by ATB. As always, for Grandma Judy. @stephenstarfish



MARY CALLANAN (*Trish, Ensemble*) – she/her/hers - is very happy to be back at NSMT! Mary has appeared here in *Okla-homa!*, *Damn Yankees* and *Letters from 'Nam*. Broadway: *Bandstand* (Jean Ann Ryan), *Mamma Mia!* (Rosie; Final Company), *Annie* (Mrs. Pugh, u/s

Miss Hannigan). Tours: *My Fair Lady, The Bridges Of Madison County, Mamma Mia, The Sound Of Music*, big, *Damn Yankees*. Regional: *Gypsy, Bloody Bloody*

WHO'S WHO

Andrew Jackson, Mame, Les Misérables, Falsettos, Follies, Batboy, Sweeney Todd, Sunday in the Park with George, Chicago, Violet. Thanks to CGF and LAF. Proud Member of Actors' Equity. marycallanan.com



DEAN CESTARI (*Harry, Ensemble, u/s Charlie*) - he/him/his - is excited to be back in the boots and making his NSMT debut! Off-Broadway: *Stranger Sings! The Musical* (Mike Wheeler, Original Cast Recording). National Tour: *Fiddler on the Roof, A Christmas Story*. Favorite Re-

gional Credits: *Kinky Boots* (TBTS), *Saturday Night Fever* (Tony Manero), *Newsies* (Davey, TBTS/White Plains PAC), *Mamma Mia!* (ACT of CT), *South Pacific* (Cape Playhouse). TV: "American Horror Story" (S11, E8). Many thanks to the cast and the entire creative team/crew for making this all possible. Special shout-out to Brian Graziani for his unwavering support. For my amazing family. @deancestari, deancestari.com



ALAINA MILLS (*Pat, Ensemble, u/s Trish*) - she/her/hers - is so so thrilled to be back at NSMT! Past NSMT: *Jersey Boys, Oklahoma!*; *Mame; Anything Goes*. 1st Nat'l: *Beautiful*. Off-B'way: *A Class Act* (J2 Spotlight); *Into The Woods* (OOTB). Regional: *Sister Act* (Paper Mill); *Newsies* (WCP);

Elf (TUTS); *She Loves Me, Chicago* (Weathervane Rep); *Hairspray* (FST); *On The Town* (The Rev); *Grease* (ATC). CCM alum! All the love and thanks to Kevin and Matthew, DGRW, AJC, Chris, Molly, and especially Mom and Dad.



DANNY ADAMS (*Richard, Ensemble, u/s Harry*) is pumped to be back at NSMT, and trading in the Buddy Holly tunes for some Cyndi Lauper! Favorite Credits: *The Office: A Musical Parody* (Jim/Andy), *Funny Girl* (Nick Arnstein), *Julius Caesar* (Brutus). B.F.A in Music Theatre with

Honors from Illinois Wesleyan University. Danny wouldn't be where he is today without the love and

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support of his family and friends. Many thanks to Kevin, Dan, and Matthew for this wonderful opportunity, and to Brian at HKA. BLM dannyeadam.com, @dannyeadam.



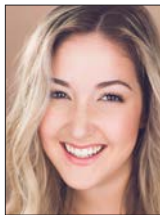
VINNY ANDALORO (*Ensemble, s/c Angels*) - he/him/his - is thrilled to be making his NSMT debut in *Kinky Boots!* National Tour: *Cats*. Select regional: *Newsies* (The Lex), *West Side Story* (The Lex), *The Wedding Singer* (Surflight). Other: *Carousel* (Boston Conservatory). TV:

"American Horror Story". Upcoming: *Elf* at Ogunquit Playhouse. BFA from Boston Conservatory.



CHRISTOPHER DeANGELIS (*Ensemble, u/s George, u/s Mr. Price*) is a proud member of Actor's Equity, is thrilled to be back at NSMT for his third show. On Broadway he has appeared in *Beauty and the Beast*. He's toured the country with *School*

Of Rock, Jersey Boys, Dirty Rotten Scoundrels, and Ragtime. Favorite Regional shows include *Legally Blonde, Memphis, and The Music Man*. Chris would like to thank his Jay, Roxy, his Family, The Carey's, and the gang at Avalon Artists Group for their love and support.



JENNIFER DINOLFO (*Milan Stage Manager, Ensemble, s/c Lauren*) - she/her/hers - just returned from a year at sea playing Tracy in *Hairspray* for Royal Caribbean International and she is so excited to be back at NSMT! Favorite past credits: *Songs For a New World* (Woman 1), *Legally*

Blonde (Paulette) and *Curious George* (Nettie). You can find her released cover track of "Somewhere Over the Rainbow" on all major music streaming platforms. Endless gratitude to Kevin, Matthew, the cast and crew of *Kinky Boots*, her agent Chris Davis at Gavin Barker Associates (UK) and most of all - love to her parents who never miss a show. jenniferdinolfo.com, @jenniferdinolfo

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BILLY GOLDSTEIN (*Ensemble, s/c Don*) – he/him/his - is honored to be back on the NSMT stage with a show that celebrates love, inclusivity, and the power to change the world. Credits include *Kinky Boots*, *A Christmas Carol*, *A Year with Frog and Toad*, *Chicago*, *The Addams Family*,

South Pacific, *La Cage Aux Folles*, *The Little Mermaid* and more! Billy would like to thank his family, friends, and Dan for being an endless support system for him, as well as Kevin, Matthew, and the entire NSMT staff/crew for this incredible opportunity.



ARNOLD HARPER II (*Simon Sr., Ensemble*) is ecstatic to be making his North Shore debut! Woo woo! He recently played 'Ken' in *Ain't Misbehavin'* at The Rev Theatre Company. Regional credits: *Kinky Boots*, *Five Guys Named Moe*, *Smokey Joe's Cafe*, *Little Shop of Horrors*. Never ending

gratitude to the most powerhouse tribe of friends and family, and mentors for their love and support. To Shukka, Mom, Aunt Tara, and Twan we did it y'all! God is good! IG: @arnoldharperii



SARAH KLEIST (*Ensemble, s/c Nicola*) – she/her/hers - is thrilled to be making her NSMT debut in *Kinky Boots*! Favorite past credits include the New York regional premiere of *Heathers* (WPPAC), *Adam* (Sundance Feature Film), and concept album "Little Black Book" with Broadway Records.

When not performing, Sarah runs a website design studio for creatives & entrepreneurs. Much love to Hell's Kitchen Agency for their support, and a special thanks to Kevin & Matthew for havin' her along for the ride! IG: @sarahkleist



ELORA VON ROSCH (*Ensemble, s/c Pat, s/c Milan Stage Manager*) – she/her/hers - is excited to make her NSMT debut! Recent credits include: *Kinky Boots* (Pat) Theatre By The Sea, *Michael Bubl  Tour* (Singer) Madison Square Garden, *Josh Groban Harmony Tour* (Singer), *America's*

Got Talent (Season 16), *Man of La Mancha* (Hampton Theatre Company), *Hunchback of Notre Dame* (White Plains Performing Arts Center), *Viking Ocean*

and *Aida International Cruises* (Performer), Good-speed Opera House, The Landmark Theater and Waterville Opera House. TV/Film: "Law and Order SVU and Criminal Intent", "Sex and The City", *The Kill Room*, *Ted*, *Kinsey*, *Here Comes the Boom*. Beyond grateful for her friends and family. IG: @eloravrosch



JAMES ANDREW WALSH (*Mr. Price, Ensemble*) is a Cannes Silver Lion Award winner for his direction of "As Much As I Can" at the Public Theater in NYC, and the screenwriter-director of the award-winning "The Extinction of Fireflies" starring Michael Urie and Tracie Bennett (streaming

on AppleTV, etc.) and "Jimmy and Carolyn" starring Gregory Harrison and Mary Beth Peil. Acting credits include: *Tateh/Ragtime* (Nat Tour), *Mr. Price/Kinky Boots* (Regional), *Mr. Banks/Mary Poppins* (Regional), *Prince Charles/Queen of Hearts* (Off-Broadway); film/tv, multiple "Law and Order", "The Family", "Taxi Brooklyn", "Castle", and "Bull." James is a graduate of Columbia University. IG: @rhodetrippictures

HARVEY FIERSTEIN (*Book*) is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots*, *Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina*, *Safe Sex*, *Legs Diamond* and *A Catered Affair* (12 Drama Desk nominations and the Drama League Award for Best Musical). His *La Cage Aux Folles* is the only show to ever win Best Musical and 2 Best Revival Tony Awards. Other plays include *Spookhouse*, *Forget Him* and *Flatbush Tosca*. His teleplays include "Tidy Endings" for HBO (ACE Award), and "On Common Ground" for Showtime. His children's HBO special, "The Sissy Duckling," won the Humanitas Prize and the book version is in its eighth printing. Other honors include the Drama League Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. His political writings have been seen on PBS' series "In the Life" and published in The NYTimes, Huffington Post and Hartford Courant. He was inducted into The Theater Hall of Fame in 2008 and author of the *New York Times* best-selling memoir, *I Was Better Last Night*.

CYNDI LAUPER (*Music & Lyrics*) is a groundbreaking Grammy, Emmy, and Tony Award-winning songwriter, performer and activist. She won her first Grammy Award for *She's So Unusual* in 1985 and became the first woman in history to have four top-five singles from a debut album. She has gone on to

WHO'S WHO

release ten additional studio albums, yielding timeless classics like "Time After Time," "True Colors" and "Girls Just Wanna Have Fun," with global record sales in excess of 50 million. In 2013, Lauper became the first solo woman to win a Tony Award for Best Score (for *Kinky Boots*), and also won her second Grammy Award for the show. Lauper was inducted into the Songwriters Hall of Fame in 2015, released a *New York Times* best-selling memoir, and continues to collect impressive accolades across the music industry and beyond. She is also a tireless activist and advocate for women and the LGBTQ+ community; in 2008, she founded True Colors United, to bring an end to homelessness amongst LGBTQ+ youth. In December 2019, the United Nations presented her with their first-ever High Note Global Prize, an award given to artists who use their significant platforms to fight for social justice. Lauper is currently writing the score for the upcoming Broadway adaptation of *Working Girl*. @cynidlauper

KEVIN P. HILL (*Director & Choreographer, Producing Artistic Director*). Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as

dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady* and Marvin in *Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* here at NSMT and *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* at Bill Hanney's Theatre By The Sea in Rhode Island,

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where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. Future projects include an original danced play called *Dance Night*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

DAN RODRIGUEZ (*Music Director*) is happy to return to NSMT for *Kinky Boots* following his recent work on NSMT's *Little Shop of Horrors*. Dan's recent area credits include work with the Lyric Stage Company (*The Last Five Years*, *Little Shop of Horrors*), the Front Porch Arts Collective (*Ain't Misbehavin'*), Huntington Theatre Company (*Sunday in the Park with George*, *A Little Night Music*), Reagle Music Theater

(*Pippin*, *West Side Story*), Wheelock Family Theatre (*Make Way for Ducklings*, *In the Heights*), American Repertory Theatre (*The Lily's Revenge*, *The Blue Flower*), New Repertory Theater (*Hair*), Moonbox Productions (*Caroline or Change*, *Cabaret*) and many other theaters, as well as work at the Boston Conservatory, Emerson, Brandeis, and other schools. His work has earned him five IRNE Awards for Best Music Direction.

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray!*, *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre), *White Christmas*, *Rock of Ages*, and *A Bronx Tale* (John W. Engeman Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Kinky Boots*, *Cinderella*, *Footloose*, *Million Dollar Quartet*, *Saturday Night Fever*, *Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!* (Broadway-World Regional Award), *Ain't Misbehavin'*, *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* (Theatre By The Sea, BroadwayWorld Regional Award), *Growing up 70's starring Barry Williams* (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' *Winter Lights*. KyleDixonDesigns.com Instagram: @kyle_dixon_designs

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KELLY BAKER (*Costume Coordinator/ Additional Costume Design*) is so happy to back for another season! Previous NSMT Costume Design/Coordinator credits include: *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('21, '18), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*,

WHO'S WHO

Freaky Friday, Oklahoma!, A Christmas Carol, Hairspray, Jekyll & Hyde, Peter Pan, as well as TYA shows *A Year With Frog and Toad* and *Curious George: The Golden Meatball*. Other companies she has worked for include: The Boston Conservatory at Berklee, New England Conservatory, Greater Boston Stage Company, Odyssey Opera, The Cape Playhouse, Commonwealth Shakespeare Company, Theatre By The Sea, and OIV's Ouroboros Trilogy. Thank you to Kevin, Karen, Matthew and the amazing NSMT Costume Shop/Wardrobe Crew for all that they do. Hi Mama!

JOSE SANTIAGO (*Lighting Design*) is happy to return after lighting *Mamma Mia!* ('21, '18), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Hairspray*, *Peter Pan*, *42nd Street*, *Evita* and *Spamalot* at North Shore Music Theatre. Past designs include: *Kinky Boots*, *Footloose*, *Million Dollar Quartet*, *Mamma Mia!* ('21) and the entire 2016 - 2019 seasons at Theatre By The Sea; *Rent*, *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway); *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha*, *La Cage aux Folles*, *Mame* (The Wick Theatre), *Smokey Joe's Cafe* (Merry- Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University. jsantagodesign.com

ADAM BATES (*Sound Design*) is excited to be designing once again at North Shore Music Theatre where he recently designed *Buddy-The Buddy Holly Story* and where he has worked since 2019 as their A1/Supervisor. Adam has worked on a variety of shows over the years (since 2008) including tours with *Disney On Ice*, *An American in Paris*, and *A Christmas Story*. Previous sound design work includes (Palace Theatre) *Hairspray*, *Smokey Joe's Cafe*, *Million Dollar Quartet*, *Saturday Night Fever*, *Sister Act*, and *A Christmas Carol*.

RACHEL PADULA-SHUFELT (*Wig & Hair Design*) Previous work at North Shore Music Theatre include *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, and *Oklahoma!* Broadway credits include: *Glass Menagerie*, *Waitress*. Regional: American Repertory Theatre: *Macbeth in Stride*, *Moby Dick* (Elliot Norton Award winner- Best Design), *Black Clown*, *Waitress*, *Fingersmith* (Elliot Norton Award winner- Best Design), *Natasha*, *Pierre* and *the Great Comet of 1812* (Elliot Norton award winner- Best Design), *Marie Antoinette*, and *Cross-*

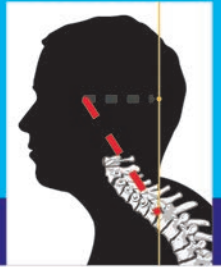
ing Huntington Theatre Company: *The Colored Museum*. Rachel is the hair and makeup supervisor for Boston Ballet.

STEPHEN MACDONALD (*Production Stage Manager*) is excited to be working on another production with North Shore Music Theatre after stage managing *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('21) and *Mamma Mia!* ('21). Other recent credits include *The Inheritance*, *People, Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre By The Sea, and *A Year with Frog and Toad* TYA at North Shore Music Theatre. When not working professionally as a stage manager, Stephen spends his time directing and designing educational productions, teaching future generations of performing and technical theatre artists.

DAKOTAH WILEY HORAN (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* '16 - '19, '21, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky*

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Friday, Oklahoma!, Hairspray, Jekyll & Hyde, Peter Pan, Mame, 42nd Street, Evita, Young Frankenstein, Disney's Beauty and the Beast, The Music Man, West Side Story, Spamalot and Singin' In The Rain, and as the Production Assistant for *Mary Poppins and Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal, Marvelous Wonderettes, Cactus Flower, 33 Variations, Leslie Uggams in Uptown Downtown, Man of La Mancha, and Single Girls Guide*. Pen-dragon Theatre: *Clean House, and Twelve Angry Men*. She would like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

ROBERT L. RUCINSKI (*Assistant Music Direction*) is thrilled to be a part of the 2022 season at NSMT. Past NSMT Music Director credits include *A Christmas Carol* ('19), *A Year with Frog & Toad, School House Rock Live Jr.* Past Assistant Music Director credits include *Little Shop of Horrors, Cinderella, Smokey Joe's Cafe, A Christmas Carol* ('04 - '07, '10 - '18, '21), *Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, Hairspray, Jekyll & Hyde, Peter Pan, 42nd Street, West Side Story, Singin' in the Rain* ('06 & '16), *Les Misérables, The Little Mermaid, The King and I, Forever Plaid, Seven Brides for Seven Brothers, Crazy for You, Cinderella* ('05-'06), *Ain't Misbehavin', Damn Yankees, Camelot, Fame*. Robert has been music director at many theaters throughout New England and teaches at several high school and university theater programs in the local area. A native of Jersey City, NJ, he now lives in Arlington, MA. More info at RucinskiMusic.com.

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Theatre By The Sea (theatrebythesea.com), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre (nsmt.org), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie, Amadeus,*

Dancin', Peter Pan, The Rocky Horror Show and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

MATTHEW CHAPPELI (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

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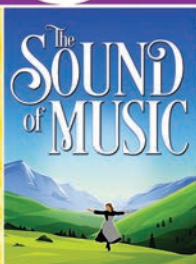
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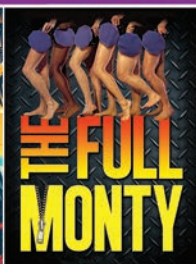
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