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PRESENTS

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BOOK BY **COLIN ESCOTT & FLOYD MUTRUX**

ORIGINAL CONCEPT AND DIRECTION BY **FLOYD MUTRUX**

INSPIRED BY **ELVIS PRESLEY, JOHNNY CASH, JERRY LEE LEWIS AND CARL PERKINS**

STARRING

NOAH BARNES BLAKE BURGESS BRANDON FILLETTE SAM SHERWOOD
JOE BENTLEY STEPHEN BLAUCH ZACH COSSMAN HAILIE LUCILLE
JONATHAN ACORN CHRIS COFFEY MARGARET DUDASIK CHANCE MICHAEL WALL

SCENIC DESIGN
KYLE DIXON

ORIGINAL COSTUME DESIGN
TRAVIS M. GRANT

LIGHTING DESIGN
JOSE SANTIAGO*

SOUND DESIGN
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DAKOTAH WILEY HORAN

ASSISTANT DIRECTOR
CHANCE MICHAEL WALL

MUSIC DIRECTION
SAM SHERWOOD

DIRECTION & CHOREOGRAPHY
GREG SANTOS

SEPTEMBER 24 – OCTOBER 6, 2024

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THE COMPANY

(in order of appearance)

Carl Perkins	SAM SHERWOOD*
Johnny Cash	BLAKE BURGESS*
Jerry Lee Lewis	BRANDON FILLETTE*
Elvis Presley.....	NOAH BARNES*
Brother Jay (Bass Player)	JOE BENTLEY*
Fluke (Drummer)	STEPHEN BLAUCH*
Sam Phillips	ZACH COSSMAN*
Dyanne	HAILIE LUCILLE*

OFFSTAGE UNDERSTUDIES

*Understudies are never substituted for listed performers
unless a specific announcement is made at the time of the performance.*

for Jerry Lee Lewis	JONATHAN ACORN*
for Carl Perkins, Johnny Cash, Elvis Presley, Sam Phillips	CHANCE MICHAEL WALL*
for Brother Jay, Fluke	CHRIS COFFEY*
for Dyanne	MARGARET DUDASIK*

Production Stage Manager - **STEPHEN MACDONALD***
Assistant Stage Manager - **DAKOTAH WILEY HORAN***


Additional Arrangements by LEVI KREIS

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Special thanks to Ricola natural herb cough drops, the official cough drop of North Shore Music Theatre*

Time: December 4, 1956.

Place: Sun Records, Memphis

A Tuesday night shortly before Christmas 1956. Four legends — Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley — gathered at the Sun Records studio in Memphis, Tennessee, where they'd launched their careers. Word soon leaked out of an impromptu jam session. A newspaper man who was there wrote, "This quartet could sell a million." Soon, they were dubbed the Million Dollar Quartet. This was their only performance, a cultural flashpoint that caught rock 'n' roll at the moment of creation. Sun Records owner Sam Phillips discovered and produced the Million Dollar Quartet. That's why he, together with Presley and Lewis, were among the Rock 'n' Roll Hall of Fame's charter inductees. Perkins and Cash soon joined them. Unlike other producers at that time, Phillips took an active role in recording, encouraging and coaxing his young, untested artists to reach deep within themselves. He began by recording blues singers like B.B. King and Ike Turner. Later on, he was the first to sign Roy Orbison and Charlie Rich. In his rudimentary, one-room studio, Phillips looked for innovation, not imitation. The music he recorded transformed the cultural landscape of the twentieth century, and its reverberations are still felt today.

**NOTE TO AUDIENCE: THE VIDEOTAPING OR AUDIO AND/OR VISUAL RECORDING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE.**

MUSICAL NUMBERS

ACT I

- "Blue Suede Shoes"** COMPANY
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- "Wild One (Real Wild Child)"** JERRY LEE LEWIS
(Music by John O'Keefe, John Greenan and Dave Owens; Lyrics by John O'Keefe, John Greenan and Dave Owens) (MPL Music Publishing Inc. All rights reserved. Used by permission of Wren Music Co.)
- "Matchbox"** CARL PERKINS
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- "Who Do You Love?"** CARL PERKINS
(Music by Elias McDaniel; Lyrics by Elias McDaniel) © ARC Music Corp. All rights reserved. Used by permission.
- "Folsom Prison Blues"** JOHNNY CASH
(Music by John R. Cash; Lyrics by John R. Cash) Published by House of Cash, Inc. Administered by Bug Music Inc. All rights reserved. Used by permission.
- "Fever"** DYANNE
(Music by Eddie Cooley and Johnny Davenport; Lyrics by Eddie Cooley and Johnny Davenport) © Carlin America Music/Windswept Pacific Music Publishing. Published by Fort Knox Music, Inc. All rights reserved. Used by permission.
- "Memories Are Made of This"** ELVIS PRESLEY
(Music by Terry Gilkyson, Richard Dehr and Frank Miller; Lyrics by Terry Gilkyson, Richard Dehr and Frank Miller) © EMI Blackwood Music, Inc. (BMI) All rights reserved. Used by permission.
- "That's All Right"** ELVIS PRESLEY
(Music by Arthur Crudup; Lyrics by Arthur Crudup) © 1947 (renewed). Unichappell Music Inc. (BMI) and Crudup Music (BMI). All rights administered by Unichappell Music Inc. All rights reserved. Used by permission.
- "Brown Eyed Handsome Man"** COMPANY
(Music by Chuck Berry; Lyrics by Chuck Berry) © Arc Music Corp. All rights reserved. Used by permission.
- "Down By the Riverside"** COMPANY
(Traditional; arranged by Chuck Mead). © Zoilink Music. All rights administered by Coburn Music. All rights reserved. Used by permission

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ACT II

- "Sixteen Tons"** JOHNNY CASH
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- "My Babe"** CARL PERKINS
(Music by Willie Dixon; Lyrics by Willie Dixon) © Bug Music, Inc. o/b/o Hoochie Coochie Music (BMI). All right reserved. Used by permission.
- "Long Tall Sally"** ELVIS PRESLEY
(Music by Robert Blackwell, Enotris Johnson and Richard Penniman; Lyrics by Robert Blackwell, Enotris Johnson and Richard Penniman) © Sony/ATV Music Publishing LLC. All rights reserved. Used by permission.
- "Peace in the Valley"** ELVIS PRESLEY
(Music by Thomas A. Dorsey; Lyrics by Thomas A. Dorsey) © (renewed) 1939 Warner-Tamerlane Publishing Corp (BMI). All rights reserved. Used by permission.
- "I Walk The Line"** JOHNNY CASH
(Music by John R. Cash; Lyrics by John R. Cash) Published by House of Cash, Inc. Administered by Bug Music Inc. All rights reserved. Used by permission.
- "I Hear You Knocking"** DYANNE
(Music by Dave Bartholomew and Pearl King; Lyrics by Dave Bartholomew and Pearl King) © EMI Unart Catalog Inc. All rights reserved. Used by permission.
- "Party"** CARL PERKINS & COMPANY
(Music by Jessie Mae Robinson; Lyrics by Jessie Mae Robinson) © MPL Music Publishing Inc. All rights reserved. Used by permission.
- "Great Balls of Fire"** JERRY LEE LEWIS
(Music by Otis Blackwell and Jack Hammer; Lyrics by Otis Blackwell and Jack Hammer) © 1957 (renewed), Unichappell Music Inc. (BMI), Mijac Music (BMI), Chappell & Co., Inc. (ASCAP) and Mystical Light Music (ASCAP). All rights reserved on behalf of itself and Mijac Music, administered by Unichappell Music Inc. All rights reserved on behalf of itself and Mystical Light Music, administered by Chappell & Co., Inc. All rights reserved. Used by permission.
- "Hound Dog"** ELVIS PRESLEY
(Music by Jerry Leiber and Mike Stoller; Lyrics by Jerry Leiber and Mike Stoller) Published by Sony/ATV Songs LLC. Copyright 1953 Sony/ATV Music Publishing LLC. All rights administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville TN 37203. All rights reserved. Used by permission.
- "(Ghost) Riders in the Sky"** JOHNNY CASH
(Music by Stan Jones; Lyrics by Stan Jones) © MPL Music Publishing Inc. All rights reserved. Used by permission Edwin H. Morris & Company.
- "See You Later Alligator"** CARL PERKINS
(Music by Robert Guidry; Lyrics by Robert Guidry) © Arc Music Corp. All rights reserved. Used by permission.
- "Whole Lotta Shakin' Goin' On"** JERRY LEE LEWIS
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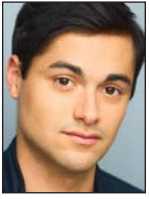
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WHO'S WHO



NOAH BARNES - he/him - (*Elvis Presley*) is delighted to be making his NSMT debut as the King of Rock and Roll. Regional credits: Tommy DeVito in *Jersey Boys* (Virginia Musical Theatre, Pacific Rep, Rocky Mountain Rep); Danny Zuko in *Grease* (Virginia Musical

Theatre); Charles Lightoller/*US Charles Clarke* in *Titanic* (Fireside Dinner Theatre); Jeremy Fuller in *A Little More Alive* (Meadowbrook Theater). Noah would like to thank Dave Secor at Daniel Hoff Agency, as well as his loving family and friends for their never-ending support. @noah_royalb



BLAKE BURGESS - he/him - (*Johnny Cash*) is honored to be making his debut at North Shore Music Theatre! Tours: *Spamalot* (Sir Bedevere), *The Wizard of Oz* (Ensemble/US Lion). Regional credits: *Jersey Boys* (Nick Massi), *Young Frankenstein* (The Monster),

Titanic (Charles Lightoller), *Of Mice and Men* (Lennie), *The Sound of Music* (Captain Von Trapp). Blake also works in TV/Film and can be seen in the upcoming season of "Aaron Hernandez: American Sports Story" on FX. Blake would like to thank his family, his reps at ATB and Bright Artist Management, and his incredible wife Priscilla, without whom none of this is possible. Blake would like to send snuggles to their cat Irving Purrilin as well. @blake_burg



BRANDON FILLETTE - he/him - (*Jerry Lee Lewis*) is a versatile musical artist based in New York City with over a decade of experience as an actor and musician. He has performed globally, including portraying Jerry Lee Lewis in *Million Dollar Quartet* on two national

tours and various regional productions. Currently, he performs at prominent NYC piano bars like Brandy's, Stonewall Inn, and The Duplex. His expertise spans composing, arranging, music directing, vocal coaching, and more. Brandon holds a B.F.A. in Musical Theatre Performance from East Carolina University and an M.A. in Writing and Design for Musical Theater from Berklee NYC. He was a 2022 finalist for the Jonathan Larson Grant and continues to develop his craft as a writer in New York City. @brandonfillette



SAM SHERWOOD (*Carl Perkins, Music Director*). NSMT Debut! Sam is proud to have played Carl Perkins in many productions of *Million Dollar Quartet* around the country as well as in the world premiere of *Million Dollar Quartet Christmas* at Phoenix Theater. Off

Broadway: *Woody Sez* (Irish Rep); *Fancy: A Country Musical* (Developmental lab). Select regional theater credits: Jimmy Ray in *Bright Star* (Arrow Rock Lyceum); Tully in *Escape to Margaritaville* (Actors' Playhouse, Engeman Theatre); Jesus in *Godspell* (Ivoryton Playhouse); Hank Williams in *Lost Highway* (Florida Rep); John Denver in *Almost Heaven* (Riverside Theatre); Woody Guthrie in *Woody Sez* (TheaterWorks Hartford); Guy in *Once* (Ivoryton); Productions of *Ring of Fire* across the US and Europe. TV: "The Marvelous Mrs. Maisel."



JOE BENTLEY (*Brother Jay*) is thrilled to be returning to NSMT after making his stage debut playing Bill Black and Jerry in the 2023 production of *Elvis: A Musical Revolution!* When he's not slapping his bass, Joseph performs with the Boston Festival Orchestra,

Rhode Island Philharmonic, Cape Symphony, New Bedford Symphony, as a soloist and recitalist, and has played in the pit for many productions at Trinity Repertory Company, the Providence Performing Arts Center, and Theatre by the Sea. He teaches at the University of Rhode Island, and holds a Master's from the Royal Academy of Music in London. www.jbentleybass.com



STEPHEN BLAUCH - he/him - (*Fluke*) is a New York-based performer who is thrilled to be back at NSMT. Favorite past credits include the most recent national tour of *Buddy: The Buddy Holly Story* (Jerry Allison), *Bandstand* (Ensemble) at The REV Theatre

Co., *Ride the Cyclone* (Ricky Potts) at Hangar Theatre, *Elvis: A Musical Revolution* (D.J. Fontana/Ronnie) at NSMT, and *Smoke on the Mountain* (Dennis) at Hackmatack Playhouse. Stephen is a proud alumnus of Otterbein University. He would like to thank his friends, family, and team at Avalon Artists Group for supporting and believing in him over the years. www.StephenBlauch.com



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WHO'S WHO



ZACH COSSMAN (*Sam Phillips*).

Off-Broadway: *Revolution in the Elbow...* (Mr. Elbow) [World Premiere], *Blue Man Group* (Blue Man); Regional/International: *Jersey Boys* (Norm Waxman, u/s Bob Gaudio) [2024 Las Vegas Residency, Broadway at Music Circus], *Kinky Boots* (Charlie Price) [Norwegian Cruise Lines], *Footloose* (Ren McCormack) [Norwegian Cruise Lines], *Million Dollar Quartet* (Sam Phillips) [Berkshire Theatre Group], *The Rocky Horror Show* (Brad Majors) [Bucks County Playhouse], *Million Dollar Quartet* (Fluke) [Cincinnati Playhouse in the Park, St. Louis Rep, Fulton Theatre, Maine State Music Theatre, Cape Playhouse, Riverside Theatre, Bucks County Playhouse, Casa Mañana], *Buddy: The Buddy Holly Story* (Jerry Allison) [Bucks County Playhouse, Kimmel Center, NCTheatre, Casa Mañana], *Striking 12* (Drums and Everyone Else) [TUTS: Underground], *Band Geeks* (Jake) [Human Race Theatre]. www.zachcossman.com



HAILIE LUCILLE - she/her -

(*Dyanne*) is joyously making her NSMT debut! She most recently performed with Norwegian Cruise Line singing classic rock music across the seven seas. She is a member of The Satin Dollz, a jazz trio vocal group based in NYC. Some of her favorite shows performed are *Mamma Mia!* (PCLO), *Kiss Me, Kate* (Lois Lane), and *Les Misérables* (Fantine). BFA: Point Park University. Love and gratitude to God, this creative team, cast, her family, friends, TPG, and her incredible partner Chance. @hailielucille



JONATHAN ACORN - he/him -

(*Offstage Understudy for Jerry Lee Lewis*) is thrilled to be back at NSMT, having spent the last 3 years performing in *Million Dollar Quartet* on Norwegian Cruise Line. A Massachusetts native, other favorite credits include the

world premiere of *Dolly Parton's Smoky Mountain Christmas Carol* (Young Scrooge/Fred) at the Emerson Colonial Theatre, *Ragtime* (Younger Brother) at Wheelock Family Theatre, *La Cage Aux Folles* (Jean-Michel) at Reagle Music Theatre, and *The Rocky Horror Show* (Brad) at Seacoast Repertory Theatre. BFA Musical Theatre, Emerson College. jonathanacorn.com - Be a light.



CHRIS COFFEY (*Offstage Understudy for Brother Jay/ Fluke*).

Thrilled to be back at NSMT! Actor-musician, director, music director, human noisemaker. NJ-raised, Brooklyn-based. Select Credits: *Buddy: The Buddy Holly Story* (NSMT, The Wick), *Once* (SpeakEasy), *Angels in America*, *Into the Woods*, *A Midsummer Night's Dream* (Redhouse), *Bandstand* (Summer Lyric at Tulane), *Forever Plaid* (The Majestic), many productions of *Million Dollar Quartet*, and lots more. Proud member of AEA & Local 802 AFM. Love and thanks to Erin & family, his incredible team at ATB and BAM, this cast and crew, and you for being here. www.chris-coffey.com

Self: @_chriscoffey | Jazz: @shubertalleycats



MARGARET DUDASIK (*Offstage Understudy for Dyanne*).

NSMT debut! Nat'l tour: Roundabout Theatre Company's *Cabaret*. Off B'way: *A Child's Christmas in Wales* (Irish Rep). Select regional: *Bright Star* (Arrow Rock Lyceum), *Once* (Weston Theater Company), *Escape to Margaritaville* (Ivoryton Playhouse), *Million Dollar Quartet Christmas* (Bucks County Playhouse), *Hank Williams: Lost Highway* (Florida Rep), *Almost Heaven* (Riverside Theatre), *Buddy: The Buddy Holly Story* (The MUNY), *Smoke on the Mountain* (Flat Rock Playhouse), *Ring of Fire* (German premiere, Deutsches Theater München). Margaret is also an accomplished Irish fiddle and tin whistle player, having represented the US at the Fleadh Cheoil World Championships seven times. Proud Pace University MT. margaretdudasik.com



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WHO'S WHO



CHANCE MICHAEL WALL (*Off-stage Understudy for Elvis Presley/ Carl Perkins/ Johnny Cash/ Sam Phillips, Assistant Director*) Chance is thrilled to be making his North Sore Music Theatre debut with this team! Originally from Georgia, Chance is a New York based

actor/director. After performing in *Million Dollar Quartet* on land and at sea over the years, he's very grateful to Greg for bringing him on as Assistant Director. One of his favorite projects is a show he created for Norwegian Cruise Lines called *Broadway Unplugged*, which is playing on multiple ships sailing around the world. He was most recently seen as Sam Phillips in MDQ at The Cape Playhouse this summer. Some of his favorite credits include *West Side Story* (Tony), *Little Shop of Horrors* (Seymour), and *Nice Work if You Can Get It* (Jimmy Winters). He thanks his family and his loving partner, Hailie for their love and unwavering support!

COLIN ESCOTT (*Co-Author*). Born in England, Colin Escott lives near Nashville, Tennessee. He is the author of *Good Rockin' Tonight: Sun Records and the Birth of Rock 'n' Roll*, the first in-depth account of the Sun Records story. His book *Hank Williams – The Biography* has been adapted into the movie *I Saw the Light*, starring Tom Hiddleston and Elizabeth Olsen. His multi-CD box set, *The Complete Hank Williams*, won a Grammy, and another of his productions, *B.B. King – King of the Blues*, was nominated for a Grammy. *Million Dollar Quartet* received three Tony nominations, including Best Book and Best Musical. Escott was part of the writing/producing team adapting the show for CMT/Viacom. The first season aired in 2016.

FLOYD MUTRUX (*Co-Author, Original Concept and Direction*) apprenticed at the Alley Theatre in Houston and worked at Second City in Chicago; he attended Columbia University. He has conceived, written, directed, or produced 50 films, including *Dusty and Sweets McGee*; *Freebie and the Bean*; *Aloha, Bobby and Rose*; *The Hollywood Knights*; *American Hot Wax*; *Dick Tracy*; *American Me*; *Blood In, Blood Out*; *There Goes My Baby*; and *Mulholland Falls*. With his wife Birgitte, he is preparing a new film *Moon Over Memphis* (a rock-and-roll Field of Dreams.) He also cowrote the musical *Baby It's You!* With Colin Escott and helped adapt *Sun Records*, the new television series based on *Million Dollar Quartet*. *Million Dollar Quartet* received three Tony Award nominations in 2010, including best book and best musical.

GREG SANTOS (*Direction & Choreography*), a Western Massachusetts native, is a New York City based Director and Producer. Most recent: *The Wall, A Theatrical Concert Experience* at The Colonial Theatre for Berkshire Theatre Group. His work has been seen all over the country, including at The Riverside Theatre - Florida, The Goodspeed Opera House, The York Theater - NYC, On Broadway at the Ambassador Theatre for The Actors Fund, The Bucks County Playhouse, Berkshire Theatre Group, The Cape Playhouse, The Gateway Playhouse, Arkansas Repertory Theatre, The Great Lakes Theatre Festival, The Lake Tahoe Shakespeare Festival, The Idaho Shakespeare Festival, Brooklyn's The Gallery Players and Bill Hanney's Theatre by the Sea. Recent Off-Broadway Producing credits include: Gingold Theatrical Group's *Arms and The Man* and *Candida* at Theater Row and with his producing partner Carl Andress, the NYC premiere of Charles Busch's plays,

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WHO'S WHO

The Confession of Lily Dare and *Cleopatra* at Theatre for the New City. He has also worked on the NYC premieres of Mr. Busch's *The Divine Sister*, *Judith of Bethulia* and *The Tribute Artist*. Also, numerous NYC Readings, Galas, Benefits and Concerts, including annually, Martha Plimpton's and A is For's *Broadway Acts for Abortion* and Julie Halston's *Broadway Belts for The Pulmonary Fibrosis Foundation*. IG: @gcsnyc

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *42nd Street*, *The Sound of Music*, *Tootsie*, *A Chorus Line*, the *2016 -2023 Seasons*, and *Young Frankenstein* at *Theatre By The Sea* (BroadwayWorld Regional Award for *Mamma Mia!* '18 & '21); *Disney's Frozen*, *Jersey Boys* ('19 & '24), *Elvis: A Musical Revolution*, *The Full Monty*, *The Sound of Music*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Freaky Friday*, *Oklahoma!*, *Hairspray!* *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre); *White Christmas*, *Rock of Ages*, and *A Bronx Tale* (John W. Engeman Theatre); *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Growing up '70s* starring Barry Williams (*Off Broadway*), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, the *Musical* (NYC, National Tour), *Stinky Kids* (*Off Broadway Alliance Award*), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Wil-

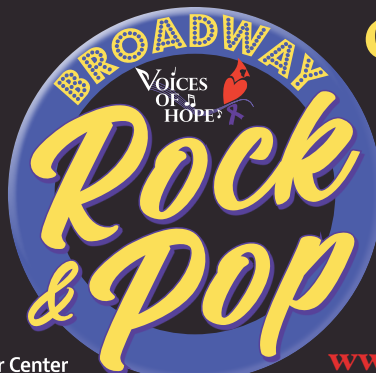
liams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' Winter Lights. kyledixondesigns.com @kyle_dixon_designs

TRAVIS M. GRANT (*Original Costume Design*) returns to North Shore Music Theatre having designed last season's production of *Disney's Frozen*, *Elvis: A Musical Revolution* and *Beautiful: The Carole King Musical* and the 2022 production of *R+H Cinderella*. Elsewhere: *Steel Magnolias*, *Boeing, Boeing* (Flat Rock Playhouse); *It's A Wonderful Life*, *The Addams Family*, *Escape to Margaritaville* (Beef & Boards Dinner Theatre); *Cinderella*, *Annie Get Your Gun*, *Million Dollar Quartet* (Fulton Theatre); *The Rocky Horror Show*, *The Wizard of Oz*, *Singin' in the Rain*, *Million Dollar Quartet*, *Grease*, *Tommy* (Maine State Music Theatre); *Anything Goes*, *Cinderella* (The Wick Theatre); *Head Over Heels*, *Elf*, *Rock of Ages*, *Tuck Everlasting*, *Hello, Dolly!*, *Young Frankenstein*, *Mary Poppins*, *Into the Woods*, *Shrek*, *Fiddler on the Roof*, *Spamalot* (Waterville Opera House); *Equivocation* (New England Premiere), *Swimming in the Shallows*, *Topdog/Underdog*, *Gross Indecency* (Dramatic Repertory Company); *The Nutcracker* (Bossov Ballet); *Inook and the Sun* (U.S. Premiere), *Last Easter* (New England Premiere, KCACTF/Barbizon Region I National Design Award) (University of Southern Maine), and many more! Travis is a frequent collaborator with internationally renowned drag performer and recording artist (and *RuPaul's Drag Race* alum) JuJubee (*Huluween Dragstravaganza*, *Petsmart National Commercial/Instagram*), and some

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of his work was seen on Boston's own Plane Jane on season 16 of *RuPaul's Drag Race*. Winner of five regional Broadway World Awards for Best Costume Design, including Best Costume Design of the Decade (2010 - 2020). www.travismgrant.com

JOSE SANTIAGO (*Lighting Design*) is happy to return after lighting *Jersey Boys* ('19, '24), *The Sound of Music*, *Kinky Boots*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Freaky Friday*, *Hairspray*, *Peter Pan*, *42nd Street*, *Evita* and *Spamalot* at North Shore Music Theatre. His work has been seen at Pioneer Theatre Company, Maltz Jupiter Theatre, Chicago Opera, The Paramount Theatre (Aurora, IL), Drury Lane (Chicago), Skylight Music Theatre, Center REP, Bristol Riverside Theatre, Theatre by the Sea, Bay Street Theatre, Gretna Playhouse, The Gateway, The Engeman Theater, Guild Hall, Penobscot Theatre, 5 Star Theatricals, Slow Burn Theatre, Gulfshore Playhouse. He received his MFA in Lighting Design from Florida State University. Proud member of USA829 and represented by Michael Moore Agency. www.jsantiagodesign.com

ALEX BERG (*Sound Design*) is excited to return to North Shore Music Theatre! Alex is a freelance sound designer and mix engineer in the greater Boston area. Credits include shows at The Lyric Stage Company of Boston, ACT of Connecticut, Theatre by the Sea, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, and Shakespeare in Delaware Park. Thank you to the team at NSMT, and to my family, friends, and Lyn for all their love and support.

RACHEL PADULA-SHUFLET (*Wig & Hair Designer*). Previous work at North Shore Music Theatre include *Tootsie*, *Disney's Frozen*, *Fiddler On The Roof*, *Jersey Boys* ('19 & '24), *Elvis: A Musical Revolution*, *The Full Monty*, *Escape To Margaritaville*, *The Sound Of Music*, *Beautiful: The Carole King Musical*, *Little Shop of Horrors*, *Buddy*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *The Bodyguard*, *Sunset Boulevard*, *Freaky Friday*, and *Oklahoma!* Broadway credits include: *Glass Menagerie*, *Waitress*. Regional: American Repertory Theatre: *Macbeth in Stride*, *Moby Dick* (El-



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liot Norton Award winner- Best Design), *Black Clown*, *Waitress*, *Fingersmith* (Elliot Norton Award winner- Best Design), *Natasha*, *Pierre and the Great Comet of 1812* (Elliot Norton award winner- Best Design), *Marie Antoinette*, and *Crossing*. Huntington Theatre Company: *The Colored Museum*. Rachel is the hair and makeup supervisor for Boston Ballet.

STEPHEN MacDONALD (*Production Stage Manager*) is excited to be working on another production with North Shore Music Theatre after stage managing *Fiddler On The Roof*, *Jersey Boys* ('24), *A Christmas Carol* ('21 -'23), *Elvis: A Musical Revolution*, *The Full Monty*, *Escape To Margaritaville*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, and *Mamma Mia!* ('21). Other recent credits include *The Inheritance*, *People, Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre By The Sea, and TYA productions of *Madagascar* and *A Year with Frog and Toad* at North Shore Music Theatre. When not

working professionally as a stage manager, Stephen spends his time directing and designing educational productions, teaching future generations of performing and technical theatre artists.

DAKOTAH WILEY HORAN (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on *Tootsie*, *Disney's Frozen*, *Fiddler On The Roof*, *Jersey Boys* ('19 & '24), *A Christmas Carol* ('16 - '19, '21 - '23), *Elvis: A Musical Revolution*, *The Full Monty*, *Escape To Margaritaville*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *Mame*, *42nd Street*, *Evita*, *Young Frankenstein*, *Disney's Beauty and the Beast*, *The Music Man*, *West Side Story*, *Spamalot* and *Singin' In The Rain*, and as the Production Assistant for *Mary Poppins* and *Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal*, *Marvelous Wonderettes*, *Cactus*

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WHO'S WHO

Flower, 33 Variations, Leslie Uggams in Uptown Downtown, Man of La Mancha, and Single Girls Guide. Pendragon Theatre: *Clean House* and *Twelve Angry Men*. She would like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for the re-opening of the nationally renowned North Shore Music Theatre in 2010. Aside from his work operating North Shore Music Theatre, one of Bill's crowning achievements was the 2007 purchase and re-opening of Theatre By The Sea, a landmark 500 seat professional summer theatre and restaurant, which is entering its seventeenth successful year of operation in Matunuck, RI (theatrebythesea.com). Bill was a co-producer on the recent Broadway production of *The Shark is Broken*, and recently co-produced a New York City workshop of *The SeaView Nursing Home for the Newly Deceased*. Bill was an investor in the recent Tony Award-winning Broadway revival

of *Pippin*, as well as the First National Tour. Bill is currently expanding his group of live theatres. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie, Amadeus, Dancin', Peter Pan, The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated, and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates six movie complexes in three states. Bill is currently Chairman of the Board of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the



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North Shore Chamber of Commerce. He received the Leslie S. Ray Hall of Fame Award (2015) and Businessperson of the Year Award (2012) from the Greater Beverly Chamber of Commerce, as well as Businessperson of the Year from the Salem Chamber of Commerce (2011).

KEVIN P. HILL (*Producing Artistic Director*) began his theatrical career as dancer and actor, having appeared in the National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. Kevin has directed and choreographed more than 200 productions across America, including *Sunset Boulevard*, *Jersey Boys* ('19 & '24), *The Sound of Music*, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, *Sister Act*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Grease* and others. He has had the privilege of working with such stars as Alice Ripley, Marin Mazzie, Jeannette Bayardelle, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the

director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has been nominated as Best Director/Choreographer for his work on *Sunset Boulevard*, *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin and his husband Matthew have created their own production company called, Chappell Hill Productions. Their first venture is co-producing the new Broadway musical *Gun & Powder*. Chappell Hill Productions is also the lead producer of a new medium of theatre called, *Dance Night*. Kevin is a proud member of SDC, AEA and a past member of Dance Masters of New England, Chapter 5. For a decade, he has held the role of Pro-

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ducing Artistic Director at North Shore Music Theatre and eleven years at Theatre By The Sea

MATTHEW CHAPPELL (*Associate Producer & Casting Director*) is in his 6th season as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. He is a former talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers and, for many years, worked as Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events. Prior to making the leap to Casting and Producing, Matthew enjoyed a 20+ year career as a professional Actor/Singer/Dancer.

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NORTH SHORE MUSIC THEATRE (NSMT) Since 1955, NSMT has become one of the most attended theatres in New England, with approximately 250,000 patrons annually. With a national and regional reputation for artistic achievement, NSMT has received numerous industry awards including Elliot Norton Awards, IRNE Awards, the Rosetta Le Noire Award from Actors' Equity, and the Moss Hart Award. NSMT produced the World Premiere of *Memphis* in 2003, the show went on to win four 2010 Tony Awards including Best Musical. Under the ownership of Bill Hanney since 2010, NSMT continues to annually produce a musical subscription series and an annual production of *A Christmas Carol* along with concerts, children's shows, and year-round education programs for all ages.



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