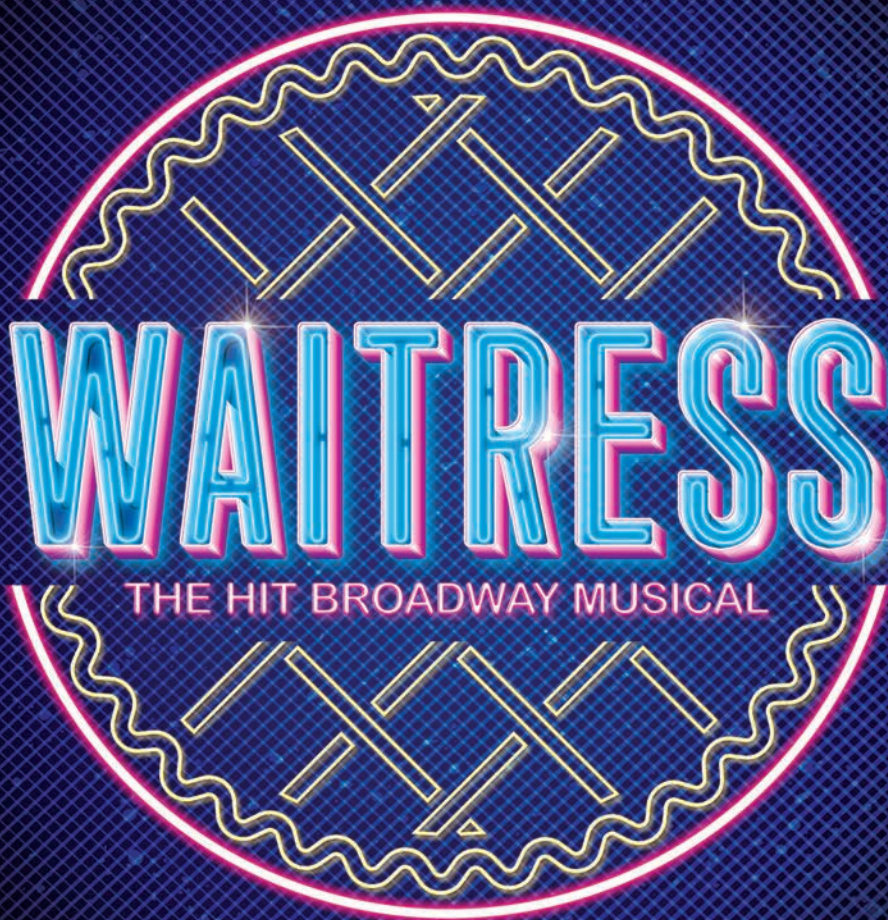


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WAITRESS

WRITTEN BY
JESSIE NELSON

MUSIC AND LYRICS BY
SARA BAREILLES

BASED UPON THE MOTION PICTURE WRITTEN BY ADRIENNE SHELLY

ORCHESTRATIONS BY SARA BAREILLES & THE WAITRESS BAND

MUSIC BY ARRANGEMENT WITH SONY MUSIC PUBLISHING

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CHRISTINE DWYER

BRANDI CHAVONNE MASSEY **MAGGIE ELIZABETH MAY**

BRANDON KALM **COURTER SIMMONS** **ARNOLD HARPER II** **KEITH LEE GRANT**

BEN BROUGHTON **ALANA CAUTHEN** **DANIEL DIPINTO** **NICHOLE FORDE**
ANNALESE FUSARO **KRISTIN GREVE** **JOSHUA GRIFFIN** **ANDREW KOTZEN**

ALAINA MILLS **KRISTOPHER STANLEY WARD**

NORA ELLEN ANDREOLI **DANIELA SOLEIL DURBIN** **MACKENZIE EGAN DERIGGI** **ADDISON MASON**

WITH

MATT DEANGELIS
AS EARL

SCENIC & LIGHTING DESIGN

JACK MEHLER

COSTUME DESIGN

REBECCA GLICK

SOUND DESIGN

ALEX BERG

WIG & HAIR DESIGN

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DUCHAN, SCRIPT CONSULTANT FOR A.R.T. PRODUCTION



THE CAST

in order of appearance

Jenna	CHRISTINE DWYER*
Cal	ARNOLD HARPER II*
Dawn	MAGGIE ELIZABETH MAY*
Becky	BRANDI CHAVONNE MASSEY*
Joe	KEITH LEE GRANT*
Earl	MATT DeANGELIS*
Nurse Norma	ALANA CAUTHEN*
Dr. Pomatter	BRANDON KALM*
Ogie	COURTER SIMMONS*
Francine	KRISTIN GREVE
Lulu/Young Jenna	JUNE 3, 5, 7 (8PM), 11 (7:30PM), 13 JUNE 8, 14 (2PM), 15 JUNE 4(2PM), 7 (2PM), 11(2PM) JUNE 4 (7:30PM), 6, 10, 12, 14 (8PM)
Ensemble	NORA ELLEN ANDREOLI DANIELA SOLEIL DURBIN MACKENZIE EGAN DeRIGGI ADDISON MASON BEN BROUGHTON, ALANA CAUTHEN*, DANIEL DiPINTO*, NICHOLE FORDE*, ANNALESE FUSARO*, KRISTIN GREVE, JOSHUA GRIFFIN, ANDREW KOTZEN*, ALAINA MILLS*, KRISTOPHER STANLEY WARD*

UNDERSTUDIES

Understudies are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for: Jenna - ANNALESE FUSARO*; Cal & Earl - DANIEL DiPINTO*; Dawn - ALAINA MILLS*;
Becky - ALANA CAUTHEN*; Joe - ARNOLD HARPER II*; Nurse Norma - NICHOLE FORDE*;
Dr. Pomatter - KRISTOPHER STANLEY WARD*; Ogie - ANDREW KOTZEN*

Production Stage Manager	BRIAN M. ROBILLARD*
Assistant Stage Managers	DAKOTAH WILEY HORAN*, MARIA PAPADOPOULOS*
Dance Captain	NICHOLE FORDE*
Rehearsal Pianist	ROBERT L. RUCINSKI
Youth Actor Supervisor	KAM DUNN

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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SCENES & MUSICAL NUMBERS

ACT ONE

“What’s Inside ”	Jenna and Company
“Opening Up”	Jenna, Becky, Dawn, Cal, and Company
“The Negative”	Jenna, Becky, Dawn
“What Baking Can Do”	Jenna
“Club Knocked Up”	Women
“When He Sees Me”	Dawn and Company
“It Only Takes a Taste”	Dr. Pomatter and Jenna
“You Will Still Be Mine”	Earl and Jenna
“A Soft Place to Land”	Jenna, Becky, Dawn
“Never Getting Rid of Me”	Ogie and Company
“Bad Idea”	Jenna, Dr. Pomatter, Company

ACT TWO

“I Didn’t Plan It”	Becky
“Bad Idea (<i>Reprise</i>)”	Company
“You Matter to Me”	Dr. Pomatter and Jenna
“I Love You Like A Table”	Ogie, Dawn, Company
“Take It from an Old Man”	Joe and Company
“She Used to Be Mine”	Jenna
“Everything Changes”	Jenna and Company
“Opening Up (Finale)”	Company

THE BAND

MILTON GRANGER - *Conductor, keyboard 1*

ROBERT L. RUCINSKI - *keyboard 2*

JOHN BUMSTEAD - *cello*

STEVE MARCHENA - *guitar*

BEN FRIEDLAND - *bass*

ROBERT SCHULZ - *drumset, percussion*

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WHO'S WHO



CHRISTINE DWYER (*Jenna*) is stoked to be making her NSMT Debut after seeing her first show here when she was 5 years old! Broadway/National Tours: *Wicked* (Elphaba), *Waitress* (Jenna), *Finding Neverland* (Sylvia Lewellyn Davies), *Rent* (Maureen). Other

credits: "Jesus Christ Superstar Live" with John Legend and Sara Bareilles, *Ragtime* (Mother), *Murder Ballad* (Sara), *Rock of Ages* (Regina), *Sunday in the Park with George* (Dot/Marie), *The Lonely Few* at MCC. Currently she's most proud of being the co-founder of The Janice Jam with her husband Matt DeAngelis in honor of her late Mother In Law, helping women struggling with Breast Cancer. Love to Mom, Katie and Noel Smith Voice Studio. Extra love to Matt and dog Chowdah. Thank you CLA, and HCKR. Dedicated to her late Dad, Thomas Leonard Dwyer. @cteendryer @officialjanicejam



BRANDI CHAVONNE MASSEY (*Becky*) is a dynamic Broadway and international performer whose powerful vocals and commanding presence have captivated audiences worldwide. Her Broadway credits include *Disney's The Lion King* (Nala), *Wicked* (Elphaba), original Broadway cast of *Caroline, or Change* (Radio 1), *Jekyll & Hyde* (Lucy/ensemble), and Oprah Winfrey's *The Color Purple* (Celie/Nettie standby). She starred in London's West End production of *Disney's The Lion King* and toured nationally with *The Color Purple*. Favorite regional roles include Lorrell in *Dreamgirls* (with Jennifer Holliday), Asaka in *Once on This Island* (directed by George Faison), Medda in *Disney's Newsies* and Nell in *Ain't Misbehavin'*. A proud graduate of AMDA, Brandi continues to inspire with her passion and authenticity. IG: @brandichavonnesmassey.



MAGGIE ELIZABETH MAY - she/her - (*Dawn*) is pleased as pie to be performing at NSMT for the first time! She made her West End debut with the original cast of *Sister Act* at the London Palladium, understudying and playing the role of Sister Mary Robert,

alongside Whoopi Goldberg as Mother Superior. Maggie was one of ten actors chosen to workshop

Andrew Lloyd Webber's *The Wizard of Oz*, starring Michael Crawford, before it premiered on the West End, where she alternated her time between Munchkinland and flying around Oz as Glinda. She was last seen in Massachusetts in the North American tour of *Les Misérables* (u/s Madame Thénardier). Proud graduate of The Royal Academy of Music in London. Favorite role: Auntie Mambo to Sawyer, Wyatt & Reese. Gratitude for creatives-cast-crew (especially Kevin & Matthew), yoga, and her parents. Sugar, Butter, Flour, MOTHER. Desiderata! @maggiemayfromca



BRANDON KALM - he/him - (*Dr. Pomatter*) is honored to be making his NSMT debut! A Texas native, he has lived and worked professionally in New York for the past 15 years. Broadway credits include *American Psycho*, *Waitress*, and *Swept Away*. Regional work includes shows at the Berkeley Rep and Arena Stage. Brandon also toured with the International/National company of Green Day's *American Idiot*. On screen, he's appeared in "Z: The Beginning of Everything" and "The Blacklist". He holds a BFA in Musical Theater from PACE University and continued his training with Bill Esper at the William Esper Studio. Grateful to Buchwald, Sheri, Bryan, his family, Sara B, Matt, Christine, and his loving wife, Audrey.



MATT DeANGELIS (*Earl*) is

THRILLED to be returning to NSMT where he was the Turkey Boy in *A Christmas Carol* in 1993! Broadway: *Hair* (Woof), *Waitress* (Earl) *Swept Away* (u/s Mate) West End: *Hair* (Woof) Tours: *Hair* (Woof), *American Idiot* (Rep. From Jingtowntown), *ONCE* (Svec), *Waitress* (Earl). Off Broadway: *Secret Life of Bees* (Atlantic Theatre Co.), *Orpheus Descending* (TFANA) Regional: *Swept Away* (Arena Stage), *Once* (Bucks County Playhouse) *Waitress* (Ogunquit, Sacramento MC). TV/Film: "Person of Interest," "Madam Secretary," "Daredevil," "EVIL," "For Life," "Chicago PD," "FBI," and the *Waitress* Movie starring Sara Bareilles. Love to my wife (YOUR Jenna and MY favorite actor) Christine Dwyer and to our amazing dog, Chowdah. For Tom, Gavin, and MOST of all...this one and ALL the others are for Janice DeAngelis. Proud founder of

WHO'S WHO

"The Janice Jam: Broadway for Breast Cancer" in her name @officialjanicejam (Personal IG: @Mattdeangelis22) BE GOOD TO EACH OTHER. THE WORLD NEEDS IT.



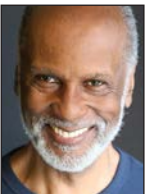
COURTER SIMMONS (*Ogie*) is excited to return to NSMT after playing the evil Duke of Weselton in last season's *Disney's Frozen!* Broadway: *Jersey Boys* (Bob Crewe, Frankie Valli Standby) Off-Broadway: *Jersey Boys* (Frankie Valli) National Tours: *Jersey Boys*,

Disney's Beauty and the Beast, *Disney's High School Musical*. Favorite Regional: *Chicago* (Mary Sunshine), *The Legend of Georgia McBride* (Tracy Mills), *Rocky Horror Show* (Riff Raff), *Singin' in the Rain* (Cosmo). Television: "Last Week Tonight"; "Mysteries of Laura". Film: *The Producers* and the forthcoming *Mermaid* (filmed here in Massachusetts!). Courter is also an award-winning cabaret performer who has travelled around the world with his cabarets and was nominated for a 2024 Grammy Award. More at courtersimmons.com Courter is a proud husband to Jason and father to Derrik.



ARNOLD HARPER II (*Cal*) is thrilled to be back at North Shore in this heartwarming production. He was recently seen in *Waitress* at The MUNY, and *Gun & Powder* at Paper Mill Playhouse (which received New York Times' Critics Pick). Other favorite credits:

Dreamgirls (MCarter Theater), *The Full Monty*, *Kinky Boots* (North Shore Music Theatre), *The Color Purple* (DCPA), *Elf* (Ogunquit Playhouse), and *Ain't Misbehavin'* (Barrington Stages, *New York Times' Critics Pick).



KEITH LEE GRANT (*Joe*). Broadway: *Marie Christine*, *Showboat*. National: *Ragtime*. Off-Broadway: Playwrights Horizon, The York Theatre, New Federal Theatre, New York Theatre Workshop, Theatre Row, and The Jewish Rep. Regional: Yale Repertory Theatre,

Oregon Shakespeare Festival, Pittsburgh Public Theatre, Ivoryton Playhouse, The Pioneer Theatre, Indiana Repertory Theatre, Theatre Aspen, The Connecticut Repertory Theatre and Bristol River-

side Theatre. Television: "The Edge Of Night," "All My Children," "One Life To Live," and "Another World." Film: *Sawdust*, *Jazz* (Ken Burns), *Fundamental Shapes*, *Last Call*, and *Break*. M.F.A Yale School of Drama, M.A. Penn State University, B.F.A. University of Utah and Certificate, The American Conservatory Theatre.



BEN BROUGHTON - he/they - (*Ensemble*) is so excited to be back at NSMT after making his debut last summer in *Jersey Boys!* Born and raised in Seattle, Washington, but a Chicago native for 8 years! Tour: *Sesame Street Live!* Regional: Paramount, Marriott,

Drury Lane, Skylight, RMRT. Much love to Dr. Pepper, Sara Bareilles, and Pumpkin Pie. Always and forever, for Ember. @thebenbroughton



ALANA CAUTHEN - she/her - (*Ensemble, Nurse Norma, u/s Becky*) is thrilled to be making her NSMT debut! Some of her favorite credits include: Nat'l/ Internat'l Tours: *RENT* (Seasons Soloist/ Joanne US) 20th Anniversary Tour & Japan Nat'l Tour. Cruise Ships:

The Disney Wonder- *Frozen* (Bulda), *Symphony of the Seas- Hairspray* (Motormouth Maybelle). Regional: *Smokey Joe's Café* (BJ) at Theatre by the Sea, *All Shook Up* (Slyvia) Flat Rock Playhouse. TV debut: "Law & Order- The Perfect Family" (Foreperson). VO credits: Marvel HQ- voice of Princess Shuri & Ironheart. She gives great praise to Brian @HellsKitchenAgency. Family & friends-Thank you for lovin me, thank you for being there! IG: @onceuponalana



DANIEL DIPINTO (*Ensemble, u/s Earl & u/s Cal*) is so grateful to be at NSMT again! Last seen in *Titanic* and *A Christmas Carol* last season. Select credits: International Tour: *West Side Story* (Swing, U/S Tony). Regional: *Bull Durham: A New Musical* (Paper

Mill *upcoming), *Little Shop of Horrors* (VTF), *Footloose* (NCL), among others. Many thanks and love to Mom & Dad and to The Mine Agency! All glory to God. @danieldipinto

WHO'S WHO



NICHOLE FORDE - she/her - (*Ensemble, Dance Captain, u/s Nurse Norma*) is a Brooklyn native who is excited to be making her return home to NSMT. Her career highlight would be joining the creative team at Paper Mill Playhouse's production of *Jersey*

Boys as the Associate Choreographer. Other productions include: Off Broadway: *Anne of Green Gables*. Regional: *In The Heights* (Signature); *Jersey Boys* (Vegas Residency); *Elvis* (NSMT); *SUMMER* (Gateway); *Evita* (Gateway). Cruise: *SUMMER*. Other: The New York Knicks (7th Avenue Squad). Nichole is grateful for the continued support of her family, friends, and team at Bloc Agency. She hopes to touch, move and inspire those in attendance. nicholeforde.com @theenikkiforde



KRISTIN GREVE - she/her - (*Ensemble, Francine Pomatter*) is thrilled to be making her NSMT debut in this beautiful production! Most recently, Kristin performed with Disney Cruise Line in their stage shows, portraying several iconic characters, including

Elsa from *Frozen* and Anastasia from *Cinderella*. She is a proud graduate of Boston Conservatory at Berklee. Big thanks to her friends, family, teachers, the team at DDO Artists Agency, and John for believing in her dreams! kristingreve.com



JOSHUA GRIFFIN - he/him - (*Ensemble*) is ecstatic about making his North Shore Music Theatre debut! Recent credits include *Disney's Newsies*, *42nd Street*, and *Into the Woods* at Tulane Summer Lyric, and Featured Dancer in Disney's film *No One Will Save You*.

He also favors roles such as Wayne/Ensemble (*Dreamgirls*), Dance Captain (*The Wiz*) and Junior (*Choir Boy*) at various theaters around the country. As a rising senior at Boston Conservatory at Berkeley, he'd like to thank his parents for their endless love and support. IG: @joshuaa.griffin



ANNALESE FUSARO - she/her - (*Ensemble, u/s Jenna*) is thrilled to be making her NSMT debut! She is a recent graduate of CCM Musical Theatre where she appeared in *Wonderful Town* (Ruth Sherwood) and *Sweet Charity* (Frug Soloist/Dance Captain). Some

other favorite credits include *Disney's Frozen, 9 to 5*, and *Matilda* at Music Theatre Wichita, *Guys & Dolls* (Miss Adelaide) at The Carnegie, and *A Chorus Line* (Maggie Winslow) at Riverside CPA. She sends all her love to her family and friends for their unwavering support! annalesefusaro.com, IG: @annalesefusaro



ANDREW KOTZEN (*Ensemble, u/s Ogie*) is thrilled to be back at NSMT after appearing in last season's *Titanic the Musical*. Tour: *Lea Salonga: Sounding Joy* (BGV) Regional: *Titanic the Musical* (Fulton/Maine State Music Theatre),

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Rudolph the Red-Nosed Reindeer (Tuachan), *Hunchback of Notre Dame* (Idaho Shakespeare Festival), *Forever Plaid* (Lake Tahoe Shakespeare Festival). Graduate of Baldwin Wallace University. Big love to his family for their endless support.
@andrewkotzen



ALAINA MILLS (*Ensemble, u/s Dawn*) is always so happy and fortunate to be back at NSMT. Past productions here include *Fiddler On The Roof* as Golde (Elliott Norton Award Nominee), *Jersey Boys* as Mary Delgado, *Elvis: A*

Musical Revolution as Ann-Margret, *Anything Goes* as Erma, and others! 1st National Tour Beautiful-The Carole King Musical, The York, J2 Spotlight, Papermill Playhouse, Ogunquit, TUTS, The Rev, TBTS, Florida Studio Theatre, Weathervane, Actors Theatre of Louisville. Love and thank you's to Kevin and Matthew, DGRW, AJC, and especially Mom and Dad.



KRISTOPHER STANLEY WARD - he/him - (*Ensemble, u/s Dr. Po-matter*) is thrilled to make his NSMT debut! Some Credits - 1st National Tours: *Tina: The Tina Turner Musical* (Richard Bullock), *Beautiful: The Carole King Musical*

(Drifter), *Shrek The Musical*, North American Tour (Donkey Understudy/Papa Bear). Regional: TUTS, OSF, FST, OCT and more! NYC/ Workshops: *The Rockettes*, *Radio City Christmas Spectacular*

(Singer/Ensemble), *Sueños: Our American Musical* (Ensemble). Endless gratitude & thanks for the NSMT *Waitress* fam, my team @ Pantera/Murphy The Agency, family, friends & Matt!!
@iamkristopherward



NORA ELLEN ANDREOLI (*Young Jenna/Lulu*) is thrilled to be making her stage debut at NSMT! Nora is 6 years old and in kindergarten. She loves theatre and has most recently been a Zebra (*Disney's The Lion King Kids*). Nora has

also been involved in dance for the past three years and enjoys performing. Nora is thankful for her Mom, Dad, two younger brothers, Ethan and William and all of her family & friends for their support!



MACKENZIE EGAN DeRIGGI (*Young Jenna/Lulu*) is 5 years old and she's super excited to be in her very first show with NSMT! She's previously performed as a Cheetah in *Disney's The Lion King Kids* and as a Mouse in *The Nutty*

Suite with Refine Dance Studio. This marks her first time playing a person on stage—and she can't wait! Mackenzie is starting kindergarten this fall and loves singing, dancing, swimming, and going on adventures with her family. She would like to thank her mom, dad, and all her friends and family for their love and support!

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WHO'S WHO



DANIELA SOLEIL DURBIN (*Young Jenna/Lulu*) is thrilled to reprise her role as Lulu in the NSMT's 2025 production of *Waitress*. She appeared as Lulu in the Ogunquit Playhouse's production of *Waitress* in 2024. Daniela is a precocious, energetic, fun-loving

5-year-old from Portsmouth, NH. Daniela has taken ballet and dance classes at the Portsmouth School of Ballet since she was 2 years old. She is currently a Kindergarten student at Brixham Montessori Friends School in York, ME. Outside of school, she enjoys spending time with her two sisters, Catalina and Dahlia, skiing, riding her bike and scooter, watching "Vampirina", and playing pretend games.



ADDISON MASON - she/her - (*Young Jenna/Lulu*) is very excited to make her acting debut at NSMT! Addi enjoys dancing, tumbling, softball, soccer, reading, art and school. She would like to thank her very proud Mama,

Dada, NeeNee, Papa, Aunta, Auntie Becca, Auntie Joey, Agent Uncle B, Auntie Angela, Uncle Thom, Stephen, friends, VELC & Dance Junction teachers for their amazing support. The biggest thank you to Kevin and Matthew for this opportunity!

SARA BAREILLES (*Music & Lyrics*) can now be seen starring in Tina Fey's Netflix series, *GIRLS5EVA*. Bareilles first achieved mainstream critical praise in 2007 with her widely successful hit "Love Song," which reached No. 1 in 22 countries around the world from her debut album *Little Voice*. Since then, Sara has gone on to receive seven Grammy® nominations throughout her career, which include Song of the Year and Best Female Pop Vocal Performance for "Love Song" and one Album of the Year for her highly acclaimed third studio album, *The Blessed Unrest*. Her book, *Sounds Like Me: My Life (So Far) in Song*, was released in the fall of 2015 by Simon & Schuster and is a New York Times best seller. Making her Broadway debut Sara composed the music and lyrics for *Waitress*, for which she received her first Tony® Award nomination for Best Score and a 2017 Grammy® Award nomination for Best Musical Theater Album. She also made her

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Broadway acting debut in 2017 by stepping into the lead role in *Waitress*. 2018 was a big year for Sara, she co-hosted the Tony Awards®, was nominated for an Emmy® and Grammy® for her role in *Jesus Christ Superstar Live in Concert* and was awarded with the Songwriters Hall of Fame's Hal David Starlight Award. Sara also teamed up with Apple as an executive producer for *Little Voice*, a 10-episode series, for which she created the original music. The 2022 Broadway Cast Album for *Into the Woods* is available for streaming, as is *Amidst the Chaos: Live from the Hollywood Bowl* for which she joined forces with legendary Academy Award-winning producer T Bone Burnett. Both live and studio albums spotlight her voice as a singer and storyteller like never before while making an enduring statement.

JESSIE NELSON (*Book*) wrote the musical *Waitress* with music and lyrics by Sara Bareilles. The show played on Broadway for 4 years and moved to the West End in London. Sara and Jessie went on to create the show *Little Voice* which they Executive Produced with JJ Abrams for Apple TV. Jessie wrote, directed and produced *Corrina Corrina* and *I Am Sam* starring Sean Penn, who received an Academy Award nomination for his performance. Among her other directing credits are *Curb Your Enthusiasm* and *Love, the Coopers* with Diane Keaton. Her writing credits include *Step Mom* and *The Story of Us*. She produced *Fred Claus* and *Danny Collins*. In London, Jessie directed *Alice By Heart* which she co-wrote with Steven Sater with music by Duncan Sheik at the National Theater Connections Program and again at MCC in NYC. She began her career as an actress at the Public Theater working with the award-winning experimental theater Mabou Mines and at the New York Shakespeare Festival. She wrote the children's book *Labracadabra*. She has been the artistic Director of the Sundance ScreenWriters Lab.

KEVIN P. HILL (*Director & Producing Artistic Director*) began his theatrical career as dancer and actor, having appeared in the National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. Kevin has directed and choreographed more than 200 productions across America, including *Titanic The Musical*, *Disney's Frozen*, *Sunset Boulevard*, *Jersey Boys* ('19 & '24), *The Sound of Music*, *A Christmas*

Carol, *Young Frankenstein*, *Mary Poppins*, *Sister Act*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Grease* and others. He has had the privilege of working with such stars as Alice Ripley, Marin Mazzie, Jeannette Bayardelle, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has been nominated as Best Director/Choreographer for his work on *Sunset Boulevard*, *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin and his husband Matthew have created their own production company called, Chappell Hill Productions. Their first venture is co-producing the new Broadway musical *Wanted*. Chappell Hill Productions is also the lead producer of a new medium of theatre called, *Dance Night*. Kevin is a proud member of SDC, AEA and a past member of Dance Masters of New England, Chapter 5. For eleven years, he has held the role of Producing Artistic Director at North Shore Music Theatre and twelve years at Theatre By The Sea.

ASHLEY CHASTEEN (*Choreographer*) is overjoyed to return to her NSMT family after performing in *Evita*, *Mamma Mia*, *Jersey Boys*, *Jekyll & Hyde*, *Sunset Boulevard*, and *The Bodyguard!* Other favorite performance credits: CATS National Tour (Bombalurina), *Catch Me If You Can* National Tour (Swing/DC), *A Chorus Line* at Atlanta Lyric (Cassie), *A Christmas Story* and *Pippin* at TUTS, *The Boy from Oz* at Stages St. Louis, *Carousel* at Houston Grand Opera, and *The Lion, the Witch...* at The Alliance. Favorite choreography credits: *Cinderella* at Rocky Mountain Rep, *My Fair Lady* at Atlanta Lyric, *Seven Brides...* and *Shrek!* at Bigfork Summer Playhouse, *Annie Get Your Gun* at Thin Air Theatre Company, and *Jesus Christ Superstar* and *School of Rock* (Auggie Award Winner – Best Choreography) at The Augusta Players. Ashley is the co-founder and lead singer of the band Nightshades, is a proud

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WHO'S WHO

UGA alum, a long-time AEA member, a devoted Braves fan, and a Ravenclaw through and through. Huge thank you to Kevin and Matthew! Love to Mom. ashleychasteen.com | [@ugafan1](https://www.instagram.com/@ugafan1)

MILTON GRANGER (*Music Direction*). Waitress marks his 34th production at North Shore Music Theatre. In addition, he has worked on six Broadway shows, five off-Broadway shows, four national tours, and over one hundred regional productions at Theatre by the Sea, Baltimore Center Stage, Mill Mountain Theatre, and others. Work as composer/lyricist: Two First Prizes in National Opera Association new chamber opera competition; nine chamber operas, performed throughout U.S. and Canada; several produced musical plays, including *Castle Walk* (NYMF Next Link Selection), and *Peter Rabbit and the Garden of Doom* (winner, Actors Playhouse competition). miltongranger.com

JACK MEHLER (*Scenic & Lighting Design*). Previous work with NSMT includes Scenery & Lighting for *Titanic The Musical*, *Beautiful: The Carole King Musical*, *Jekyll & Hyde* (IRNE nomination), *Singin' in the Rain* (2016), *Billy Elliot The Musical*, *Miss Saigon* (2013), Scenery for *West Side Story* (2003), and Lighting for *A Christmas Carol* ('02-'19, '21-'24; 2012 IRNE nomination), *Annie*, *Buddy*, *Camelot* (IRNE nomination), *Children of Eden*, *Elvis: A Musical Revolution*, *Fiddler On The Roof* (2024), *42nd Street*, *Funny Girl*, *Gypsy*, *Hairspray*, *High School Musical*, *Jesus Christ Superstar*, *The King and I*, *A Little Night Music*, *Little Shop of Horrors*, *My Fair Lady*, *Nine* (IRNE nomination), *Oklahoma!* (2019), *The Producers*, *Ragtime*, *Smokey Joe's Cafe*, *Thoroughly Modern Millie*, *Tootsie*, *West Side Story* (2016), *Wizard of Oz*, and *Young Frankenstein*. He received the 2012 (*Elisabeth*) and 2013 (*Rebecca*) Korean Musical Theatre Awards (Korean Tony) for Lighting Design of the Year. Other Theatre design credits include Walnut Street Theatre, Paper Mill Playhouse, Manhattan Theatre Club, Riverside Theatre, Cleveland Play House, Seattle Rep, Syracuse Stage, Weston Playhouse, The Working Theatre and WPA among many others. Dance: Alvin Ailey American Dance Theatre, Joffrey Ballet, Lar Lubovitch, San Francisco Ballet, Donald Byrd/Spectrum Dance, Hubbard Street Dance Chicago, Ballet Met, Atlanta Ballet, Buglisi Dance Theatre, Richmond Ballet and many others. Jack also provides owner's design representation for organizations building or renovating performance and rehearsal spaces and is a

founding Board Member of ACT of Connecticut. jackmehlerdesign.com

REBECCA GLICK (*Costume Design*) is thrilled to be designing for North Shore Music Theatre! A stitcher/dresser with NSMT for a few years, Rebecca is now the Costume Shop Manager for the theatre. She has designed for many theatres and educational programs around Boston. Her recent designs include *Laughs in Spanish* (Speakeasy Stage Company), *The Shark is Broken* (NSMT), and *The Outsiders* (Framingham High School). She is the recipient of the Thomas Derrah Emerging Artist Award for her Costume Design of *POTUS* and was nominated for an Elliot Norton Award for her design of *Sweeney Todd* (Moonbox Productions). Rebecca's educational designs can be seen throughout the year on the stages of Framingham High School, Weston Drama Workshop, Greater Boston Stage Company, and NSMT. She is also the designer for Refine Dance Studio's annual production of *The Nutty Suite*.

ALEX BERG (*Sound Design*) is excited to return to North Shore Music Theatre! Alex is a freelance sound designer and mix engineer in the greater Boston area. Credits include shows at The Lyric Stage Company of Boston, ACT of Connecticut, Theatre by the Sea, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, and Shakespeare in Delaware Park. Thank you to the team at NSMT, and to my family, friends, and Lyn for all their love and support.

PAMELA HERSCH (*Projection Coordinator*) is a Mexican-born visual artist specializing in projection design. Her collaborative projects span diverse fields, including partnerships with producers, artists, non-profits, art galleries, museums, and commercial entities. Her portfolio showcases work in projection mapping installations, photography, music videos, and live show visuals. Her recent credits include *Titanic The Musical*, *Disney's Frozen*, and *A Christmas Carol* at NSMT. Pamela holds a B.M. in Electronic Production and Design and an M.A. in Creative Media and Technology from Berklee.

RACHEL PADULA-SHUFLET (*Wig & Hair Designer*). Previous work at North Shore Music Theatre include *Titanic The Musical*, *Million Dollar Quartet*, *Tootsie*, *Disney's Frozen*, *Fiddler On The Roof*, *Jersey*

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Boys ('19 & '24), *Elvis: A Musical Revolution*, *The Full Monty*, *Escape To Margaritaville*, *The Sound Of Music*, *Beautiful: The Carole King Musical*, *Little Shop of Horrors*, *Buddy*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *The Bodyguard*, *Sunset Boulevard*, *Freaky Friday*, and *Oklahoma!* Broadway credits include: *Glass Menagerie*, *Waitress*. Regional: American Repertory Theatre: *Macbeth in Stride*, *Moby Dick* (Elliot Norton Award winner- Best Design), *Black Clown*, *Waitress*, *Fingersmith* (Elliot Norton Award winner- Best Design), *Natasha*, *Pierre* and *the Great Comet of 1812* (Elliot Norton award winner- Best Design), *Marie Antoinette*, and *Crossing*. Huntington Theatre Company: *The Colored Museum*. Rachel is the hair and makeup supervisor for Boston Ballet.

BRIAN M. ROBILLARD (*Production Stage Manager*) returns to North Shore Music Theatre after previously working on *Jersey Boys* (2024). National Tour: *Menopause The Musical!* Regional credits include *Crazy for You*, *The Cher Show*, *Young Frankenstein*, *Jersey Boys*, and *Smokey Joe's Café* (Ogunquit Playhouse) *What You Are Now*, *A Christmas Carol*, *How High the Moon: The Music of Ella Fitzgerald*, *The 39 Steps* (Merrimack Repertory Theatre) *An American in Paris*, *Pippin*, *West Side Story* (Reagle Music Theatre) *Macbeth*, *Cymbeline*, *Romeo & Juliet* (Commonwealth Shakespeare Company) *A Man of No Importance* (Speakeasy Stage), and many other regional credits in the Greater Boston Area. Brian received his BFA in Stage Management from Boston University and is a proud member of Actor's Equity Association.

ROBERT L. RUCINSKI (*Assistant Music Director*) is thrilled to be returning to NSMT. Past NSMT Music Director credits include *Curious George: The Golden Meatball* ('23 & '25), *Madagascar*, *Elvis: A Musical Revolution*, *Escape To Margaritaville*, *A Christmas Carol* ('19), *A Year with Frog & Toad*, *School House Rock Live Jr*. Past Assistant Music Director credits include *A Christmas Carol* ('04 - '07, '10 - '18, '21 - '24), *Titanic The Musical*, *Tootsie*, *Disney's Frozen*, *Fiddler On The Roof*, *Jersey Boys* ('19 & '24), *The Full Monty*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *Kinky Boots*, *Little Shop of Horrors*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *Sunset Boulevard*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *42nd Street*, *West Side Story*, *Singin' in the Rain* ('06 & '16), *Les Misérables*, *The Little Mermaid*, *The King and I*, *Forever Plaid*, *Seven Brides*

for *Seven Brothers*, *Crazy for You*, *Cinderella* ('05-'06), *Ain't Misbehavin'*, *Damn Yankees*, *Camelot*, *Fame*. Robert has been music director at many theaters throughout New England and teaches at several high school and university theater programs in the local area. A native of Jersey City, NJ, he now lives in Danvers, MA. More info at rucinskimusic.com

DAKOTAH WILEY HORAN (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on the 2016 productions of *Singin' In The Rain*, *West Side Story*, & *Spamalot* and the full 2017 - 2019, 2021-2024 Musical Seasons, the 2025 production of *The Shark is Broken*, as well as working as the Production Assistant in 2016 for *Funny Girl* & *Mary Poppins*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal*, *Marvelous Wonderettes*, *Cactus Flower*, *33 Variations*, *Leslie Uggams in Uptown Downtown*, *Man of La Mancha*, and *Single Girls Guide*. Pendragon Theatre: *Clean House* & *Twelve Angry Men*. She would like to thank her parents for instilling and encouraging her love of theatre, and her beautiful friends for always believing in and supporting her.

MARIA PAPADOPOULOS (*Assistant Stage Manager*) is thrilled to return to NSMT after previously working on *A Christmas Carol*, *Tootsie*, *Disney's Frozen*, and *Fiddler on the Roof*. She is the Resident Assistant Stage Manager of The J2 Spotlight Musical Theatre Company with her favorite credits from there being *Lucky Stiff* and *Goodbye Girl*. Select other credits include: *Indecent* (PSM - Weston Drama Workshops), *Merrily We Roll Along* (ASM - Weston Drama Workshops), *POTUS* (Sound Board Op - SpeakEasy Stage), *A Case For The Existence of God* (Sound Board Op - SpeakEasy Stage). BFA from Penn State.

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for the re-opening of the nationally renowned North Shore Music Theatre in 2010. Aside from his work operating North Shore Music Theatre, one of Bill's crowning achievements was the 2007 purchase and re-opening of Theatre By The Sea, a landmark 500 seat professional summer theatre and restaurant, which is entering its seventeenth successful year of operation in Matunuck, RI (theatrebythesea.com). Bill was a co-producer on the recent Broadway production of *The Shark is Broken*, and recently



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co-produced a New York City workshop of *The Sea-View Nursing Home for the Newly Deceased*. Bill was an investor in the recent Tony Award-winning Broadway revival of *Pippin*, as well as the First National Tour. Bill is currently expanding his group of live theatres. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated, and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates six movie complexes in three states. Bill is currently Chairman of the Board of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. He received the Leslie S. Ray Hall of Fame Award (2015) and Businessperson of the Year Award (2012) from the Greater Beverly Chamber of Commerce, as well as Businessperson of the Year from the Salem Chamber of Commerce (2011).

MATTHEW CHAPPELL (*Associate Producer & Casting Director*) is in his 6th season as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. He is a former talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers and, for many years, worked as Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events. Prior to making the leap to Casting and Producing, Matthew enjoyed a 20+ year career as a professional Actor/Singer/Dancer.

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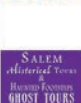


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